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KING EDWARD VI. SCHOOL,  
BURY ST. EDMUND'S,  
SUFFOLK.

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HEADMASTER'S NOTES

As another School year comes to an end, it is most gratifying to record that a record number, 22, almost fifty per cent of the Second Year Sixth, will be going to the Universities, or reading for Degrees in comparable institutions. Their courses range from the obvious on the one hand, to Hotel Management and Catering, even to Ceramics, on the other.

It is equally gratifying that it would seem that no fewer than two-thirds of the Fifth Formers will be remaining for Sixth Form work.

Another remarkable thing—of a school of just under 460, one hundred and eight-nine boys are taking from one to nine subjects in the G.C.E. examinations this summer.

We shall welcome four new members of Staff next term—Mr. D. V. Hunt (History), Mr. R. Loose (Geography), Mr. A. Peacock (Chemistry) and Mr. J. F. M. Reed (Geography), the last named an Old Boy of the School.

These changes mean that we are saying goodbye to two of the Staff—Mr. J. Farrow, who has been here three years, and Mr. W. R. Rayner, who is retiring from teaching to undertake C.S.E. work. Mr. Rayner is known to a large number of Old Boys and they will join with all at present in the School in thanking him for all he has contributed to the well-being of the School and in wishing him success in his new venture.



## SCHOOL CRICKET

### 1st XI

8th May v. Thetford G.S. (H) Won by 6 wkts.	26th June v. Old Burians (H) Won by 13 runs.
13th May v. Clare Col. 2nd XI (A) Won by 16 runs.	30th June v. Bury C.C. (H) Bury 80 for 7. School 79 for 7.
22nd May v. Perse School 2nd XI (A)	3rd July v. Soham G.S. (H) Won by 2 wkts.
10th June v. St. John's College 2nd XI (H) Won by 8 wkts.	7th July v. Culford C.C. (A) Lost by 2 runs.
12th June v. Sudbury G.S. (A) Match drawn.	13th July v. Cyclops (H) Won by 5 wkts.

### 2nd XI

8th May v. Thetford G.S. (A) Won by 61 runs.	22nd May v. Perse 3rd XI (H) Lost by 4 wkts.
13th May v. Silver Jubilee School (H) Lost by 47 runs.	19th June v. Culford School (H) Won by 53 runs.
15th May v. Northgate (Ipswich) (A)	3rd July v. Soham G.S. (A) Won by 51 runs. Won by 5 wkts.

### 3rd XI

8th May v. Silver Jubilee School (A) Lost by 90 runs.	22nd May v. Perse Under 15 XI (A) Lost by 46 runs.
15th May v. Northgate (H) Won by 8 runs.	19th June v. Culford School (A) Lost by 21 runs.

### Under 14 XI

8th May v. Thetford G.S. (A) Lost by 9 wkts.	12th June v. Sudbury G.S. (A) Won by 36 runs.
13th May v. Northgate (H) Lost by 1 wkt.	19th June v. Culford School (H) Match lost.
22nd May v. Perse School (H) Lost by 6 wkts.	3rd July v. Soham G.S. (A) Lost by 6 wkts.

### Under 13 XI

8th May v. Silver Jubilee School (H) Won by 64 runs.	15th May v. Northgate (A) Lost by 4 wkts.
13th May v. Silver Jubilee School (A) Won by 61 runs.	10th June v. Nowton Court (A) Won by 5 wkts.
	26th June v. Nowton Court (H) Won by 86 runs.

### Under 12 XI

19th June v. Cadogan House (H) Lost by 42 runs.	Lost by 3 wkts. (Two teams)
3rd July v. Cadogan House (A)	Lost by 37 runs.

## 1st XI BATTING AVERAGES

	Inns.	N.O.	Runs	H.S.	Ave.
Korn, S. ....	11	4	123	22	17.57
Lock, R. ....	10	1	152	42*	16.88
Howlett, R. F. ...	9	1	128	39	16.00
Wilkinson, M. K. .	7	2	43	18*	8.60
Wootton, J. R. ...	8	0	64	24	8.00
Gooch, P. W. L. ...	4	2	16	6*	8.00
Douglas, B. W. ...	7	2	39	14*	7.80
Howe, R. L. ....	6	3	19	7*	6.33
Young, M. P. ....	7	0	36	17	5.14
Bowers, G. M. ...	6	0	30	16	5.00
Sheridan, M. K. ...	5	1	15	6*	3.75
Austin, T. P. ....	5	0	18	8	3.60

Also batted: Taylor, J. F., 4, 0; Kelly, J. D. M., 1; Crane, R., 0\*, 2; Davies, A., 11\*.

## 1st XI BOWLING AVERAGES

	O.	M.	R.	W.	Ave.
Douglas, B. W. ...	58	18	110	21	5.24
Wootton, J. R. ...	22.5	9	47	8	5.87
Howlett, R. F. ...	37	6	128	19	6.74
Austin, T. P. ....	78.2	22	152	21	7.24
Howe, R. ....	85.5	24	179	23	7.78

### Also bowled:

Lock, R. ....	6	0	12	6	2.00
Crane, R. ....	6	2	4	1	4.00
Woodrow, B. H. N.	5	2	10	0	—
Taylor, J. F. ....	2	0	9	0	—

## CATCHES

7, Bowers; 6, Lock and Korn (also 7 stumpings); 2, Howlett, Wootton, Wilkinson and Sheridan; 1, Howe, Douglas, Austin, Gooch, Young and Crane.



## 1st XI REVIEW

Played 10, Won 7, Drawn 1 and Lost 2.

The record of winning seven, losing two, and drawing one shows that the Eleven has had one of its most successful seasons for a long time—an excellent achievement for a team containing five Fifth Formers of whom three did most of the bowling. In fact, if injury had not robbed the team of key members in the latter part of the season, the results might have been even better.

There were visions of the team going undefeated, when the first seven games produced six victories and one drawn match. However, narrow defeats were suffered at the hands of Bury C.C. and Culford C.C., but the disappointment was made bearable by the surprising victory over Soham G.S.

The batting of the team has not been exceptionally strong, but both Howlett and Korn batted well, with Wootton, Douglas, Wilkinson, Young and Bowers all scoring runs when they were most needed. The bowling, this season, has been very much above average with five good bowlers in the Eleven. In the early part of the season Douglas and Howe bowled most of the overs and their success can be seen from the low scores obtained by the opposition. However, both were unable to perform in the latter part of the season, owing to injury, but here Wootton and especially Austin showed they could bowl equally as well.

The bowlers must not be credited with all the wickets because the fielding, especially in the early part of the season, was excellent, with 31 catches being held. Many of the catches were difficult, but every member of the team was awake, keen and entirely co-operative.

Finally, our thanks are extended to all members of staff who have helped with the Elevens, to Mr. Dart for an excellent fixture list and to Mr. Wyard for preparing the wickets; and I would like to thank every boy who has played for the First Eleven in giving me his full support and making my work much easier. Also, our congratulations are extended to R. F. Howlett for representing the County Grammar Schools Eleven and the County Colts for the second year running.

R.L.

### FULL COLOURS:—

B. W. Douglas, R. F. Howlett, S. Korn, R. Lock (Capt.).

### HALF-COLOURS:—

T. P. Austin, R. L. Howe, J. R. Wootton.

## BEST WICKET PARTNERSHIPS:—

- 1st.—26 v. Thetford, Wootton and Lock.
- 2nd.—29 v. Perse, Wootton and Howlett.
- 3rd.—84 v. Culford C.C., Korn and Lock.
- 4th.—14 v. Old Burians, Korn and Lock.
- 5th.—18 v. F. A. Clarke's XI, Gooch and Howlett.
- 6th.—20 (unfinished) v. Cyclops, Korn and Davies.
- 7th.—9 v. Soham, Douglas and Korn.
- 8th.—27 v. Sudbury, Bowers and Lock.
- 9th.—19 v. Clare College, Bowers and Douglas.
- 10th.—15 v. Old Burians, Bowers and Sheridan.

## 2nd XI REVIEW

Played 6, Won 4, Lost 2.

