

The Burian



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KING EDWARD VI. SCHOOL,
BURY ST. EDMUND'S,
SUFFOLK.

CONTENTS

	Page
Headmaster's Notes	229
School Football	230
Inter-House Competition	236
House Notes	237
Cross-Country	241
School Recitals	241
Theatre	246
Debating Society	249
Scout Notes	249
Oxfam Society	250
C.C.F. Notes	250
Ambition	250
Martial Music	252
One Man's Revolution	253
A Chemistry Lesson	253
Autumn Leaves	253
After the Storm	253
The Woman's Last Word	254
Night	255
Croxtons Mill	255
A General Election	255
The Contented Old Dame	257
The Sea	258
School Notes	258
Valete	259
Old Boys' Notes	259
The School Song	260

HEADMASTER'S NOTES

The term has been a difficult one for all with two short on the teaching staff. In these difficult circumstances no one fought harder against illness than Mr. Little—not even the Government. But the struggle was in vain, and a fortnight before the end of the term Mr. Little was admitted to hospital. The best wishes of everyone went with him.

On the brighter side—we welcomed Mlle. Paulette Barthe as a French "assistante". A number of the senior boys became much more skilful in French conversation. Others were simply stunned.

Next term we shall welcome Mr. R. T. Hey as Head of the English Department and Mr. C. F. Taylor as Head of the French Department.

One of the two highlights of the term was the presentation of Twelfth Night. Produced in Shakespearian style, and with lighting superbly used and controlled, the play soon showed that it had gripped the cast and the cast compelled the attention of the audience. The spirit of the last night of Christmas festivities was abroad and had reached its climax. Nothing was improbable—everything was happily accepted as Shakespeare, who lived on box-office receipts, intended. Congratulations to Mr. Tapster, to the cast, to the back stage helpers, and to the vast number who helped in all manner of ways.

The other highlight was the Carol Service, held on the last afternoon of term. Once again we had a splendid attendance, and once again the hard work of many weeks resulted in a most moving service. The School is earning a name for itself with its music, and there are many with no direct connection with the School who attend our two services a year in the Cathedral. We are grateful to Mr. Bridges and the hundred-strong choir.

An item of future interest—in 1966 and thereafter all G.C.E. examinations will have been completed by the end of June. From now on I have to edge the school year further and further forward so that by 1966 we can break up in the first few days of July—this in its turn will mean we shall then resume very early in September.



1964

FOOTBALL

1st XI

Back Row: Ison, Howlett, Howe, Middleditch, Austin, Williams.

Front Row: Douglas, Lock, Korn (capt.), Bowers, Hedges.

SCHOOL FOOTBALL

RESULTS

(Matches played during Autumn Term)

1st XI

- | | |
|---|--|
| 28th Sept. v. Old Burians.
Lost 2-3. | 4th Nov. v. Sudbury G. S. (A).
Won 4-3. |
| 1st Oct. v. Newport G.S.
Lost 2-3. | 12th Nov. v. St. John's College,
Cambridge (A).
Won 5-4. |
| 10th Oct. v Caius College, Cam-
bridge (A).
Lost 0-4. | 14th Nov. v. Soham G.S. (A).
Lost 7-1. |
| 17th Oct. v. Soham G.S.
Lost 2-6. | 21st Nov. v. Clare College, Cam-
bridge (A).
Cancelled. |
| 29th Oct. v. Thetford G.S. (A).
Won 7-2. | 5th Dec. v. Newmarket G.S.
Lost 3-4. |

2nd XI

- | | |
|---|--|
| 28th Sept. v. Old Burians.
Lost 3-4. | 4th Nov. v. Sudbury G.S. (A).
Drew 1-1. |
| 3rd Oct. v. H.M.S. Ganges.
Won 7-0. | 14th Nov. v. Soham G.S.
Lost 5-1. |
| 17th Oct. v. Soham G.S. (A).
Lost 2-4. | 28th Nov. v. West Suffolk College
of Further Education (A).
Won 2-1. |
| 29th Oct. v. Thetford G.S.
Won 2-1. | |

Under 15 XI

- | | |
|--|---|
| 10th Oct. v. Silver Jubilee.
Won 4-3. | 21st Nov. v. Silver Jubilee (A).
Lost 0-4. |
| 17th Oct. v. Soham G.S. (A).
Lost 4-11. | 3rd Dec. v. Ixworth Mod. Sec.
Won 5-0. |
| 14th Nov. v. Soham G.S.
Lost 7-9. | |

Under 14 XI

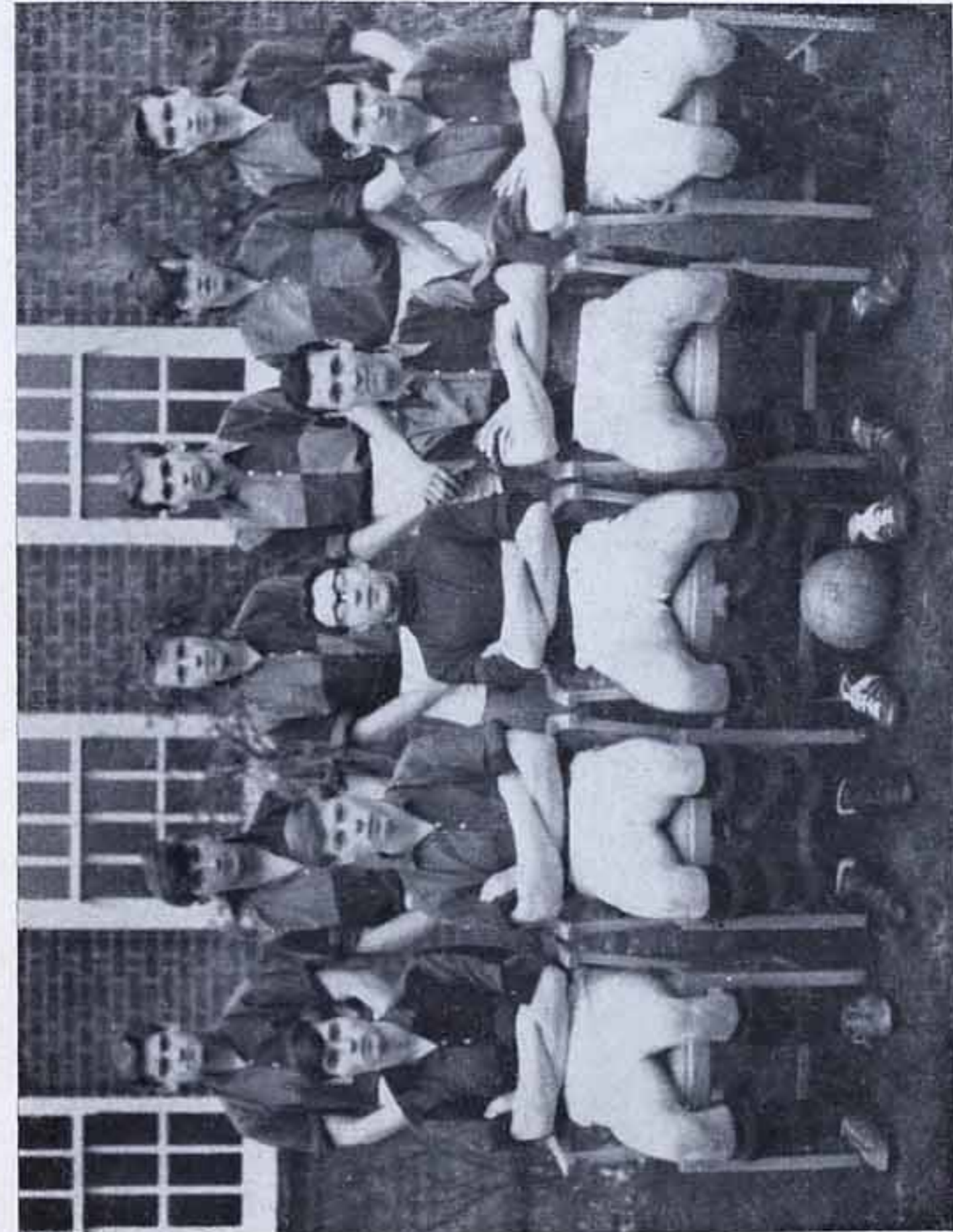
- | | |
|---|---|
| 1st Oct. v. Newport G.S.
Lost 2-10. | 14th Nov. v. Soham G.S. (A).
Lost 3-5. |
| 17th Oct. v. Soham G.S.
Lost 4-6. | 5th Dec. v. Newmarket G.S.
Lost 3-7. |
| 29th Oct. v. Thetford G.S. (A)
Lost 0-2. | |

Under 13 XI

- | | |
|---|---|
| 10th Oct. v. Silver Jubilee (A).
Drew 2-2. | 21st Nov. v. Silver Jubilee.
Won 5-2. |
| 24th Oct. v. Nowton Court.
Won 9-1. | 3rd Dec. v. Ixworth Mod. Sec.
Won 5-1. |

Under 12 XI

- | | |
|--|---|
| 3rd Oct. v. Cadogan House.
Drew 1-1. | 12th Nov. v. Nowton Court.
Won 4-1. |
| 17th Oct. v. Soham G.S. (A).
Won 7-2. | 14th Nov. v. Soham G.S. (A).
Lost 4-6. |
| 29th Oct. v. Cadogan House.
Won 7-1. | |



1964 FOOTBALL 1st XI
Back Row: Ison, Howlett, Howe, Middleditch, Austin, Williams.
Front Row: Douglas, Lock, Korn (capt.), Bowers, Hedges.