The School Second XI has had quite a successful season mainly due to a great improvement all round as the season progressed. The first match against Thetford would suggest that our bowling and batting was very good but really the quality of the opposition was due to this. Our poor batting was then shown up against the Silver Jubilee School. After this match the batting improved steadily, especially from Young (who, when a certain young lady was watching him, produced some sparkling innings). Sheridan graduated to the First XI after some very classy-looking innings. Crane was by far the most prolific scorer in the team with a wonderful 45 not out against Soham. Oliver, J.S., Davies, Hardicker and Rowlinson could also always be relied upon to score well.

Our bowling this year has always been steady and one cannot imagine how well we would have done without Woodrow whose bowling was superb and very accurate during every match. I could bowl him at one end for the whole of an innings and he would still be knocking down the wickets. He would rarely come away from a match with less than five wickets. The fielding was always keen and quick and during the season only about a couple of catches were dropped. I must mention the throwing of Lockwood and Auckland: Lockwood's returns from deep long-leg were always hard and right over the stumps as also were Auckland's. One throw comes to mind where he was responsible for a splendid run out off one of the Culford batsmen. All round we have had a rather good season.

Those who played were:—

Auckland, Corbishley, N.J., Crane, Davies, Downing, Gooch, Hardicker, Ison, Lockwood, Oliver, J. S., Rowlinson, Sheridan, Smith, M. S., Woodrow, Young.

G.H.B.



### *3rd XI REVIEW*

It is difficult to characterise the 3rd XI as a total of 21 boys represented the school in the four matches played. Rather than a general impression one has a number of striking memories, for example, the afternoon at Culford when five stinging catches were held, the despair of bowlers when Challacombe and Burdus, in their short but glorious innings, dropped the ball far over the boundary, a polished 44 by Oliver at Perse, or the sight of Burdus at silly mid-on, holding full-blooded drives.

It must be admitted that consistent play was unusual. For lack of patience many innings took less time than the walk to the crease. Bowlers were at times guilty of bowling without due thought. Only Lord and Metcalfe could be relied upon to bowl with precision and Hardicker to bat with circumspection. However, the match play proved valuable to potential 2nd XI players and gave pleasure to all who took part.

### *UNDER 14 XI REVIEW*

Played 6, Won 1, Lost 5.

This has obviously been a very disappointing season and one does not have to look far for the reason.

Basically it has been the batting which has let the side down again and again. Of no batsman could it be said that he was promising, so that one is inclined to be a little apprehensive about senior cricket in the school in two or three years time. Practically every quality which goes to make a good batsman—correct technique, patience and determination—has been lacking. It is particularly distressing that there should be complaints about elementary technique, because unless it has been acquired by this time it is very unlikely to be acquired at all.

The bowling has been rather more effective, and considering the scores which the side achieved, it is to the credit of the bowlers that most of the games lost were reasonably close. In particular, Ashcroft and Ronaldson have bowled very well. It is rather unusual to find slow bowlers taking most of the wickets in this grade of cricket and they are to be congratulated on their achievement. Indeed, had they been brought on earlier, the result in at least two of the matches would have been different.

In spite of the obvious disappointment, however, one feels that the players have enjoyed their cricket this year, and that, I suppose, is something.

A. F. Taylor.

### *UNDER 13 XI REVIEW*

This has been a successful season in which four out of the five matches played were won; in the match in which we were beaten by Northgate Grammar School on their ground we suffered a bad attack of nerves.

There was plenty of talent and one could only wish that boys could receive instruction in the game of cricket in the widest sense—individual skills in batting and bowling, the tactics of the game and, by no means least, the spirit of the game—before they enter their secondary school. A few fortunate ones have such instruction and they stand out most markedly. Keeness and basic talent abound; the majority are avid for knowledge of the game and its many fine points; only a few—but they are liable to be vociferous—think they know everything about the game.

Cobbold captained the side well and showed himself a steady bowler and a powerful but rather unsafe bat. Francis and Wootton made an excellent opening pair, but, like most recent English opening pairs, were invariably separated too soon. Francis made a good 24 against Northgate! Wootton made good scores in the two matches against Silver Jubilee, but did not come off in other games. He has the easy style of a left-hander and always looks like making runs; his present weakness lies in not getting over the ball which is on or outside the off-stump; but he should make many big scores in the future.

Footer showed himself an all-rounder; a correct bat who was deserving of higher scores—but what 13-year-old does not make frequent mistakes; his bowling was accurate and he is not afraid to toss the ball well into the air. P. C. Scott, to whom the name of Pudsey is like ambrosia, came to the rescue of the side on more than one occasion and takes great trouble to watch the ball on to the bat. Ashcroft is very promising and G. T. Orbell showed up as a good left-hander; he should bat high up in the order and may well turn out to be the best of this particular vintage. There are many other keen batsmen; may they all learn that in junior cricket there are many bad balls bowled to them which should be hit hard and true to the boundary and some better and good balls which should be treated with respect; in short, they must show judgement.

Horgan kept wicket with Burge as a replacement; he must learn that his pads are for his protection and are not intended to be the chief means of stopping the ball. His batting was of the gay variety but he cannot expect to stay long at the crease if his only shot is to mid-wicket; may he soon learn that two straight lines only intersect at one point and that he is not the new star who is going to show the world that Sir Jack Hobbs and Sir Donald Bradman were wrong in their methods.



Breach was the outstanding bowler; he has an easy action and surprised himself how well he bowled when he gave the ball some air. His enthusiasm was a joy and he was always ready for a game or match at any time and under any conditions; it was not surprising that he took about 6 wickets on an average in each match. There were other bowlers; Cobbold, Ashcroft, Footer, Howlett and the Fuller-Rowells. May they all take a reasonable run, bowl over the wicket and put the weight of their bodies into the bowling, not just rely on the swing of an arm.

The fielding and catching were good. The esprit de corps was magnificent, but may there be less chatter on the field, fewer conferences between the in and the incoming batsmen, more care of the cricket equipment, more clapping and less shouting from the boundary, more sleeves rolled up and fewer appeals when a man is bowled. But it was ever thus and these few words are unlikely to effect any change in the habits of ardent young cricketers to whom action is everything.

On a more serious note, the calling and running between wickets is something that can easily be improved; by avoiding run-outs and by increasing the score of the individual and the side, everyone will be the happier. And many thanks to Anthony and Mackenzie who scored so keenly and to others who were always willing to umpire.

#### UNDER 12 XI REVIEW

Compared with our opposing sides, we lacked trained teamwork and polished strokes, but there has been no lack of keenness and goodwill, and a large pool of players from which to select. At least one of the matches (that of the 'A' team) was quite close, and exciting at the finish.

We are sorry to lose our Captain, Ashcroft, who together with Bartram has formed the spearhead of our bowling attack. Dobbyn showed flair in his batting, and Aldous almost batted through the whole of one match.

The Second XI was captained by Rutter; he and Churchard took most of the wickets.

R.T.H.

## ATHLETICS

### SPORTS DAY

The School Sports were held this year on the 20th May. The weather was not quite as good as we have come to expect in the past few years, but was nevertheless, quite pleasant.

On Sports Day only one record was broken, that being when the School House Under 15 relay team recorded a time of 52.1 secs.

Two more records were equalled. The first was in the first event of the day when C. R. Timbers won the Under 13 100 yards in 12.1 secs. and the other when the Windsor House Under 13 relay team won in 57.5 secs.

In the events decided before sports day, two school records were broken. J. F. Taylor and W. D. Carr both increased Taylor's old high jump record to 5ft. 5in. and Howe broke the javelin record by nearly 7ft. with a throw of 145ft. 7in. In the Under 15 age group Boyman lowered the mile record to 5 mins. 10 secs.

Once again the School House won the house competition convincingly, although by fewer points than in previous years.

In the individual championships J. A. H. Knight won the senior cup, L. G. Dover the Under 15 trophy and C. R. Timbers the Under 13 cup. The Adrian Gould cup for field events was shared between J. F. Taylor, J. A. H. Knight and R. Corbishley.