1st XI REVIEW

Played 9, Won 3, Lost 6; Points For 28, Against 36.

After the success of last year, and with many of that team remaining, the season was started confidently, if not over-confidently. However, our confidence was eventually dispelled in what surely must have been one of the poorest seasons for many years.

A number of reasons could be put forward for this poor display. Early in the season we lost two key players, Douglas and Lock, through injuries, and although they returned for the latter half of the season neither was really at his best. Coupling this to some very inconsistent form from a number of members, the team received little chance to settle down together.

With the exception of the game against Thetford, the whole team never ran into form together. In too many games, especially Newmarket and Newport, the forward-line tended to give up when things were not going quite their way. However, of the forwards, I think Williams deserves some praise for the way in which he overcame a poor start to the season, and then turned in some brilliant footballing displays.

Again with the Newmarket game excepted, the defence played very wholeheartedly throughout the season. Middleditch, in the defence was outstanding, often being the major "stumbling block" to opposing forwards; perhaps too much so, seeing as he never won the admiration of many referees. Bowers, Lock, and Douglas also gave their all, and had the latter two been fully fit, perhaps the season's record would have improved.

Finally, I would like to thank Mr. Lang for giving up much of his time to coach the team, to Mr. Dart for the excellent fixture list, and to Mr. Wyard for preparing the pitch.

Full Colours: Middleditch C., Williams A.

Half-Colours: Lock R., Howlett R., Bowers G., Hedges R.

Goalscorers: Howe 8; Howlett, Williams 6; Austin, Ison, Mortlock, Douglas, Crane 1; and 1 o.g.

Appearances: Korn, Middleditch, Bowers, Williams, Hedges 9; Howe 8; Howlett 7; Lock, Austin, Ison 6; Douglas, Crane 5; Atmore 4; Devine, Keen 3; Mortlock 1.

2nd XI REVIEW

Goals For 18, Goals Against 16

Seven matches were played, 3 were won, 3 lost and 1 drawn. The team had a fairly successful season, being unlucky to lose the first match against the Old Burians after being in a strong position for victory. The other two lost matches were against Soham G.S., and a spirited performance away from home was somewhat overshadowed by our heaviest defeat of the season when playing Soham on our home ground.

The team was constantly being re-arranged, especially when Ison, Austin, Keen and Atmore graduated to the 1st XI. As no

two 2nd XI teams which played were the same, all those who played must be congratulated on their performances. The team was strengthened on two occasions by members of the 1st XI, and needless to say, these matches were won.

Although everyone played well, Pearmain was always the dominant figure in the defence, and after Ison's departure to the 1st XI Wilkinson became the regular goal-keeper, and his goal-to-goal clearances served well to demoralise the opposition, as well as some fine saves.

Others who gave regular support to the team were: Oliver J. S., Young, Devine, Bonney, Keen, Wakeman, Crane, Atmore and Nixon.

Those who also played were: Smith M. S., Ison, Korn, Austin, Middleditch, Howe, Bowers, Hedges, Nunn and Banham.

Goal scorers: 4, Mortlock; 3, Devine; 2, Crane, Nixon, Middleditch, Howe; 1, Austin. There were 2 own goals.

Finally my thanks to all who played for the team for giving their best until the final whistle, and to Mr. Richards for managing the team.

R.M.

UNDER 15 XI REVIEW

The Under 15 XI won two games and lost three, a respectable record when one considers the misfortunes of this team in their matches a year earlier.

In the first game against the Silver Jubilee the School were fortunate to win since they were in their own half for most of the time and scored from break-aways. Boyman took almost every opportunity he was given, outdistancing the defenders and shooting accurately from an angle. At the other end the Jubilee forwards frequently found themselves unchallenged in front of goal, but either muffed their shots or saw Wales, who excelled in this game, turn the ball at full stretch round the post. In the return match the Jubilee won decisively, but the School defence this time played in a more vigorous and determined way than in the other games, Lockwood in particular being very strong in kicking. He recovered some difficult situations. Soames also played energetically in this match. However, he allows himself to wander out of position and does not distribute the ball with enough care. The Soham games brought a crop of goals bewildering for a referee to keep count of. In the first match the defence were in a sleep-walking mood and while they went through the motions of playing, conceded eleven goals to the Soham forwards, whose approach was anything but skilful. The margin of two goals by which Soham won here on the hill was a truer indication of the relative strengths of the sides. The last game against Ixworth did not bring out much good football. Perhaps the wind was too cold. The School were easily the stronger team and won by five goals.

Boyman had a good season. Given half a chance he always seemed likely to score. Burdus worked well as captain. Davies was reliable in defence. His heading and his positional play, which enables him to make timely interceptions, were pleasant to observe.

The team was chosen from the following: Wales, Lockwood, Holman, Soames, Davies, Peck, Sheridan, Tricker, Lord, Thorning, Boyman, Burdus, Banham, Dover. Brookes was the linesman.

UNDER 14 XI REVIEW

The Under 14 team, like the celebrated egg, was good in parts. Some boys played not only with skill but with intelligence, there were several who were whole-hearted and were seldom made to look slow or lacking in spirit, and there were unselfish boys in the side—but the team exhibited shortcomings of more than one kind, and its strength was that of the weakest link. It was a sadly disappointing little season, all five games being lost, and it will not live happily in the memory: yet twelve months previously most of these boys had been in the successful Under 13 team, and hopes were high before this year's sterner opposition exposed the side's limitations.

C. Ronaldson, who scored six goals, was beginning by the last match to realise his responsibilities as captain, and must have felt deserted by the gods in that final game in the dark and gloom on our muddy mountainside as his team went from 3—4 to 3—7 in the last few minutes. Let the others, for better or worse, remain anonymous—as indeed shall the writer of these notes, whose responsibility, after all, the team was!

R. B. Brigg was eminently deserving of praise as the unfailingly cheerful and competent linesman.

UNDER 13 XI REVIEW

After drawing the first match against Silver Jubilee 2—2, the side never looked in danger of defeat. The team was largely composed of the successful 1963 Under 12 XI. In view of their previous form, their coach chanced his arm and did not give them a proper test before their first match, so much of the blame for a draw can fairly be laid on his doorstep. But for much of this match, for the only time during the season, we did not have control of the game in midfield; in addition several of the side played as if weighed down by several helpings of suet pudding.

Faiers started the season in goal, but, after he had a goal-scoring spree in a housematch, moved to inside left for the last two matches where he showed great promise even though failing to score. Morley replaced Faiers in goal and must arrange better security for his spectacles before going into senior football. Wootton and Tyler were a powerful combination at back, covering each other well, tackling sturdily and clearing to a distance when required. M. J. Scott, Francis and Cobbold formed an out-

standing half-back line; all three tackled hard, controlled the ball well, gave plenty of openings to the forwards and covered very quickly; provided they retain their form, their football future is rosy.

Although the forwards were individually good, they rarely combined to the best advantage; they did not move the ball about often enough or quickly enough; they did not move into gaps and, when they did, the expected pass did not arrive. It is probably harder to play well at forward than in any other position; good forwards are born rather than made. There were of course some good movements and some good goals. Silcock and Faiers were good insides; Horgan is a strong player with excellent control but tried to dribble through on his own, finally losing the ball on most occasions; having beaten two opponents and drawn one or two more, it is time to pass to another forward better placed. He will not go far in senior grades of football until he learns to combine. Footer and Boreham are potentially good wings; they have all the technical skills but must be prepared to work harder and tackle more determinedly.

The following played in most matches: R. Morley; R. M. Wootton, D. J. Tyler; M. J. Scott, M. G. Francis, K. B. Cobbold; G. A. Footer, Silcock, D. J. Horgan, R. A. Faiers, S. J. Boreham. The following also played: C. A. Fuller-Rowell, S. W. Howlett, P. C. Scott, Rutter, B. Martin. G. A. Coad was a most efficient linesman.

UNDER 12 XI REVIEW

Out of some 90 new boys, there were many keen players and it was some time before it was possible to form a team. Even then there were mistakes in selection and some boys suddenly showed greatly improved form. The opening match against Cadogan House resulted in a draw; it was apparent that we lacked forwards with ability to score goals. In every other sphere we were well up to average and the fact that we scored twice as many goals as our opponents was misleading; we duly gained revenge on Cadogan House in the return match at home. The reverse happened against Soham; we won the first match on their ground by 7—2, but in a second visit to them were beaten 4—6.

Brown started as goalkeeper but was too versatile a player to keep there; Wheeler took his place and Brown went on to the left wing where he continued to improve, even though somewhat liable to stray across the field. Wheeler must always get his body behind the ball. Day and Bartram were a hard-working pair of backs who tackled well, but both should improve their kicking. The strength of the side lay at half, where Aldous, Laflin and Walker formed a reliable line. Aldous was the best individual performer in the side, very quick and with a strong kick with both feet; by next season he must learn to keep silent on the field and to avoid on-the-spot inquests after every goal.

The forwards improved steadily as the season went on; Dobbyn and Edgar on the right, Burdge and Brown on the left, combined well; we never found the centre to weld the other four into a scoring machine—and plenty were tried.

Throughout the term there was tremendous keenness and a series of first year form matches were played, greatly assisted by Cooper of the Sixth who often refereed. Kelly was a keen linesman. This was a good year but not one of the great vintages.

The following played in most matches: G. J. Wheeler; J. R. Day, R. H. Bartram; P. Walker, R. C. Laflin, D. Aldous; P. J. Dobbyn, P. Edgar, N. W. Burdge, W. H. Brown.

The following also played: P. J. Ashcroft, R. N. Snazell, D. L. Spouge, B. W. Cotton and Rutter.

INTER-HOUSE FOOTBALL COMPETITION 1963

SENIOR

Preliminary Table:

	P	W	D	L	F	A	Pts
Stuart	3	2	1	0	14	5	5
School	3	2	1	0	8	4	5
Lancastrian	3	2	0	1	10	7	4
Tudor	3	1	1	1	4	4	3
Windsor	3	0	1	2	3	8	1
Yorkist	3	0	0	3	4	15	0

Semi-final Draw:

Stuart 1 Lancs 1. Replay 1—2.
Tudor 1 School 2.

Final: School 1 Lancs 1.

JUNIOR

	P	W	D	L	F	A	Pts
Tudor	3	3	0	0	16	3	6
Yorkist	3	2	1	0	11	4	5
Windsor	3	2	0	1	12	5	4
Stuart	3	1	1	1	11	10	3
Lancastrian	3	0	0	3	4	20	0
School	3	0	0	3	2	14	0

Semi-final Draw:

Windsor 8 Stuart 2.
Yorkist 3 Tudor 4.

Final: Windsor 0 Tudor 5.

SENIOR SECTION

Final: Lancastrians 1 School 1.

Senior Positions:

1	Lancastrian	9	4	Tudor	4
1	School	9	5	Windsor	2
3	Stuart	6	6	Yorkist	0

JUNIOR SECTION

Final: Tudor 5 Windsor 0.

Junior Positions:

1	Tudor	10	4	Stuart	4
2	Windsor	8	5	Lancastrian	2
3	Yorkist	6	6	School	0

10 points for 1st; 8, 6, 4, 2, 0 for 2nd, 3rd, 4th, 5th, 6th respectively.

Final Combined House positions:

1	Tudor	14 pts.
2	Lancastrian	11 pts.
3	Stuart	10 pts.
3	Windsor	10 pts.
5	School	9 pts.
6	Yorkist	6 pts.

HOUSE NOTES

LANCASTRIAN

This term saw the arrival of a new house-master, Mr. Richards, who has given us his full support throughout the term.

This term has been most successful for the seniors in both cross-country and football. However, the junior football team has met with little success, losing heavily in all three preliminary matches.

The cross-country team proved that team-work is essential for success in these races. I would like to thank the whole team for their co-operation. We are hoping for similar enthusiasm from the whole house next term in the inter-house races.

In football the seniors reached the final of the competition against School House but only drew 1—1 due to a lack of fighting spirit and co-operation within the team. All through the term Miller and Mitchell provided a strong full-back line which stopped many dangerous attacks. The forward line, though physically small, were a great menace to the opposing, smaller defence. Austin and Young should be commended for their excellent work in creating new attacks. Howlett proved to be a dedicated captain and formed the backbone of both the attacks and defence in all the matches.

The House would like to convey their thanks to Mr. Richards for his instant interest in the House. Next term we hope to see a more successful time for the juniors and that extra bit of effort from the seniors in both hockey and cross-country. B.R.K.

SCHOOL

On the whole this has been a reasonably successful term for the House. The outstanding success has undoubtedly been the football tournament, where we equalled and finally surpassed all past achievements in this field. Once again, at the beginning of the season our challenge was regarded with little more than con-

tempt, but we soon made these "scoffers" eat their words. Our first game was a hard-fought 2—2 draw against Windsors, and after that we never looked back, beating Tudors and Yorks 1—0 and 5—2 respectively to reach the semi-finals. Here we were perhaps a shade fortunate to win 2—1 having a "backs-to-the-wall" struggle for most of the second half, but the defence held out, and so we reached the final. In a very close and exciting game we drew 1—1 with the strong Lancastrian team, and especially in this game I must thank the boarders for their vociferous touchline encouragement. Throughout the season the team was unchanged and what we lacked in skill we more than compensated by our spirit, which I am sure was a major factor in our success. We not only had the best defensive record of the houses, but we were the only unbeaten house in the school. The rest of the team, of which each member gave their utmost, and more, was Devine and Corbishley; Gooch, Wakeman and Evetts; Goodson, Atmore, Oliver, Stronach, and Boyman.

The success of the football has perhaps over-shadowed the cross-country and the chess. Our cross-country team, well officialled by Smith, came a creditable third in the Inter-House race. Notable performances were recorded by Boyman, 7th, and Gooch, 8th, and these were well supported in the middle of the field. Let us hope for a victory in the main race next term.

The chess team has also had a notable term. At the present time, we are lying a close second to the strong Windsor team, with an excellent chance of overtaking them next term. Of our team, most ably captained by Sweeney, he, Thorning and Corbishley, R. are unbeaten so far. We all wish them luck in their endeavours next term.

We now look forward to the hockey season and to the start of the athletics, and I am certain that in both these fields we will once again do ample justice to the achievements of our predecessors.

S.K.

STUART

This term has seen a fair amount of success in both football and cross-country. The senior football team did well to reach the semi-finals of the Inter-House competition, and was only beaten after two very hard fought matches with Lancastrian House. Throughout the term the problem has been to blend our excellent individuals into a thoroughly organised team.

The junior football team, too, reached the semi-finals, after a poor start to the season, and are to be congratulated for their efforts. However they were well beaten by Windsor House in the semi-final match.

In this term's cross-country race the House met with great individual success, Mortlock, Wheeler and Howe gaining 1st, 2nd and 4th positions respectively. Unfortunately the lowly positions

of other members of the team resulted in an overall position of only 2nd for the House, despite these excellent individual performances.

We look forward to even more success next term in both hockey and cross-country—this is quite within our capacity.

B.W.D.

YORKIST

Football-wise this has been a rather disappointing term. The senior eleven lost all its three matches, although not so convincingly as the final scores would suggest. It is significant, one feels, that at half-time in each match we were in a reasonable position, but faded badly in the second half. Nevertheless, all matches were played in a fine team spirit, and with one player of first eleven standard to hold the defence together we might well have reached the semi-finals. As it was, credit must be given to Williams for outstanding performances in each game, and he was rewarded with three fine goals.

The juniors, however, ably led by Scott, did much better, reaching the semi-finals quite comfortably, and narrowly losing the semi-final in a tremendous match with Tudors, who went on to trounce Windsors in the final. Apart from Scott himself, credit must be given to Watson for extremely sound performances, although the whole team played well and with fine spirit.

The cross-country scene this term has also been disappointing. In the Inter-House race, the House team dropped to the lowly position of sixth, although, I should say, a hundred per cent effort was given by all the runners. Smith, M. S. and Bishop did well to be placed in the first twenty, and they both should be admired for their conscientious training, which was an example to the rest of the House.

H.C.B. & J.W.N.K.

WINDSOR

Unfortunately this term has not seen the repetition of the success achieved last year. The enthusiasm and effort of the senior football team was excellent, but we lacked that extra "something." The team was ably led by R. Lock, a stalwart in defence, but even his strength was not enough to enable the team to qualify for the semi-finals.

The junior team, however, under the leadership of P. Ellis, played strong, solid football. There was good movement of the ball with the team working well together. They managed to qualify for the semi-finals in which they beat Stuart, thus meeting Tudor in the final. They played their usual, steady game but the Tudor team strode to glory and won the match 5—0.

Our congratulations are extended to G. Bowers, D. Ison, and R. Lock for gaining regular 1st XI places, and to D. Bonney and J. Basham in playing for the 2nd XI.

The Inter-House cross-country result was mediocre, the House being placed 4th. Bowers ran well, and gained 3rd position overall and the remainder of the team packed well in midfield.