### RESULTS

School:—

880 yards: J. W. N. Kelly, 2 mins. 15.4 secs.  
High Jump: J. F. Taylor, 5ft. 5in. (Record.)  
Javelin: R. L. Howe 145ft. 7in. (Record.)  
220 yards: H. C. Bishop. (No time taken.)  
100 yards: J. A. H. Knight, 10.6 secs.  
Triple Jump: J. A. H. Knight, 38ft. 3½in.  
Shot: R. J. Corbishley, 47ft. 3in.  
Mile: R. A. Mortlock, 5 min. 3.4 secs.  
Pole Vault: J. F. Taylor, 8ft. 7in.  
440 yards: J. A. H. Knight, 56.2 secs.  
Discus: R. J. Corbishley, 145ft.  
Long Jump: J. A. H. Knight, 18ft. 3in.  
Relay: School House, 48.4 secs.

Under 15:—

Mile: D. R. Boyman, 5 min. 10 secs. (Record.)  
Javelin: C. D. J. Hill, 115ft. 1in.  
Triple Jump: A. D. Davies, 34ft. 2½in.



100 yards: L. G. Dover, 11.1 secs.  
Discus: P. Rowlinson, 93ft. 11½in.  
880 yards: D. R. Boyman, 2 min. 25 secs.  
Shot: N. G. Thorning, 33ft. 5in.  
Long Jump: L. G. Dover, 16ft. 8¼in.  
220 yards: L. G. Dover, 25.1 secs.  
High Jump: N. G. Thorning, 4ft. 8in.  
440 yards: L. G. Dover, 59.4 secs.  
Relay: School House, 52.1 secs. (Record.)

Under 13:—

Long Jump: K. B. Cobbold, 13ft. 3¼in.  
880 yards: K. C. Barber, 2 min. 46 secs.  
100 yards: C. R. Timbers, 12.1 secs. (Equal record.)  
High Jump: R. J. Breach, 4ft. 3¼in.  
440 yards: C. R. Timbers, 68.8 secs.  
Triple Jump: D. J. Horgan, 30ft. 6½in.  
220 yards: C. R. Timbers, 28.1 secs.  
Relay: Windsor, 57.5 secs. (Equal record.)

#### DISTRICT SPORTS

As not all the local schools were able to attend the District Sports which were held on the 4th June, there were no trophies presented—neither individual nor team. These sports were in fact counted only as trials to pick a team for the Suffolk Sports.

Special praise is due to J. A. H. Knight who managed at last to improve on the School Long Jump record of 19ft. 6in. which was set in 1890; unfortunately this does not stand as a School record since only performances in the School Sports can count for School records.

#### RESULTS (winners)

T. Austin, 15-17 Mile, 5 min. 5 secs.  
D. M. Ison, 15-17 High Jump, 5ft. 1in.  
R. Howe, 15-17 Javelin, 133ft. 7in.  
M. Wilkinson, 15-17 Shot, 42ft. 3in.  
A. J. Campbell, 15-17 Pole Vault, 8ft. 9in. (Record.)  
G. H. G. Bremner, 15-17 Triple Jump, 39ft. 7in.  
J. W. N. Kelly, 17-20 2,000 metres Steeplechase, 7min. 18.5 secs. (Record.)  
J. A. H. Knight, 17-20 220 yards, 24.1 secs. (Record.)  
R. Hedges, 17-20 440 yards, 56.9 secs.  
J. W. N. Kelly, 17-20 880 yards, 2min. 12.5 secs.  
J. A. H. Knight, 17-20 Long Jump, 19ft. 8¼ in. (Record.)  
R. Howlett, 17-20 Javelin, 124ft. 9in. (Record.)  
J. F. Taylor, 17-20 Pole Vault, 7ft. 9in.  
B. W. Douglas, 17-20 Discus, 126ft. 3½in. (Record.)  
C. Middleditch, 17-20 Triple Jump, 39ft. 7½in. (Record.)

#### COUNTY SPORTS

For the first time for 14 years W. Suffolk failed to win the County Schools' Sports. These sports were a disappointment for many of the School's athletes who produced performances well below their normal standard, and only four boys were placed.

Knight again was the outstanding performer, he was only half-an-inch off the County record with a leap of 20ft. 9in. and as a result of this performance he has been selected yet again to compete in the All England Championships at Watford in July. We wish him the best of luck and hope that he can maintain his run of top form.

#### RESULTS

Knight, 1st in the 17-20 Long Jump.  
Goodson, 1st in the 17-20 Triple Jump.  
Kelly, 2nd in the 17-20 2,000 metres Steeplechase.  
Burdge, 3rd in the Under 15 220 yards.

#### SUFFOLK A.A.A. CHAMPIONSHIPS

These Championships were held at the West Suffolk running track on the 29th May. Several of the School's athletes took part and considering the high standard of the sports the results were creditable.

Knight won the Junior Long Jump with a leap of 20ft. 2½ in. and was closely followed by Goodson, who was second, both beating the School record. Corbishley and Carr both obtained third places in the Junior Shot and High Jump respectively.

In the Youth section Wilkinson was second in the Shot and Dover 3rd in the 440 yards.

#### COLOURS

FULL: R. J. Corbishley, J. S. Goodson, R. L. Howe, J. W. N. Kelly, J. A. H. Knight, M. K. Wilkinson.

HALF: T. P. Austin, G. H. G. Bremner, A. J. Campbell, B. W. Douglas, R. J. Hedges, D. M. Ison.

JUNIOR: D. R. Boyman, I. E. Burdge, L. G. Dover, C. Ronaldson, C. R. Timbers.

C.M.



## HOUSE NOTES

### LANCASTRIAN

This term has been rather a disappointing one due to the House only gaining fifth place in the Athletics sports. Although a few boys religiously obtained standard points the bulk of the House failed to do so. This lack of enthusiasm put us in a poor position when the final day came. This is not the spirit which will beat School House and it is not the spirit we need in the House.

In Athletics the House is reasonably sound in the middle, long distance and field events. However, in all age groups the House lacks any good sprinters; this is reflected in the results of all the relay races in which we only managed to pick up one point. The House also suffered from the exclusion of the cross-country points which have always helped us in the past.

The Senior Cricket team met with some success against Stuarts and Tudors but we failed to beat Yorks, who beat us by 9 runs over the 18 overs. This defeat was mainly due to the consistent effective bowling of B. Woodrow. Howlett and Austin represented our main bowling strength and took most of the wickets, and together with Young they also formed the backbone of our batting capabilities.

The Junior Cricket team met with no success in any of their three games, losing them all. The Juniors lacked any strong batsmen or bowlers except for Cobbold who alone tried to form an opposition. Footer and Gill supported their captain in giving their best on the field.

Summing up, this term has brought only mediocre success to the House. This level of success will continue as long as all the effort in House sports comes from a small nucleus of members instead of the whole House. B.R.K.

### SCHOOL

This last term has rounded off a year of tremendous success for the House. We have not only won all the competitions of the summer term, but also finished up as House Champions outright. Thus, since the new system of houses was introduced four years ago, we have won the championship every year. See ye to it that this is a regular occurrence!

By winning all our senior cricket matches, the seniors have been unbeaten in every match which has been played this year at football, hockey and cricket. In fact we have gone fifteen matches without defeat. Surely a record achievement; and there is no reason why it should not continue. As previously stated, the seniors under the influential captaincy of Corbishley, N., won all their matches. This was not due to the fact that we were a brilliant cricketing side, far from it, but maximum effort and spirit was given by all and this is what has gained us the cricket championship.

The juniors did not fare quite so well, winning one, losing one, and controversially tying a game. Allen was not only the captain, but also the batting and the bowling. Thus, when Allen failed the team lost, but this should not detract from the fact that the whole team gave their all.