J. Wootton, as befits the captain, was chosen to represent the School in an Ipswich Harriers Road Relay Race.

The chess results, at the time of going to print, are very promising, 7 points having been gained out of a possible 10. Two members of our House chess team were chosen to represent the School in the Area Chess Tournament. Our chess captain, K. Day, went on to win the final and has been selected to represent the area in a County Tournament. We wish him the best of luck.

We hope for better results from the hockey next term, and call upon all members of the House to give their utmost support.

J.F.T.

TUDOR

This term the House has met with a moderate amount of success. In the Inter-House Football Competition, we were overall champions. The senior team reached the semi-finals only to be narrowly beaten 2—1 by School House. All our matches were very close, with the defence playing well together and in the forward line R. Hedges, the captain, setting an excellent example to his team by scoring most of the goals. The junior XI was equally well led by Ronaldson and the undefeated team was undoubtedly the strongest of all the Houses. They beat Windsor House 5—0 in the final and had many more convincing wins. It is hoped that they will do as well in the cross-country race as they have done in the football competition.

However, in the official cross-country race this term, we could only gain the lowly position of fifth. Although there is little apparent long-distance running ability in the House, we must train harder and be more conscientious about this sport.

Although we drew one match and lost another in the chess competition, I feel that we will be more successful next term as we have now played our strongest opponents.

I would like to thank every member who played any part in the House's activities. Mr. Rayner, our House-master who always takes an enthusiastic interest in the House, R. Hedges, Davies, Allen, Ronaldson, Wootton and Crane must be congratulated for being chosen to represent the School football teams.

Finally, we must hope for success in the hockey season under the captaincy of G. Challacombe. I am sure that if every member of the House pulls his weight we can look forward to some improved results in cross-country and some fine victories in hockey.

J.S.O.

CROSS-COUNTRY

The November Inter-House race for senior teams of eight is to be part of the cross-country championship from now on; and in turn cross-country is to reckon as a separate sport instead of being absorbed in Athletics.

The final 48 runners turned out for the 1964 race, and there was some keen competition—though not for first place, the School captain, R. A. Mortlock, being more than half a minute ahead of S. A. Wheeler, who was not at his best. The next four places were taken by G. M. Bowers, R. L. Howe, T. P. Austin and R. F. Howlett.

Although Stuart House (85 points) had the 1st, 2nd and 4th runners, the much better balanced Lancastrians, captained by B. R. Kerry, were comfortable winners with 66. School House (106) and Windsor (108) proved to be well matched, while the same could be said of the weaker Tudor (159) and Yorkist (165).

SCHOOL RECITAL

Daphne Down—Clarinet: David Gwilt—Piano.

PROGRAMME

Johann Wanhäl Sonata

Allegro—Largo—Allegretto

Brahms Sonata Opus 120 No. 1

Allegro Apassionato—Andante—Scherzo—Finale

Three Pieces by Debussy and Ravel

Four Pieces by Howard Ferguson

Five Pieces by Witold Lutoskewski

For the second music recital of the term we welcomed to the School a clarinetist and a pianist—this made a welcome change from the usual pianoforte recital. The programme was very varied and well balanced. It opened with a sonata by Wanhäl, a little-known contemporary of Mozart, and this was followed by the main work, a Brahms sonata. Although the tone of the clarinet at the beginning was shaky, it gradually improved and the Finale of this work was attacked with great fire. As a contrast to this, the rest of the programme was in a lighter vein, especially the Debussy and the Ravel, which, although musically pleasant, were somewhat insignificant compared with the Brahms. However, the last two compositions by modern composers were exciting and full of harmonic interest, especially the Lutoskewski, which was full of surprises, and in many ways had the characteristics of jazz. In all the performers must be congratulated on providing us with a very interesting and well balanced programme which was well executed and well received by the audience.

M.J.P. & C.J.F.

RECITAL

Rosemary Marston (Pianoforte), Wednesday, October 14th, 1964.

PROGRAMME

<i>Variations in F major, Op. 34</i>	<i>Beethoven</i>
<i>Sonata in E, Op. 109</i>	<i>Beethoven</i>
<i>Sonata in A</i>	<i>Prokofiev</i>
<i>Study in A flat, Op. 25</i>	<i>Chopin</i>
<i>Impromptu in F sharp major</i>	
<i>Study in C minor, Op. 25</i>	

In the Beethoven Variations, Miss Marston displayed her fine technique in the rapid passages. Some of the variations demand a very good technique to bring them off effectively. The Beethoven Sonata, I thought, was rather dull. In this unfamiliar Sonata, Miss Marston did not provide the necessary excitement to hold the audience. In the Prokofiev she seemed more at home and the piece commanded full attention. Chopin is always popular so that the Study in A flat, a tranquil rippling composition, delighted us all. The chromatic passages in the Impromptu had a good legato touch. The Study in C minor was very brilliant and was a fitting piece with which to conclude a good recital. J.R.O.

MUSIC CLUB

President: The Headmaster.

Chairman: C. R. King.

Secretary: I. R. Deeks.

Committee: C. Francis, J. R. Ottley, M. J. Painter, Mr. J. O. Bridges.

Each new term brings increased difficulties for the Committee to introduce programmes of a fresh nature; but, as yet, this has not daunted its spirit in overcoming the problem. Individual members are more forthcoming in playing a leading part in providing the Club activities. As a result the Music Club is increasingly attaining a true club spirit. Being the opening term of the school year, and encountering numerous odd difficulties, however, the term took time to warm up.

The club was given a most interesting talk on Fairground Organs by a guest speaker, Roy Flatt, which proved to be very enlightening. Three other talks on Modern Bach, Britten's "Noye's Fludde," and Menotti's "Amahl and the Night Visitors," were given by Stanley Wilman, Ian Deeks, and Clifford King respectively—all well prepared and delivered competently.

John Ottley's skill and technique in playing the organ and piano were displayed in a recital given by him in the Hall; but club members were also able to show their individual abilities not only to the regular attendants, but before a large invited audience from other sections of the school. At this concert "The Abrocats," a guest group, and our own resident "Riverside Jazzband" were

star attractions. Other contributors, playing music of an equally high standard, were Denzil Longland, Alan Jeffery, John Ottley, and Stanley Wilman's Recorder Quartet. This Quartet has made remarkable progress since it was formed within the club only a few months ago, and was able to play publicly on the occasions of the School Play, "Twelfth Night."

An unusual musical competition, and a quiz, were organised by the chairman. One of the highlights of the term was the interviewing of Mr. Beck by Peter Downing in Desert Island Discs. Although very modest about his musical sense, Mr. Beck showed his genuine love and understanding of music in his choice of records, which was enjoyed by everyone.

Much curiosity was aroused by the announcement that the club would indulge in a Geographical Fugue for an afternoon. Once the members' curiosity had been satisfied they excelled themselves in it for the rest of the afternoon.

The term was rounded off with everybody partaking in the singing of and listening to carols, sung by individual club members and on record. The term was thus ended with the spirit of Christmas in the air. J.R.D.