Despite the poor start at the end of last term, we won the athletics by over one hundred and thirty points. On Sports Day alone we finished up over a hundred points ahead. Thus, although our standard points were down on previous years, our contribution on Sports Day itself more than compensated. Much of the praise for this victory must go to the captain, R. J. Corbishley, for his untiring leadership and the fine example he himself set. On Sports Day the following boys gained first places: J. A. H. Knight won the 100 yards, 440 yards, triple jump and long jump; R. J. Corbishley won the shot and discus; and the relay team won their race in grand style: in the Under 15 Thorning won the shot and high jump; Rowlinson won the discus and Boyman won the 880 yards and mile. Their relay team also won with a new record of 52.1 seconds. Congratulations go not only to these boys, but also to the many seconds and thirds who, in their own way, are just as important for the points they collected. J. A. H. Knight has been selected for Suffolk in the All England Sports, and all our best wishes are with him.

Finally, I would like to wish the House the very best of fortune in all the years to come, and to achieve this fortune, House spirit must never be lacking, and above all we must heed the words of our motto: FIDES, SPES, NULLA CLEMENTIA. S.K.

### YORKIST

Yorkist House met with reasonable success during the summer term.

On Sports Day the House finished fourth, after lying second at the beginning of the day in the Standard Points table. J. W. N. Kelly, the Yorkist House athletics captain, did very well on Sports Day and was chosen to run in the W. Suffolk School Sports, winning both his races. He also ran in the Suffolk School Sports and came second in the steeplechase. Burdge, who gained junior athletics colours, also represented the School at the Suffolk Sports.

In the Senior Cricket Championship, the House only won one match out of three, but came very close to winning the other two, under the captaincy of G. Bullard. The results of the two matches the House senior team lost, were only made certain on the very last ball of each match. The batting of the House was not excellent, although Howard, Williams and Bishop put in some good performances.



The Junior House team won two of their three matches, under the guidance of D. Ashcroft, who gained Junior Cricket Colours.

In conclusion, it can be said that the House put in a good effort in the athletics and cricket, but the gods did not smile favourably upon us.  
B.H.N.W.

### STUART

The cricket this year has been a mixture of success and disappointment. The Juniors won all their matches in a most convincing manner to win their section of the competition.

The magnificent bowling of Parton and Wilkinson played a major part in these victories. Unfortunately the Seniors failed to win, but there was a full team in only one match. It was undoubtedly the batting of the side which was at fault. Indeed this has been the case for the last two or three years. It is time the House produced a reasonable batting side.

The athletics results this season have been disappointing after our good performances of the past two years. Once again we started the events on Sports Day in 6th position due to the laziness of many members of the House who did not attempt to gain any standard points. But whereas in the past two years we had been able to fight up to 2nd place, this year we could manage only 4th.

The weakness in the actual sports events lay in the Under 13 age group where we had no-one placed in the first three.

Special congratulations should go to Dover, who won the Under 15 100 yards, 220 yards, 440 yards and lough jump and as a result became Under 15 champion. Other Under 15's who did well were Catton 2nd in the javelin and discus and 3rd in the 880 yards, Whittaker 2nd in the shot, and Banham 3rd in the mile.

Of the seniors, Howe was 1st in the javelin and 2nd in the pole vault, Mortlock was 1st in the mile and 3rd in the 880 yards and Douglas 2nd in the discus.

Congratulations to Howe on being awarded Full Colours, Douglas for his Half-Colours, and Dover Junior Colours.

### WINDSOR

This term the House has met with considerable success both in athletics and cricket.

On Sports Day, in the earlier part of the term, the House did very well to finish runners-up to School House, after lying fourth at the beginning of the day. This success was due mainly to J. Taylor, who won the Adrian Gould Cup for field events, R. Soames and J. Burdus, and of the Junior boys C. Timbers and D. Horgan deserve special praise.

We congratulate C. Timbers on being awarded Junior Athletics Colours.

The Senior Cricket XI met with more success than the Junior Cricket XI, winning two of the three matches played. But although the Junior XI did not manage to win, two of their three matches resulted in a tie.

The Senior XI was ably captained by J. Tayler, who received invaluable support from R. Lock, J. Wootton and G. Bowers.

Although the eleven best players did not all play together at the same time all three matches were exciting, especially the final match against Yorks, Yorks needing three runs off the last ball to beat our total of 76.

The Junior XI, captained by P. Rowe, contained on outstanding cricketers but all did their best and, although only moderate success was met with, all who played enjoyed the matches.

Congratulations to R. Lock for being picked to lead the School 1st XI and for gaining Full Colours. Congratulations also to J. Wootton and G. Bowers for commanding regular 1st XI places, with Wootton also gaining Half-Colours.

Of the Juniors, Bugg, Horgan and Rowe, and Edgar and Spaige are to be recommended for gaining places in the Under 14 and Under 12 cricket teams.

Unfortunately next term we shall be losing several of our leading members, one of whom will no doubt add to the strength of School House. But it is to be hoped that the remaining members will try all the harder and encourage the new boys who will be joining the House.  
D.M.I.

### TUDOR

As usual Tudor House has had moderate success in the Cricket Championship. The Seniors won one match and lost the other two while the Junior XI won one, lost one and achieved a remarkable tie in which each side not only scored the same number of runs but also had lost the same number of wickets. The Seniors' one victory was the first since the re-organisation of the houses and was, therefore, a noteworthy event. Though we could not match the Lancastrian power and skill, I think we managed to make our contribution to perhaps the most entertaining match of the season in which 200 runs were scored in less than two hours. Only one player had a really good innings, that being Kelly, making 44 against Lancastrian House. Nicholson emerged as an unpredictable bowling talent and next season we expect to see runs flowing in profusion from the bat of Knights who never really found his form but still maintained a good average.

Badminton is beginning to take a hold on the School, and it is therefore good to see that the majority of the better players are Tudors. This puts us in good stead for a House Badminton Championship, if ever one should materialise.



Our greatest disappointment this term has been the news of Mr. Rayner's decision to leave the School and, therefore, our loss of him as a housemaster. Through the years he has given unfailing support to the House and shown great enthusiasm. His greatest contribution to the House has been his attitude, providing a fatherly figure, always ready to help, for the juniors, and treating the seniors almost as equals. I am sure the whole School joins with the Tudor House members in wishing Mr. Rayner the best of luck in his semi-retirement. Tudor House, especially, owes him a great deal and the House will be forever grateful.

After a start of some promise, with Tudors holding third place at the beginning of Sports Day, the House managed no actual victory during the day and finished last. C., R. H.

### THE DRAMATIC SOCIETY

*Chairman:* R. N. W. Smith.

*Secretary:* C. R. King.

*Treasurers:* I. R. Deeks, A. Gordon-Stables.

*Committee:* S. A. Crick, B. Warren, S. Crisp,  
R. F. Flatt, J. A. H. Knight, D. Tapster, Esq.

The Dramatic Society has contributed its efforts to a term of important School functions by its productions of "Rope" (by Patrick Hamilton) which took place only three weeks after the beginning of term. Amongst the members of a relatively small cast there was a real spirit of play-acting which, together with the co-operation of all others involved in the play, resulted in three of the most smooth-running performances attempted by the Society. What a pleasure it also was for us all to have two charming young ladies from the County Grammar School with which to work. We congratulate Stuart Crisp on being presented the Drama Award for his excellent work which has added so much to the atmosphere of the School plays over the past year.

The Committee met on a number of occasions during the term to discuss matters concerning the Society. During the meeting following "Rope" it was agreed that, as the financial response from the audiences had been disappointing, the Society's financial position should be outlined:—

After the great expense of staging "Twelfth Night", it was hoped that a large profit would be forthcoming from "Rope". However, the total profit of about £3 from "Rope" poses certain problems in the staging of a play of such magnitude as "St. Joan", by G. B. Shaw, which will take place in the Theatre Royal at the end of next term.

Because of such an eventful term it has only been possible for one outside visit to be arranged. The cast and members helping in "Rope" were pleasantly entertained by "The Elephant's Foot" at Cambridge. This play was a new one by William Trevor. The small cast (including Ursula Jeans, Roger Livesey and Alastair Sim) acted convincingly, and the solid look of the set added to this. The story, about a middle-aged colonel and his wife who were suddenly faced with the opportunity of buying a young man for Christmas, was certainly extremely interesting! The ridiculous situation was perfectly convincing and the tense air in the theatre revealed a genuine audience sympathy with the characters on stage. Everyone who came thoroughly enjoyed it, and were especially grateful to Mr. Tapster for the invitation to attend.

The many active members of the Society who are leaving this term would like to express their thanks to Mr. Tapster for all that the Dramatic Society has offered them since his return to this School. All would agree that a good deal of hard work is required when taking part in a play, but the value of working with other people in an attempt to reach perfection more than compensates for the amount of spare time given up.

Every good wish from the veterans to the Dramatic Society in the future. C.R.K.

### MUSIC CLUB

In the Music Club this term, we have, as always in the summer term, suffered from Sports Days, Whitsun holidays, and other School activities. However, the Music Club has maintained a generally high standard throughout the term. The first activity of the term was a talk, kindly given by R. Flatt, on the famous singer John McCormack. As always, the term's concert proved one of the most popular meetings. It was rewarding to see so many people keen to play solos or group instruments that they were learning, as well as our resident jazz band's interesting items. Another of the outstanding meetings was the handbell session, and we were very grateful to I. Robertson Deeks for organising and obtaining the handbells.

On the 17th June the new chairman and committee took over. The officials are now as follows:

*President:* The Headmaster.

*Chairman:* S. D. Wilman.

*Secretary:* P. M. Green.

*Committee:* Mr. J. O. Bridges, K. Cook, A. Jefferey, B. Harber.



The Music Club has asked me to express their appreciation of the retiring Chairman, C. R. King, who has efficiently and enthusiastically run the Music Club for two years.

The climax of the term's programme was reached when, on June 24th, the new committee organised an outside visit to see Mozart's "Don Giovanni" at the Odeon Cinema. Although the film lasted three hours, this did not deter many of the Music Club, and all who went spent an enjoyable afternoon. We are also grateful to Putkouski for his informal talk called: Beat Review '60-'65, and also to the "Valiant Strain" who illustrated the talk.

S.D.W.

### SOIREE FRANCAISE

The Sixth Form celebrated "le quatorze juillet" in fine style. The Modern Languages Block was transformed into théâtre, vestiaire and salle à manger and the walls decorated with the slogans that figure in the first act of "Topaze".

The evening opened with a spirited performance of an extract from "Le Bourgeois Gentilhomme" in which Monsieur Jourdain attempts a crash course in culture at the hands of a music master, a dancing master, and a master at arms.

Folk songs followed to a guitar accompaniment. Our guests from the County Grammar School furnished a delightful descant to "Alouette" which was quite unexpected.

The refreshments which were provided by the girls were superb, in particular, the Salade Niçoise, but when the ingredients of the Baba au Rhum were discovered, there was much enthusiasm for this delicacy. The food was beautifully presented and no doubt inspired the French conversation which was the raison d'être of the evening. After the interval we followed the traditional procedure—Tout finit par la danse!

### SCOUT NOTES

The Scouts have not been hindered by sports activities, unlike previous terms. A great deal of work has been done by all members of the troop. As a result of this four boys have passed their second class; ten boys are now getting on well with their first class; two junior proficiency badges have been gained and three senior proficiency badges have been awarded.

Each week there was a regular attendance by the Scouts which enabled this good progress to be made. All members of the troop must be congratulated on being so keen to get on and to obtain their Scout Cords. It has given me a great deal of pleasure to run the Scouts this term with this attitude in the air, and I hope it stays with us for a long time. This term the troop consisted of eighteen members. But they were so anxious to make progress that they devoted many evenings to Scout activities. Our troop may be small, but it is quality which counts and not quantity, and I am sure that we can equal any local troop with respect to quality.

Although the troop has done so well I would still like to see more progress made by the Senior Scouts with regard to the Queen's Scout Badge. I am sure that all the seniors can gain this badge if they buckled down and did some hard work.

On Sunday, 11th July there was an outing which lasted the afternoon and evening. During this outing many Scouts learned to cook various "Scout dishes" and everyone enjoyed being out under camping conditions. During the afternoon it rained but this did not deter the Scouts in the least. This was a great success and everyone hopes to see more of these outings in the future, which I am sure can be arranged now that the troop is doing so well.

At the end of this successful term we say goodbye to Mr. Farrow who has been taking the Scouts since he came to the School. I am sure the Scouts are all grateful for what he has done in his time, in particular for arranging two successful camps at Santon Downham.

R.J.W.

### OXFAM

This term the Oxfam Committee concentrated entirely on open day, when an exhibition was staged in room L. Due to the close proximity of the exams the preparations were rushed and the exhibition was not as good as we had hoped, but we did manage to arrange a reasonable exhibition which demonstrated Oxfam's work throughout the world.

The main attraction was a bowl containing a large number of grains of rice. People paid 6d. to guess the number of grains. The winner was Miss R. W. Betterton, of Lavenham, whose guess of 500,000 grains came nearest to the 488250 grains. The prize which Miss Betterton will be receiving is a box of chocolates.

As well as this, there was a collection and between the two we managed to raise almost £5. This seemingly small sum will play its part in the relief of suffering in the world.

C.J.L.



### C.C.F. NOTES

"Squad, pow!" well illustrated the activity of the C.C.F. contingent this term, if I may be permitted to quote W/O Jones. Every Tuesday was spent in improving drill, especially with weapons, for the War Office inspection on June 1st. The last three parades were spent in practising the inspection procedure and it was here that the remainder of the School was well entertained by some amusing incidents, not to mention the cadet who by outstanding leadership, led the whole contingent into a wire fence. "D-Day" passed without incident but "plus one" echoed with the jubilant shouts of those leaving who realised they could hang up their boots in peace!

Due to insufficient support there will not be an annual camp. This, one feels, reflects badly on the state of the Corps, both on its morale, and the sadly depleted numbers incurred by the War Office restrictions—in fact, the future of the C.C.F. as a whole seems to be quite uncertain.

Our thanks, as always, are extended to Sgt. Moore and W/O Challis about whom the whole Corps is centred, and to W/O Jones for his excellent and patient instruction.

Finally, my condolences to all boarder Cadets who may, like me, have suffered acute indigestion by hurriedly changing for parade on a Tuesday afternoon after infusions of bangers and mash!