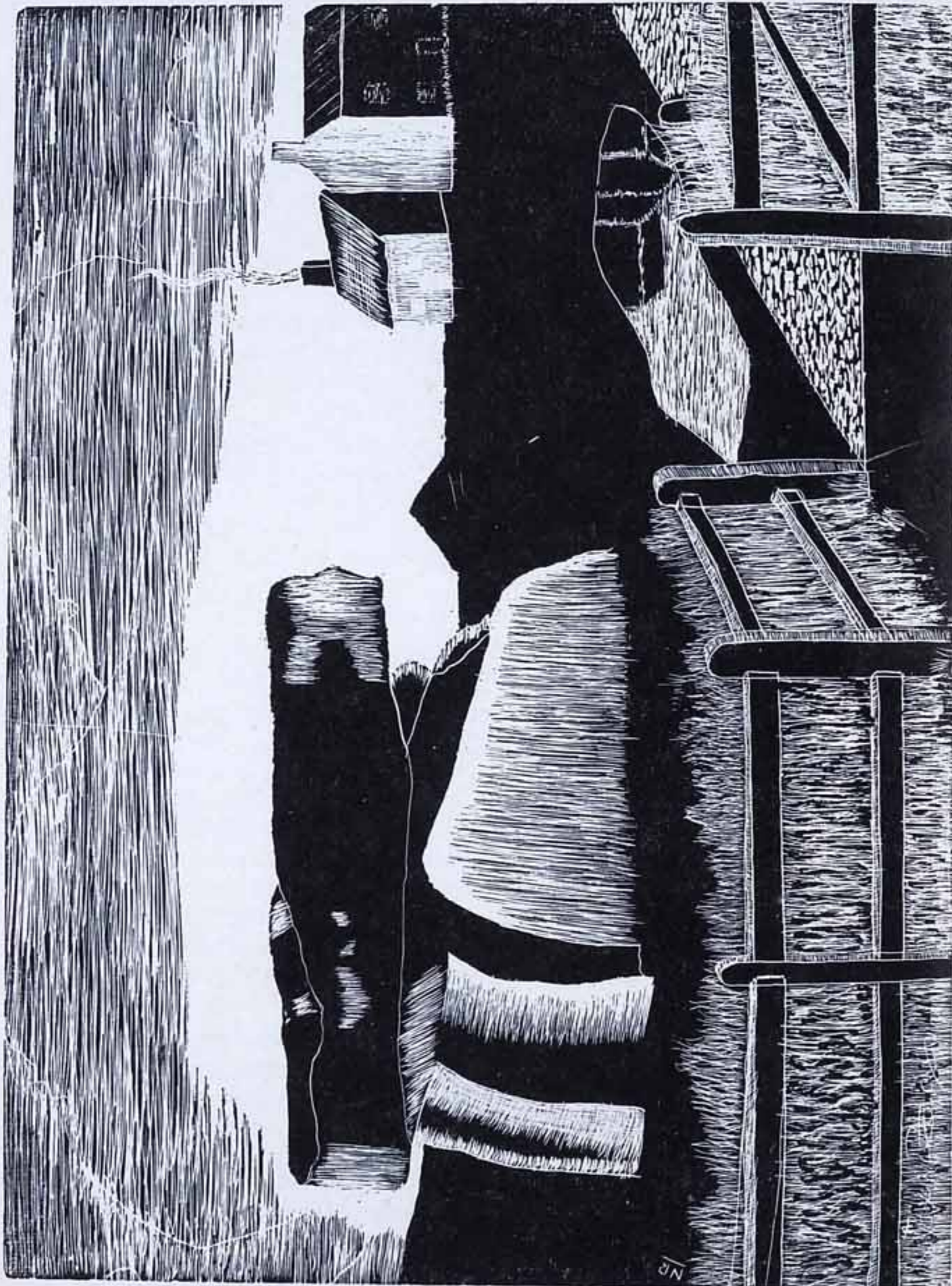
CONCERT

About eighty of our boys were privileged to hear a concert given in the Cathedral on October 22nd by the London Philharmonic Orchestra. Children from many West Suffolk schools listened first to the strings and oboes playing "The Entry of the Queen of Sheba" by Handel. After this lively overture the conductor, George Malcolm, gave us a short but well-illustrated talk on the capabilities of the harpsichord and was joined by the strings for Bach's Harpsichord Concerto in D minor. George Malcolm is well known for his harpsichord playing and gave us a brilliant performance. We then heard the popular Nocturne and Scherzo from the "Midsummer Night's Dream" by Mendelssohn and finally two movements from Beethoven's "Pastoral" Symphony.

To those of us who are seasoned concert-goers Beethoven's "Storm," especially when played by a comparatively small orchestra like the L.P.O., is no longer very frightening; but the obvious effect which it had on the youthful audience—most of whom were probably hearing an orchestra for the first time—made me realise what a tremendous thrill it must have given Beethoven's contemporaries, who had never heard anything quite like it before. Many of those present at the concert will wish to experience the excitement of an orchestral "tutti" again and we hope that this first concert arranged for West Suffolk schools will not be the last.



NR



N. REA.

"NOYE'S FLUDDE"

A few boys from the school gained musical and acting experience by taking part in the Chester Miracle Play "Noye's Fludde," set to music by Benjamin Britten. This took place in the Cathedral early in November, and a large party of boys from the school attended one of the five performances.

The three boys who played Noah's sons, Sem, Ham, and Japheth, were M. Armstrong, C. R. King, and I. R. Deeks respectively. Boys who played in the orchestra were B. Harber and C. Baker (1st Violins), C. Fuller-Rowell (3rd Violin), P. Green and K. Cook (2nd 'Cellos), S. Wilman (1st Descant Recorder), and D. Longland (2nd Descant Recorder).

As all who know the peculiar acoustics of the Cathedral will realise, it was some time before voices and orchestra co-ordinated satisfactorily with each other; and throughout each performance, there was always a feeling on stage of lack of co-ordination. At the end of the work it was necessary to have three conductors, in different parts of the building, in order to keep the speed of the music constant.

Rehearsals for the production took place for a number of weeks on a large stage. It was therefore quite a shock to the actors when they were faced, at the dress rehearsal, with a small acting area on three different levels. It was necessary, in order to ensure the continuity of action, for the actors to move about amongst themselves, pretending to do odd jobs here and there. This, to some extent, explains why the sons were often not with their own wives!

"Noye's Fludde" was not without its embarrassing moments: when the ark did not fit together properly, and one piece of it was handed round from actor to actor; when Noah, having forgotten his wig, made his entrance by walking up the nave bare-headed, but had his wig placed quickly on, by some kind person, when he reached the stage; when one of the animals lost his head; when waves fell over; and when timing went slightly wrong in places. These minor mishaps, however, are only to be expected in a production with such a large cast, and with five performances.

The lighting, I understand, was very effective and moving, though I feel that the magic was broken when the Cathedral lights were turned on, so that the congregation could join in the hymns. The costumes, although perhaps not entirely successful in their colour schemes, did allow the freedom of movement which was essential to the production.

All productions involve much work by everybody concerned in an attempt to reach perfection. Even though perfection was never reached, the production did much to promote good relationships between the schools taking part in it. This, together with the experience gained, is a valuable legacy of such productions—

and they should be encouraged. The boys from this school who took part in the production were proud to contribute their small part towards the Cathedral Jubilee celebrations. C.R.K.

"ALBERT HERRING" at the ARTS.

On the 11th November a small school party of eleven boys and masters went to the Cambridge Arts Theatre for a production of Benjamin Britten's opera "Albert Herring." This opera is probably the most well-known of a series of chamber operas that Britten wrote after his famous "Peter Grimes." The opera is a comic opera with a local setting at Loxford, near Ipswich.

The performance was given by the English Opera Group, who also gave the work its first performance at Glyndebourne. The opera, with its small cast and orchestra was ideally suited to the Arts, and the players seemed to benefit from their surroundings. Although Albert Herring did not seem able to fit his part perfectly in the opening scenes, in general all the cast deserved praise for a fine performance. We are indebted to Mr. Tapster for arranging this trip, and driving us to Cambridge. S.D.W.

THEATRE

DRAMATIC SOCIETY

Chairman: R. N. W. Smith.

Secretary: C. R. King.

Treasurers: I. R. Deeks, L. Leclercq.

Committee: S. A. Crick, S. Crisp, R. F. Flatt, A. Gordon-Stables, J. A. H. Knight, D. Tapster, Esq.

The Dramatic Society embarked upon its most ambitious project yet by tackling "Twelfth Night" this term. The committee has met on several occasions to make important decisions upon which the success of the play rested, and most members of the committee have been actively involved in the production. However, in spite of the heavy programme of all in connection with "Twelfth Night," the Dramatic Society has managed to arrange a number of theatre visits.

The production of the ballet "Coppelia" at the Cambridge Arts Theatre was attended well by a wide age range of the boys. The ballet was colourful and full of life. The story was easy to understand, being expertly brought out by the members of the Ballet Rambert. This production proved to be an excellent introduction to ballet for the younger boys. The scenery was suitable, though rather monotonous after a time, and it was unfortunate that Coppelia herself, in Act I, was hidden from the view of a large proportion of the audience.

"Albert Herring," a comic opera by Benjamin Britten, was presented at the Cambridge Arts Theatre by the English Opera Group. The music and singing were well done, although it was difficult to tell what the overall effect was, as the school party was right next to the piano. Some voices perhaps could have been louder. The acting was outstanding, the highlight being a scene

in the Vicarage garden on May Day, when the social life of the Victorian upper-crust was excellently portrayed. Three tiresome village children appealed to the audience—especially when one little girl lost a rather important item of clothing!

The production of "The Alchemist," by Ben Jonson, at the Maddermarket Theatre, Norwich, gave some good ideas to members of the cast of "Twelfth Night," since many of the characters in both plays were similar. Good use was made of a permanent-looking gallery in "The Alchemist," and the play was fast, continuous, and full of action throughout. The voices of the actors were varied and interesting, and that of Ananias was fascinating as well as amusing. It was unfortunate that a large beam, supporting the public gallery above us, cut the view of the stage into two halves.

The grand finale of the Society's activities this term was the invitation, by Mr. Tapster, to the cast of "Twelfth Night" to see "Person Unknown" at the Cambridge Arts Theatre. The play, although not a particularly good thriller, was obviously enjoyed by all who attended. The actors were not very convincing, but they were famous—and that is what seemed to matter to the audience. Among the cast were Anna Neagle, Terence Longdon (Television's "Gary Halliday"), Richard Thorp ("Emergency Ward 10's" "John Rennie"), and Lynn Farleigh ("Anna," the switchboard girl, in the "Z Cars" series).