R. N. W. SMITH.

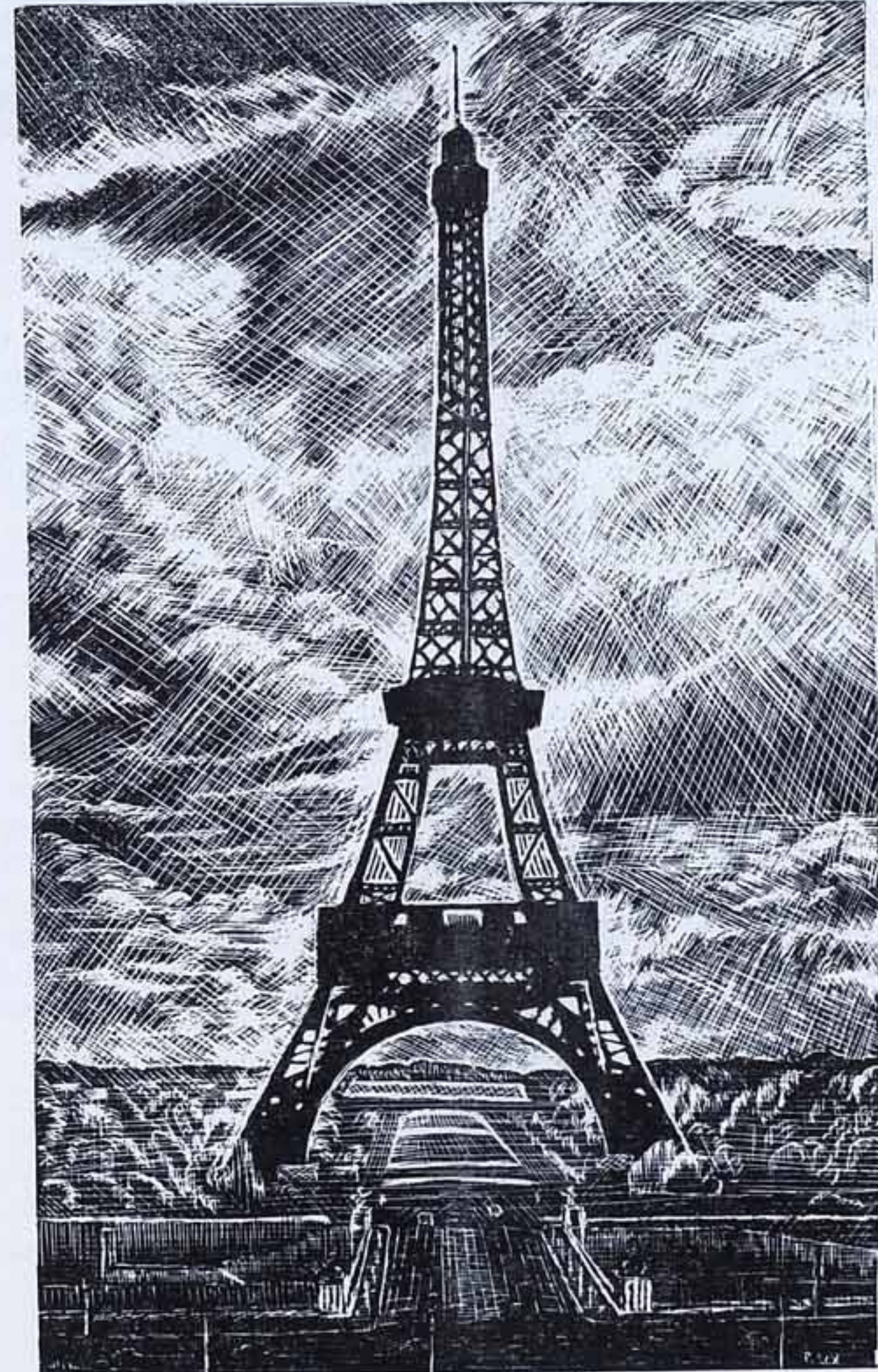
### THE STUDIOS OF A FAMOUS ARTIST

The recent exhibition of sculpture by Geophrey Clarke in the Cathedral Cloisters gave rise to much discussion. A small group of art enthusiasts had the opportunity of directing their questions about the unusual work, to the artist himself, who lives and works only a few miles from Bury.

The group spent an afternoon in the foundry where some pieces of work, now of international fame, had been cast. When we arrived the artist was busy contemplating on a title for one of his works: a task which he said always presented some difficulty. We learnt much about the practical side of casting aluminium and also in conversation we were able to understand the processes through which the idea of the artist was expressed in the chosen medium. Sketches pinned to the walls proved of great interest and small models scattered over a bench, that were the early stages of a new piece of work, gave us a clear indication of the amount of work that goes into just one piece of sculpture. The large scale of much of his work presents numerous difficulties, as we could see by the sculpture he was then working on.

We are very much indebted to Geophrey Clarke for giving up so much of his time in order to talk to us, and we are grateful for the deeper understanding of modern art we are privileged to have as a result of meeting this great artist.

P.S.



P. STOCKING



## COMMENT

This edition of The Burian has four extra pages of print. This will enable us to include all the articles which are of any quality which were submitted last term. A new page now exists and this will be a feature of the magazine for some time to come. Although this page may be understood to be written by the editor, it is hoped that any boy with strong, but sensible, views about anything concerning the School will communicate them to the editor for consideration for inclusion in this page.

We are pleased to see that the Old Boys are particularly well represented this term in an article and a poem sent from Southampton University by Brian Hazel.

With folk music becoming increasingly popular, it should come as no surprise that an article on folk music has been written and published in The Burian. Although the article tends towards American folk music, it should not be forgotten that Britain has many fine folk singers including Ewan MacColl, Alex Campbell, Ian Campbell and Bert Lloyd.

This term has seen the disbanding of the School Combined Cadet Force. This contingent has existed for many years and when the time came for uniforms to be handed in, it was no doubt for this reason that one ex-cadet asked for a shoulder flash as a souvenir.

This is the last issue of The Burian produced by this staff, and whilst production of this magazine has, at times been in a state of turmoil, the produce has always come out in some reasonable form. The experience has been an enjoyable one for all of us and we would like to thank Mr. Sellers for giving us the chance to work on the magazine. Although the new staff is yet to be appointed, we wish them the best of luck and every success, and hope that they too can come through their three issues with as much of a sense of achievement as we have.

### Whistle to the Wind

The wind is blowing bitter cold.  
Trees are turned to one side.  
It beats against the cliffs so old  
And pushes in the tide.  
Further inland all is bleak.  
Waste paper to the wall is pinned.  
In the house the doors all creak,  
And bottles whistle to the wind.

J. D. Perrow.

## Olé

At seven in the morning on Saturday, 3rd April, a bleary-eyed group of boys assembled on the Broadway for the coach trip to Dover, which marked the first stage of the long journey to Madrid. About eleven hours later we were in Paris, where we boarded a train for Irun, which is just over the French border. It was at Irun on the Sunday morning that the only hitch on all our travels occurred—the train was packed with “peasants”, and some of the party found they had no seats and spent most of the 12-hour journey in the corridor. Eventually, that evening, after passing through what seemed an interminable barren waste, an expanse of winking lights showed that we had arrived in Madrid. A short coach trip took us to what was to be our “home” for the next six days. We were greeted at the hotel with a late evening meal—a snack of about half-a-dozen courses!

The six days we spent in the capital of Spain gave us plenty of time to visit many places of interest, such as museums, gardens and several art galleries including the famous Prado. We also had adequate time to “nose round” the City by ourselves and thin out our wallets.

One day was used for a trip to Toledo, a famous old city about forty miles south of Madrid. Various buildings of interest were visited including the magnificent cathedral which is of huge proportions. We also saw the local steel and gold industry at work, where such things as brooches and cuff-links are made with great skill.

Altogether, the trip was a great success and all our thanks go to the three masters in charge—Mr. Smeltzer, Mr. Tapster and Mr. Dart who, besides keeping the party of boys together all the miles we travelled, made sure there was never a dull moment.

B.P.H.

### After the Rain

The rain had stopped,  
But I could still hear a faint drip.  
I think it was from the gutter on top of me.  
I could now get back into the cool clear air,  
But when I moved out I hit my head  
On the lower part of the gutter.  
I could now see the rainbow.  
It shone in the sky  
Like an Easter bonnet of many colours.  
The flowers were little cups for the drops of water;  
Birds began to drink from them.  
They sing as they drink.  
A blackbird pulls a fat worm out of the earth.  
It quickly gobbles it down.

A. Marsh.



## Folk Music

In my opinion, folk music has much more merit than any other kind of popular music. It is popular in both senses, for it is the music of the people. This is possibly where its greatest merit lies. It is the expressions of ordinary people who have something to say, and as such, reflects a great deal of the country's culture. True folk music is rough, blunt and simple. It began among ordinary people long before there was any other form of entertainment. It developed alongside ballad poetry, which also belongs to the ordinary people and has deep-rooted connections with folk music. This music was the perfect entertainment for a people who had little money or education and so developed in every country which has any history at all.

The people who "wrote" folk songs knew nothing of music theory, nor were they outstanding musicians. This is why folk music is by definition simple and completely free from any baroque influences. These songs were not written down, for their composers were illiterate, but their simplicity enabled them to be remembered easily. The accompaniment also had to be simple and often there was none at all. Everyone could take part in the singing and so it was an entertainment for all. It is the classic simplicity of folk music which makes it so beautiful.

At the same time the song is often an expression of the feelings of the "writer" and his problems. Through the years the composer's name has been lost and the song becomes an expression, not of one person, but of all who feel the same way. Thus we have fine folk songs like "Careless Love", which is no longer the story of a particular girl who has an illegitimate child, but tells the woe of all the girls who have ever been in this position. The song, then, becomes a social message which is more than entertainment only. In a folk song a message travels easily and is passed down for hundreds of years. A true folk song is as timeless as its message, for as long as people have the same problems they will sing the same songs. Apart from the actual tunes, the words themselves often have great beauty and though simple, often have much meaning. They can be classed as Romantic poetry for they do what the Romantic poets tried to do. They express the feelings of people simply, without a strict form. A good example of this is the American Negro's folk-blues. This expresses the sorrow of the Negro enslaved in America and is often rough to the extent of being coarse, but we can understand their feelings through their music.

Recently there has been a great revival of folk music and leading folk singers like Bob Dylan, Pete Seeger and Joan Baez have emerged. Of course, this cannot be the same as true folk music for now the singers are educated and are speaking to an

educated audience. However, the music is still basically simple although the words sometimes have a more intellectual appeal. The music continues to give a message and the best example of this is the way folk singers have helped the Negroes in America. Well-known songs like "Blowing in the Wind" and "The Times they are a'changing" by Bob Dylan spread the message throughout the world and at the same time provide entertainment. Of course, these songs can never achieve all that true folk music did, for now we have television instead.

Although folk music is no longer handed down, it will still be permanent because of the records that have been made. Much true folk music has been saved in this way. Folk songs, whether true or modern, have much more value than most people realize and we can still gain pleasure from them even today, although true folk music is dead.

C. Lomzik.

A man there was, a foreigner for sure,  
Who suddenly arrived in my home town.  
I heard the knock and so came quickly down.  
And there he stood, quite silent, at my door.  
He said, "They call me Christ"—not one word more.  
I paused, astonished, then on him did frown.  
I ridiculed and called to neighbours round.  
While they did laugh, he wept, and left my door.  
But when at last my judgement day drew nigh,  
I felt the pangs of conscience, sharp and deep.  
Within my soul I saw that man on high,  
And wondered that I should remembrance keep.  
And then I saw, too late, that I was wrong,  
And my one chance of freedom now was gone.

R. Crane.



### Yardbird

A dynamic pounding within his brain,  
The need to express.  
His life, what had it been, what was it?  
The yearning to know, to understand.  
One long road of slipping fingers on  
Silver keys. Suddenly it awoke.  
He found himself, he found the fluid,  
Pained, passionate music. The music of life.  
It flowed from the bell,  
A rapid succession of skipping notes,  
No vibrato—He was himself.  
He knew his pain and he knew his triumph.  
His life was in the wind,  
The wind that shook the reed till  
It squealed out the pain of being Charlie.  
But they danced and called it Bebop.

D. J. Addy.

### Craftsman at Work

It would not be believed that clay, an ugly substance, could be brought to the beauty of some pots. The sticky, soft substance soon becomes, in the hands of an experienced potter, a graceful-looking pot. The wheel is turning, the right amount of clay stands ready on the wheel, when the potter starts work. Skilful hands descend to the clay and start to model knowingly. The pot is already seen in the potter's mind. His character is creating the pot in his mind as if it had already been made. Everything about the potter is revealed in one pot. The image in the potter's mind gradually comes true under the influence of his clever hands. Every slip is countered by his supreme judgement and accuracy. The potter enjoys every moment, looking critically at his mind appearing on the wheel. Soon the pot is finished. Proudly the worker observes this pot as if it were the first one he had ever made. But, in his mind's eye he still sees design on his treasure. He sets to work again, producing intricate patterns which show more of his character. After the pot is fired the potter stands proudly admiring his pot. Then a creative urge takes the potter, a new pot forms in his eye and he starts again. It may seem simple to the onlooker, but only the hands of the potter could possibly perform this work.

D. W. Longland.

### Cathedral of Coventry

Intricate forms of clinical steel  
Surmounted by slabs of polished stone.  
  
Soft gentle lights illumine the air  
Filled with the murmur of a thousand hushed voices.  
  
Garish blades of multi-coloured glass  
Recessed in a massive depth of concrete wall  
Contend for glance with a complex canopied web.  
  
A sense of peace strives to pervade  
The sombre loftiness of this temple of symbols.  
  
Gigantic screens of copious pigment  
Draping slowly down to the cold granite floor  
Oppose the distant expanse of siliceous crystal.  
  
Aloof, the monster seeks to stamp the Spirit on Man.

M. Shinn.

### The Tree in my Garden

On the old apple tree  
Hang apples so rosy.  
The flowers beneath  
Make a beautiful posy.

It stands by the wall  
In the sun all day.  
From the top I can see  
Meadows with hay.

And soon we'll pick  
Those apples so red,  
And store them in the attic  
Above my head.

And when winter comes  
And reigns in glory,  
The tree looks so bare,  
And finishes my story.

R. W. Betterton.



## OLD BURIANS' ASSOCIATION

The past year has been difficult for the Association with an apparent fall off in support. Despite this, however, all functions have been successful. We have fielded good teams against the School in all sports and our big event of the year, the Ladies' Night, proved very enjoyable. Unfortunately the numbers were down on previous years and this is disheartening to the Association Committee, who put quite a lot of work into organising the event.

It is very puzzling to know what to do to obtain more support for the Association; it may be that there is too much of a gulf between the ages of the present committee and the more recent school leavers. As Chairman I can assure you that it is not the wish of the Association that this should be so. We would very much like to see new school leavers, at our next Annual General Meeting in September, who would be prepared to take office and assist in running the Association's affairs.

Maybe we do not do enough to attract new members or maybe it is the other way around, but if I can make a plea to all Old Boys of the School and future Old Boys, please think about the Association, think about the School and the fellows you knew there and think about the staff, because some of them are still there.

When you have thought for a while, you will probably appreciate the entertainment and pleasure which the few who support our meetings obtain from seeing old friends, and reminiscing on old times. Our meetings are not in any way "stuffy"; they are held in a local "pub", where the ale is good and the whole atmosphere is very informal.

On behalf of the Association I would like to thank all of you who have supported us during the last twelve months. I hope you will continue to keep in contact and come to future functions.

To the staff I would give a special word of thanks. Their efforts on our behalf are very much appreciated and if the Association develops into the size it should be for a School as large as King Edward VI, it will be very much due to the enthusiasm of the members of staff who always support us so well.

J. McM. ABBOTT (Chairman).

John Knox has been obliged to resign as Secretary of the Association as he has been accepted in a position of responsibility in the management of a 900 acre farm estate in West Lincolnshire, on the limestone escarpment adjacent to Cranwell R.A.F. base. The farms are equipped with a dual-purpose grass/grain dryer, three combines, two lorries, one giant American John Deere tractor with five furrow mounted ploughs and heavy cultivator, as well as the other usual machinery. The only livestock are five or six racehorses and there is a point-to-point course around the fields.

## OLD BURIANS' SPORTS NOTES

Since the last Old Burians' edition, there have been four sporting fixtures with the School. These matches attracted many Old Boys, and although we were not triumphant on every occasion, it could be said that all concerned enjoyed the social gathering afterwards.

The cricket match in June, 1964, was most disappointing, as it had to be abandoned after only a few overs, owing to rain.

We were more fortunate in September, however, there being two exciting games for the football enthusiasts. The First XI were beaten and the Second XI won their match.

The hockey fixture on the 21st March, 1965, brought forth younger talent, successfully reinforcing our more experienced players. The First XI match was drawn and the Second XI lost.

The cricket match on 26th June was a vast improvement over last year, the weather being in our favour. The School batted first and hit a creditable 88. The Old Boys could only muster 75, and so lost by a narrow margin.

The last fixture to date was the evening of 29th June, when we were challenged by the "Cyclops" (Masters' XI). This annual event enables some of our less potent cricketers to enjoy a most entertaining match. The Old Boys won by one wicket, thus gaining revenge for last year's defeat.

The Old Burians' Soccer XI met with fair success in season 1964/65, competing in the Bury and District League Division 3B. As in past years the standard of sportsmanship remains high, and we always welcome new members to the club.