The committee expresses its thanks to Mr. Tapster for the work he does for the Dramatic Society. C.R.K.

TWELFTH NIGHT

The comments by the Press and those to whom I spoke after the production all go to emphasise what an outstanding success "Twelfth Night" was. The three houses were almost packed—and many of those who thronged the hall to see what they imagined the usual dull, boring Shakespeare were sent away happy and enlightened.

As far as possible the play was to be performed in the manner for which it was originally intended. For this reason an apron stage and minstrel's gallery were constructed which, despite much caustic speculation concerning the structural soundness, seemed to prove difficult to dismantle. Also in keeping with Elizabethan drama was the use of the auditorium by the actors when making their entrances and exits to the stage. Because the play depends so much on the individual character of the scenes many extra lights were employed at no small outlay in order to help achieve the "light and shade" so necessary in contrasting the differing characters of these scenes. It has been said that the minstrel's gallery with its full complement would make an ideal subject for a Medieval painting—and so it was in this rather ancient atmosphere that the play was performed.

Twelfth Night, although a comedy, has a distinct air of sadness about it. It is a tribute to all concerned that this air was so well created—by actors, electricians, and make-up people alike.

The female parts of Olivia, Maria, and Viola were well accomplished by M. Peachy, A. Jeffrey, and N. Thorning—with special praise to Thorning who had the difficult task of double acting and in doing so gave a splendid performance. J. A. H. Knight in the garb of Feste, the clown, brought smiles into the most sullen faces by his quick wit and hearty bursts of song. Nor was his flow of wit stopped by his two comrades in foolery, Sir Toby Belch, played by S. Korn, and Sir Andrew Aguecheek, played by R. Flatt.

These three together brought the house down on several occasions with drunken scenes and rollicking ditties, and as these characters revelled in one extreme so Malvolio revelled in the pomposity and self-righteousness of another—an excellent performance by J. Putkowski.

The whole play sparkled so much with life and enthusiasm that it is difficult not to mention everyone concerned. However, we must congratulate S. Crisp for the splendid handling of the lighting equipment, and to Mrs. Millard for the make-up.

Finally, as always, we are indebted to Mr. Tapster about whom every aspect of every production revolves—and this time he has excelled himself.

THE ALCHEMIST

One of the school trips to the theatre this term was to see "The Alchemist" by Ben Jonson at the Maddermarket Theatre in Norwich. This theatre, a close reproduction of the original Elizabethan theatre, added much to the atmosphere of the play.

The opening scenes of many plays are often the most tedious, and this was no exception, there being too much confused action and speech. However, as the play progressed a more even tone and manner evolved, and by the end we realised that the play had really gone along at a spanking pace, and this must have added much to the overall enjoyment.

No names were mentioned in the programme but characters of special note were the Alchemist himself, Subtle-Face, his companion, and Sir Epicure Mamon, the fun-loving, worldly knight.

As an amateur production this was exceptionally good, with only minor handicaps of costume and lighting; but even this can be attributed to the attempt to create a Tudor effect.

Finally, I must extend grateful thanks on the behalf of all those who went to Mr. Tapster for organising the party, which was very successful and enjoyable. J.P.

COPPELIA

Coppelia is simple, both to understand and to stage, especially on a provincial tour. This makes it an ideal introduction to ballet, as it was for most of us on this occasion.

The dancing was, within the limits of the ballet, very good. It would be unfair to mention anyone by name as everyone danced so well.

But it was noticeable that some of the corps de ballet were virtually dancing in the wings. This was a fault of the Cambridge stage; the entire production was too cramped. Bad sight-lines also hindered the audience's enjoyment.

Costumes and scenery were very reminiscent of Christmas pantomimes—too naive for the older members of the party. But this is a ballet for children, and should be judged as such.

Our thanks to Mr. Tapster and Mr. Smeltzer for a very enjoyable evening. R.F.F.

DEBATING SOCIETY

Now in its second term the Debating Society has become more active, although we have not had as many debates as we would have liked because of the difficulty of having to fit them in with other school activities. As this is practically impossible our audiences are often rather small. During this term there has been a marked improvement in the speaking, with good speeches in the debates concerning "overspill" development and the use of plastics to replace wood. The motion "Plastic should replace wood" was defeated by a large majority, mainly due to the strength of good and comical speaking from T. M. W. Allen and P. Downing. The second debate on the subject of "overspill" development was not well attended, though the speaking was lively, and it was decided by a small majority that such development should take place.

Next term the committee hope that the society will continue with more debates, although these will be considerably hampered by the forthcoming mock examinations for the fifth and second year sixth members. However, I should like to see the society with more support from the first year sixth and fifth forms next term. K.W.J.

SCOUT NOTES

The Autumn Term was not an extremely busy one as far as the scouts were concerned. The main reason for this was because the scouts were hit severely by sports activities and consequently little could be achieved. There were fewer members in the troop during the term and the number of patrols decreased.

The members who attended most of the meetings occupied their time well and enjoyably, by exploring various parts of the district. All of the scouts present enjoyed taking part in various expeditions to some nearby woods and quarries.

It is hard to keep the whole troop interested at the same time, especially in a large troop, but I am sure that it is not impossible. Within the troop there is more enthusiasm for outdoor activities than there used to be, but there is less interest in passing tests. In spite of very little testwork covered during the term, three boys were invested and are making good progress. R.J.W.

OXFAM SOCIETY

This term saw the formation of a new Oxfam Society under the presidency of Mr. Bridges. The members of the committee are B. Kerry as chairman, C. Lomzik as secretary, R. Fitzmaurice as treasurer, M. Shinn, G. Challacombe and P. Downing.

To raise funds the committee made a collection of paper backs, as Mr. Nobes had done previously for his Oxfam campaign. Nearly 300 books were collected and sold in the tuck shop, producing the sum of £11. This brought us to within a few days of the end of term. A poster competition has also been organised, and we thank R. Morley for his poster advertising this competition.

C.J.L.

C.C.F. NOTES

With the start of a new year we are also faced with new problems. To the dismay of many of the senior cadets the new A.P.C. examination demands reasonable proficiency in shooting—needless to say that the new .22 range has been in constant use this term under Lt. Taylor.

All those cadets who attended summer camp this year came back in one piece—no thanks to the anonymous cadet who managed to disintegrate one army cooker and concoct poisonous tea at midnight. A visit was paid to the unit by the C.-in-C. Eastern Command who seemed well satisfied with the camp—after passing a few casual remarks.

As always we are indebted to Sgt. Moore and R.S.M. Challess who have proved invaluable in their assistance to maintaining the corps.

W/O. Addsley was presented with a suitable gift on his leaving in grateful recognition of services rendered during past years—his place is to be taken by an instructor from the Hussars.

Owing to a lack of recruits the corps has been sadly depleted in numbers this term so that the future is as yet rather uncertain. In the Easter holidays it is hoped that eight cadets will participate in an arduous training course in North Norfolk.

R.N.S.

AMBITION

THINGOE PRIZE ESSAY

Ambition is commonly thought of as the craving for fame, power, or glory, which can sometimes drive a person to ruthless efforts in order to achieve his end. Such ambition is that of Macbeth, and as may be seen by his fate, it leads to the ruination of the man himself.

But is it possible to say that this craving is not wholly ambition, that ambition is the power or force within a particular person which urges him on to strive for an aim—any aim? Every human has aims, however trivial they may be. No one lives completely in and for the present, for even in moments of great happiness or despair all feelings are tinged with a remembrance of the past, and an awareness of the future—thus, since nobody

can avoid thinking upon the future, everybody develops personal aims. These aims may reach out years into the future, or perhaps only hours, but they are aims, and ambition urges the human body to strive for their fulfilment.

Ambition is not a simple, clearly definable force. It is made up of many parts, parts such as perseverance, self-confidence, and hope—or rather it is not made up of these qualities, but it tends to develop them, or bring them to the surface in a person. Ambition is merely the force which urges us to strive for our aims, and in striving much of our potential capability is developed.

The problem is, can “ambition” be separated as the force which causes us to strive for our aims, from whatever it is that determines those aims? If it can, then there is no such thing as “good” or “evil” ambition. Many great men, of both good and evil intent, have been very ambitious. Both Hitler and General Booth wished to conquer the world. They were both ambitious, but the aim of one was “evil,” of the other, “good.” If ambition is in essence the same in every man, then it obviously does not determine a man’s aims.

Even if ambition is the same in essence in every man, different men have different degrees of ambition. Is this merely part of the dissimilitude which exists between any two human natures, or has it been caused by a difference in environment and upbringing? It is possible to influence the human mind a very great deal by a particular way of upbringing. However, one doubts whether it is possible to instil what we have called ambition into a developing mind. If it were possible, then presumably a certain type of people would all possess the same degree of ambition. This is not so, for among all types of people, with immensely varied backgrounds, one can find “the drifter.” He is an admirable specimen of “the ambition-less man” (or to be quite accurate, since all men have some ambition, “the almost ambition-less man”). Since he has almost no ambition worth speaking of, he cannot have any great and worthwhile aims—or if he ever has he soon discards them because he can never achieve them. This does not mean that ambition, or lack of ambition, determines his aims, but it limits the level to which his aims may rise and be fulfilled.

Upbringing and environment do play a great part in connection with ambition. Although ambition cannot be instilled into anyone, once it is there, the way in which it affects him depends upon his character and intelligence. If he does not know that it is wrong to steal—then he will steal to achieve his aim. A truly honest, educated man will not steal. The man who is “indifferent honest” may well steal if the force of ambition is strong in him, but ambition does not say “a man will steal,” or “a man will not steal.” Ambition is a powerful force; if a man is subjected to it then he will react according to his nature, and his nature is influenced by his environment and upbringing.

Thus it is not possible to say ambition is "a good thing," or equally "a bad thing." There is no real "good" or "bad" ambition. But ambition is a powerful source of great achievement—achievement which affects the world in some way. Without ambition a man probably cannot do anything of great moment. Without ambition there would be no great feats of an "evil" or of a "good" nature.

However, it is quite true that ambition can in certain circumstances tend to increase evil by inducing men to sin. In this world of big business especially, an ambitious young man may, and almost certainly will, on his way to the top of his career come across various situations in which, if he is to succeed he must degrade himself, and debase his personal integrity. He may well choose to succeed with the powerful force of ambition urging him to stride on towards his aim. (It is perhaps irrelevant but interesting to note how these men often mellow and become genuine benefactors, putting their position to good use which they obtained by one wonders what methods.) To counteract this, though, there is the man who has been urged by ambition towards a very worthwhile aim, and in striving to achieve it has developed to the full his own qualities of intellect and character so as to make him a better person.

The fact remains, whether it is "good" or "bad" (in itself it is neither) ambition is necessary to the human race if it is to progress. The men who have great ambition are the men who carry the human race forward, for they only may reach out and grasp their visions. What good are visions to those of little ambition whose aimless minds are not fit to receive them?

Ambition is a powerful necessary source—it is neither "good" nor "bad," it merely visits both good and bad men.

B. W. DOUGLAS.

MARTIAL MUSIC

With the crashing of the cymbals,
 With the beating of the drum,
 We heard their ranks advancing,
 We heard their footsteps come.
 With the echo of the bugle,
 With the bleating of the horn,
 We saw their men approaching
 Through the mistiness of dawn.
 With the cymbal crashing harshly,
 With the drum beat thundering loud,
 With their scarlet coats upon them,
 They neared our trembling crowd.
 With the bugle's echo fading,
 With the cymbals gleaming bright,
 We watched the brass band of the town
 March slowly out of sight.

J. P. NEWTON.

ONE MAN'S REVOLUTION

His sense of happiness at first seemed strange
 If you were unaware that he obtained,
 From fire and panic, power to derange
 The lives of those commanding, who ordained
 His time and mode of labour; having gained
 High rank in this, the "Workers' State". The pyre
 Of state departments, which for years had feigned
 Democracy, burned bright: it needed fire
 To quench the death-embracing flame of his desire.

M. SHINN.

A CHEMISTRY LESSON

A formula upon the blackboard's face
 And labelled diagram begins the race
 For apparatus cracked and stained with age,
 And with mishandling that is hard to gauge.
 Soon, from the many labyrinths of glass,
 Come curling billows of a powerful gas,
 And irate masters, summoned by the fumes,
 Converge upon the "lab." from nearby rooms,
 In no uncertain terms to state their mind,
 Before they leave, some purer air to find.
 And transmutations linger in the air,
 To be replaced by others just as rare.
 Young alchemists prepare to meet your fate,
 For H₂S induces violent hate

D. A. GORHAM.

AUTUMN LEAVES

*Pirouetting Ballerinas, falling,
 Falling, like saffron snow,
 Conspiring with the wind to perform
 Graceful arabesques along the pavement;
 Twirling
 Whirling
 Swirling into oblivion.*

R. FLATT.

AFTER THE STORM

All through the pitch-black night, the storm raged; the rain beat down in sheets, and the lightning seemed to flash in sheets too. On that night, neither human being nor animal dared to venture out from the comparative security of its home. It seemed as if He'll itself were loose and all the devils conceivable by the world were pulling down trees, uprooting bushes, rattling doors, whistling down chimneys and letting off fire-crackers in the sky. At first the thunder had seemed only as a roll of toy drums being played far off by three boisterous, but harmless infants.

It later grew in intensity, until one old sage remarked in the village pub, "There be a nasty storm a-brewing up". He was right, and next morning its effects were seen.

Roofs, fences, gates and trees were uprooted and left lying lifeless several yards from their original positions. Puddles and streams were swollen to bursting point and the lower water-meadows were covered with glistening sheets of water. One tree was split wide open and burn marks betrayed the killer as having been lightning. But, as always happens, the sun came out, the water-logged fields dried up, and every man and beast set to work to replace anything of his that had been damaged.

So, two days later, the only sign of the storm was one shattered tree, and the memory of the storm was soon erased by the problems of everyday life.

But then they dropped the Bomb, and all the terror and destruction of eight hours was condensed into five minutes and magnified twenty-five million times. Man-made devils ravished the world. Everything died and everything was then destroyed, and this time there could be no repairs. This time the sun did not come out and the fields were now smothered in a dust from which emanated a deadly and invisible barrage of radio-activity.

God, watching from close by, was heard by St. Peter to mutter to himself, "They'll never learn," and then proceeded to create another planet and to people it with another form of being to see if they could live without destroying each other.

D. J. ADDY.

THE WOMEN'S LAST WORD

Two women stood talking,
Over a fence,
One had no thoughtfulness
One had no sense.
My husband is dying,
I hope he's not dead,
I want him to pop out
And get me some bread.
They both stood there talking,
Like magpie and crow,
Till the leaves started falling
And down came the snow.
They talked about drinking,
They talked about fights,
They talked about anything
For too many nights.
They never stopped talking,
Over that fence,
It just goes to show
Women have little sense.

R. MIDDLETON.

NIGHT

The sun is gone
From the bright sky;
Now reigns the moon
Towering high.
Like ghostly figures
In a dream
Mist comes down
In a silvery sheen.
No life is seen;
Only darkness reigns.
The earth is dead.
In the street
The lights go out.

S. R. HALLS.

CROXTON'S MILL, LITTLE WALTHAM

The river comes crashing through the mill, cascades of black and white. The ripples spread across the millpond, hitting the other side with little waves. On one side of the millpond is the churning water, the sluggish river on the other. Weeping willows overhang it and near them float yellow iris. The river itself is entirely different from the pond: it is overhung by dark trees like a tunnel. It is restful compared with the millpond and the silence is only broken by the occasional plop as water rats drop into it. Warm zephyrs come down the river, bringing with them the faint roar of the water. Further up the river, the white mill with its red roof can be seen, and nearby the little white cottage with its rambling roses and hollyhocks. Here and there, swallows and swifts skim across the water, sending out little fast-fading ripples. The air is heavy and soporific; even the twittering sparrows are lulled by the sun. The breeze draws the long willow wands silently across the water and brings wafts of the heavy scent of lilies from the garden.

The day is too good to work in; it is only the water rushing through the mill that goes fast or works at all, for the river through the pond only rolls lazily on. Dragonflies glide to the iris and a kingfisher, the jewel of the river, can be seen near the bank.

By the mill and the river was the only place to be that afternoon.

S. W. PLAYLE.

A GENERAL ELECTION CAMPAIGN

Fifteen minutes!

"John, John, where are those graphs again—oh, here they are. Look, is Jack ready to do his stuff on schools?"

"Well, actually, no—he's down with flu, poor chap."

"Poor chap! Inconsiderate idiot—he's one of our best. He came straight to us from Birmingham rep. Who's in his place then—oh no! not him, well for goodness sake no close-ups tonight. Oh hello Arthur, come to help the opposition have you?"

"Well, I thought I might pop in you know. Bit of a pickle without Jack aren't you?"

"Oh, so you've heard, have you? Well you needn't smirk like that, we'll beat that played out version you put on the other night."

"Oh, will you now—you just wait until you've beaten 'Coronation Street' in the audience ratings."

"Actually Arthur, I am rather worried. I do wish Alec wasn't quite so reptilian, you know."

"Oh, you have the same trouble too, do you? The trouble with Harold is he's such a baby-face. Of course, what we lose on the swings we gain on the old maternal instinct, but I do wish he was more distinguished, if you know what I mean."

"Yes indeed, we have the same trouble with young Reggie. Still, I'll tell you what we have got tonight that'll make 'em sit up and take notice—a personal appearance by ———."

"What! Well congratulations, old man—you've got yourself a few thousand votes there—on the other hand the women don't like her—have you thought of that?"

"Indeed we have. Just after her bit we're going to show some lovely shots of Reggie's children playing in the garden—that'll see to the women all right."

Five minutes!

"Five minutes! Peter, go and give Alec a knock will you—I only hope he remembers his lines tonight Arthur. That's where Harold has the advantage, he's so darned clever at getting his parts off pat. I mean it really will look bad if we have to prompt Alec again tonight."

"Prompt him! You are behind the times. Write out his lines on cardboard sheets and stick 'em above the cameras—no trouble at all that way."

"Brilliant idea! Thanks Arthur. Peter, rush down to the art department and tell them to get on to it straight away will you? You know, Arthur, I dream of having Richard Dimbleby as P.M. What more could you ask—solid, dependable, never forgets a line, can't be ruffled by any technical hitch—you know most of this lot are pure amateurs. Next time we're taking no chances. All prospective Cabinet members to have a screen test before selection—that'll sort things out. Must attract the right sort of talent you know."

"Oh, but, well . . . er . . . isn't that going rather too far—I mean, what about the country?"

"What about the country? Good grief man, what's the Civil Service for if not to run the place?"

"Well yes, yes I suppose you're right. I think I'll get on to headquarters about that screen test idea at once."

One minute!

"Oh well, good luck to you John, hope there's no power cut or anything, ha ha!"

"For goodness sake, Arthur, don't talk like that. It's that sort of thing that loses elections, you know! Oh well, zero hour, cheerio."

"Cheerio, don't look so worried, there's no business like show business—see you soon."

Thirty seconds!

"All right now everybody, let's have it perfect tonight—remember, cool and confident at all times—have you all had your Philosan—good. Lights—camera—action. . . ."

There now follows a party political broadcast on behalf of . . .

B. W. DOUGLAS.

THE CONTENTED OLD DAME

One dark winter's night a burglar came,
On horseback he rode to the house of a dame.
His stirrups were black, his coat was red,
But the rich old dame lay asleep on her bed.

Content that her riches were safe from all harm,
She peacefully slept as the sheep on the farm.
The burglar tethered his horse to the fence,
And stealthily crept in the darkness so dense.

He wended his way to the back of the house,
And breaking a window, as quiet as a mouse
He pulled himself up to the low window sill,
Then dropped to the floor and stood perfectly still.

He listened and then to his utmost surprise,
The air became filled with a terrible noise.
To the window he jumped, a remarkable feat,
And dashed for his horse in a hasty retreat.

The sound he had heard came from the bedroom,
Where two big alsatians were guarding the home.
The barking awakened the sleepy old dame,
Who rose to discover a smashed window pane.

She opened the door and the dogs made a dart,
But the man and his horse had made a good start.
She called her dogs back and bolted the door,
Then back in her bed she soon started to snore.

Content that her riches were safe from all harm,
She peacefully slept as the sheep on the farm. P. SPARKES.

THE SEA

It has beaten on every shore;
With no one does it abide.
It changes with every tide,
And keeps its own duty and law.
Ships it has often wrecked,
And washed them on to a shore.
Often it has opened death's door,
And the sand with seaweed decked.
Often cruel, often kind,
It lives its life alone.
It beats its single tone,
And hides things no one will find. S. CAMPBELL.

SCHOOL NOTES

This term has seen the innovation of boys in the fourth form and above no longer having to wear caps. I think this has come as a welcome change to the seniors though there has tended to be a little resentment from a few of the juniors.

It was with deep regret that we learned of the tragic death of Malcolm Wheeler. Those boys in the senior school no doubt remember him for his outstanding athletic ability. Our sympathy is extended to Mr. and Mrs. Wheeler.

The response to the sale of the Christmas Cards designed by Mr. Tapster was overwhelming. The prefects managed to 'dispose of' two thousand in two days, and the profit of £28 5s. was shared equally between The National Society for Cancer Relief and His Worship the Mayor's Christmas Relief Fund.

This term's Dramatic Society production of Twelfth Night maintained, if not surpassed, all previous efforts. To ensure the authenticity and atmosphere of a Shakespearian Comedy neither time nor expense was spared. An outstanding performance was ably supported by The House Management.

The drainage plans for the First Eleven Hockey pitch are now almost complete. It is a job that has long wanted doing as we remember several past cancellations.

The winners of the Headmaster's Awards for contributions to the September issue of the Burian were R. Flatt 6 II and M. K. Wilkinson 5 F. Our thanks go to the retiring Burian staff, ably led by Putkowski. The new editor is Addy, assisted by Harber, Woodrow, Gooch, and Martin.

IN MEMORIAM

The School learnt with great regret of the death at the age of twenty of Malcolm R. Wheeler as the result of a car accident. Malcolm Wheeler left school in July 1962 and so is remembered by all in the upper half of the School, and particularly remembered for his ability in cross-country running and in hockey.

VALETE

JULY

Form VI.—May, R. N.

Form V.—Baldwin, P. S.; Bentley, J. R.; Boby, T. D.; Bouttell, G. C.; Chaplin, V. M.; Crake, C. L.; Goult, D. L.; Hadley, P. M.; Harris, P. A.; Jackaman, R. L.; Jordan, M. J.; Kedge, I. D.; Kydd, R.; McAllen, D. P.; McNaughton, I. S.; Morgan, K. J.; Mulley, D. J.; Mulley, R. F.; Patching, A. J.; Place, J. C.; Rivett, J. W.; Smith, G. V.; Smith, W. I.; Snell, B. A. H.; Spalding, D. J.; Spalding, R. C.; Timothy, N. J.; Walgrove, D. R.; Webb, P.; Wood, B. E.

Form IV.—Elliott, C. D.; Hovell, L. J. C.; Scott, P. A.

Form III.—Marston, C. C.; McCormack, A. D.; Newman, B. I.

Form II.—Lightfoot, J. N.

Form I.—Edwards, T. R.; Powell, G.; Smith, T. C.; Turner, P.

SEPTEMBER TO DECEMBER

Form V.—Mason, R. N.

Form II.—Moore, R.; West, J. A.

Form I.—Baggaley, J. W.; Wright, C. N.

OLD BOYS' NOTES

J. A. Nicholson has had a change of plans and has accepted a post with the Oxford University Press. This involves a four-year training course in India.

D. M. Bairstow has completed Part I of his naval artificer apprenticeship at H.M.S. Fisgard and has been drafted to H.M.S. Condor for Part II. At Fisgard he captained the Hockey XI, achieved the distinction of being rated Petty Officer apprentice, and qualified to start a two-year course in preparation for Ordinary National Certificate Examinations.

Nottingham University, having discontinued its Entrance Scholarship examinations in favour of awards to undergraduates in their first or second year, has made an award to E. D. Skeels on his Part I Degree results in Electrical Engineering.

M. J. Hurst has taken a temporary post in the Research Department of the Ministry of Labour, which deals with town planning, employment areas, and the London overspill scheme in South Eastern England.

M. J. R. Thompson has been promised a place at Cirencester in 1966 or, should there be an unexpected vacancy, in 1965. He is now doing the necessary year's farming and, if need be, will do a year of Voluntary Service overseas from 1965 to 1966.

D. E. Jamblin, who left School in 1932, paid a visit during the Summer holidays.

A. S. Prior has completed his three-year aircraft apprenticeship at R.A.F. Locking, Somerset, passing out as a corporal in the trade of Air Radar Fitter, having been placed eighth of 152. He was also awarded the R.A.F. second prize of Air Radar Fitters.

THE SCHOOL SONG

The School Song now in use dates from the Bury Pageant of 1907. No-one was able to recall the words of the earlier Song and so no reproduction of it was possible in "The Story of King Edward VI School." Very recently, S. S. A. Watkins, who was at School from 1903 to 1905, sent us a copy of the then School Song. I reproduce it without comment.

Once again we boys of Bury
Raise our strains in voices merry.
To our Alma Mater praise
Fame throughout historic days
Since the time of Edward.

Chorus :

Vivet doctrinarum lux
Floreat ludorum dux
Schola Buriensis.

Now a verse to those who hammer
Euclid, Latin, Greek and Grammar
Into unretentive brains.
Thus we thank them for their pains,
Praise we now our Masters.

Chorus :

Now in dull and drear December
Summer joys let us remember.
Heroes of the bat and ball,
Proudly we their names recall,
Sparks and Wise and Taylor.

Chorus :

Forwards, halves and backs together,
Joined in football's manly tether,
Let our voices now acclaim :
Champions of the winter game,
Oakley, Scott and Jackson.

Chorus :

When from Bury School we sever,
One and all let us endeavour
Spotless still to keep her fame,
Glorious to make the name,
Schola Buriensis.

Chorus :

Ladies fair our room adorning,
Now our efforts proudly scorning,
Though you now must go away,
May you come some other day !
Praise we grace and beauty !

Chorus :

GROOM & SON, LTD.,
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