P. G. SMITH (Sports Sec.).

## Why Do I Do It?

Often when one is in rehearsal for a play, when the tensions mount, or one is unable to convey exactly what one feels at any given moment of the text; when one finds oneself behind schedule with academic work; when there is a bad "Press"—if that is not being too, too "professional"—one cries out in a moment of despair and desperation, "Why on earth do I do it?" A man who makes it his living to dive from an enormous height into a tub of flaming water, may well ask the same question as he waits for the drum roll that is the signal for him to jump. Both he and I may give the same answer, although the precise circumstances are different in detail, but not so very unlike in their effect on the mind. We may both answer, "Because I love it". This reply is something of a cliché but, if we analyse it, we shall see that it is the only real answer, and not merely a conventional formulaic hand-out. "Because I love it" represents an ultimate state which is reached as the result of the disparate elements existing in the personality being in harmony. That harmony is consequent upon the influence,



be it vicious, benign or whatever, of a set of stimuli which integrate those elements which, in turn, operate the personality in that key. It is this operation that satisfies the soul and provides the intellectual stability and emotional equilibrium in which love can be born. It is this positive response of the personality as a whole, the integration of all the elements concerned into a synthesis in which all the component parts are psychologically and emotionally satisfied which motivates the love and provides the defense. Obviously, complete objective analysis is never possible, for this response operates in the regions that are at the very core of the nature of man and involves processes for which no real expression is adequate.

To provide an answer to the question "Why do I Do it?" in the face of such rational arguments that cut across the pure "theory" is a difficult task. Intellectually, one is armed, but the difficulty arises when the hard facts of everyday living cut across the theory and put it to the test. The arguments against subjecting oneself to the hostile pressures and the loss of prestige and self-respect, let alone the blows the ego has to take, are formidable, and, quite obviously, I can only speak for myself.

People are continually talking, in this connection, about an "escape", about exhibitionism, about people who act being madly extrovert and so on. I could not deny that all these factors are, in a small degree relevant, but they are not the motivation which is basic to an actor's outlook. Anyone who acted merely for these reasons would be a very bad actor. He would be a selfish individual and may as well stay at home, for acting is by no means a series of individual performances. The play needs co-operation and co-ordination in all its parts. No, a play will only work if each of its members is working with the others. Acting is a process of giving and taking, a forward and a backward movement. If one has done any acting, one knows that some of one's fellow players give nothing; one fights them all the time and the play has no coherence, let alone sincerity. It is hollow and a sham, whereas it should be a unified and sincere creation. This concept is not merely rhetorical, for, if the audience has to witness a struggle between actors, the play will have no life and will engaged nobody's attention.

Of course, the element of being conscious that one is able to do what, in the ordinary way, one couldn't, is one not to be overlooked. In one play, just to give an example, I had to lay hold of a nun, amorously. I don't say that I have spent all my life earnestly desiring, even lusting after such an opportunity, but I think it fair to say that, in everyday life, the chances of such an opportunity are a little remote. This is, perhaps an extreme case (please, nobody say an extreme case of what!), but the principle that underlies it is, I think, relevant. One gets a kick out of it in a purely selfish and sensational way.

It is, of course, fun to have an audience of some five hundred people or so gazing at one, wondering what one is really like off-stage, or looking on in admiration of one's ability to remember all one's lines, moves, gestures and so on, for mum and dad to sit proud of their little created thing going through the motions of an experience of which they thought the little thing to be utterly ignorant, to receive the praise of one's friends and so on. This is a rewarding boost to one's ego.

I don't propose to go into the social purpose of acting, to talk about holding "as twere the mirror up to nature", and making people uncomfortable, since this is an academic side which the actor may feel in retrospect, perhaps a little arrogantly (the casting of the motes, etc.), but never whilst he is performing. He may know that he is making people feel uneasy, and know the places in the text where an opportunity for doing so occurs, but he is far more concerned with the technical side of putting it over. So this comes down, ultimately, to a question of technique and the high moral purpose yields place to the considerations of being an efficient actor.

Acting is, however, a serious business—let us make no mistake about that, but in the process, one does have tremendous fun in portraying the emotions of another person, in moving in a different world, in being able to convince an audience of a different identity and stimulating them to respond to the creation that is the play, in getting them on one's side. This is on the side of the acting itself, but, apart from this, on the social plane, one is amply rewarded. Actors have been able, by their training, to break down part of the hostility and distrust that exist between one person and another, feelings which are inculcated in our systems very early. Let us not exaggerate the "darling" aspect of acting, the fits of temperament or jealousy, for these are merely outward signs of the inner tensions, caused by the sustained pitch of the emotional demands under which an actor has, necessarily, to work. Their tools are people and basic human responses and experiences, in which they need to be experts, so that people and relationships should be of great concern to them, both in creating a character and in being in sympathy with the other actors. When a play is being rehearsed, one gets to know one's fellow actors very well and down fall some of the barriers normally existing between one individual and another, for, to act with someone, and it really is **with** someone, one must have absolute confidence in him and the fear of "will he think me a fool?" or "shall I look stupid?" vanishes in the common aim to create, convince and enjoy. The mutual feelings of trust and the participation in a team effort constitute one of the great joys of "treading the boards".

Brian R. Hazel.



## My Pink and Blue

Only the room is real:  
It houses shadows.  
Thoughts that used to be  
A teasing appetizer to memory—  
Now an emetic.

You in the pink: you in the blue,  
Were once pink and blue to me,  
Laughing at my whatever it was.

It has grown tedious:  
But your pink and blue  
Is threadbare,  
Like my whatever it was  
That enchanted you.

You're not so pretty  
As you were.  
I'm not so relaxed.  
Your complexion is perfect,  
But I know now  
That it's dusty stuff.

Brian R. Hazel.

## Summer Evening

Hot, silent and still, the evening hangs;  
No movement.  
Scarcely a sound.  
Tree transfixed against the sky;  
Mosquitoes—stifling humid air.  
Man annoyed, sweat-ridden  
Cannot work, cannot think;  
Forced  
To contemplate the  
Stark serenity of the evening sky—  
Marvelling—wondering.

D. E. Weston.

## NEWS OF OLD BOYS

Congratulations to C. R. West on his 2. 2. in National Sciences at Cambridge, and to B. R. Hazel on his 2. 1. in English at Southampton. Hazel and C. E. I. Bailey are having a three-week camping holiday in Italy this summer.

Congratulations also to J. A. Brennan on his First in Chemistry at Sussex University. He is now going to do research into elementary particle Physics. Brennan recently captained the Sussex University team in the University Challenge T.V. programme.

R. H. Seddon, who has a degree in Economics, is doing market research with Hall-mark Cards.

Old Boy visitors who have not been seen for some time have included A. St. J. Jeremy (Shell-Mex and B.P.), M. L. Collier (Plastics), and G. R. Hughes (Southern I.T.V.).

R. A. Edwards has successfully completed his first year at Nottingham and been admitted to the Honours School of Geology.

Congratulations to E. D. Skeels on his First in Electrical Engineering at Southampton.

## SCHOOL NOTES

This term sees the departure of Mr. Farrow and Mr. Rayner. Mr. Farrow is taking up a new teaching post, and Mr. Rayner is retiring from the profession. His retirement, however, does not entail a complete detachment from education. He is continuing his vital role as an examiner with the Local Examination Syndicate. Our thanks are extended to both for the interest they have shown in the life of the School, and we wish them every happiness and success for the future.

The Dramatic Society Production, once again proved an overwhelming success. An atmosphere of suspense was created at the start, and was held throughout the play. The hysterical Granillo was well portrayed by Paul Gooch, whilst Peter Downing, cast as Brandon, gave a creditable performance.



It was pleasing to see the Cathedral filled to capacity for our Founders' Day Service. There was certainly no excuse for minds to wander during the sermon. Models and illustrations of gliders were used to illustrate the two-fold meaning of the R.A.F. Chaplain's words.

We were pleased to welcome as guest speaker to our Speech Day Mr. Eldon Griffiths, M.P. He spoke with a manner as befits the House of Commons, holding the attention of his listeners with humorous incidents, whilst at all times stressing the benefits of a sound grammar school education. The English prize was awarded to H. Bishop and the Science prize to R. N. W. Smith. Within the School were several displays of academic interest whilst the glorious weather outside provided an admirable setting for the traditional Old Boys' cricket match.

The sun, though welcome on Sports Day, did not encourage outstanding performances, only two records being broken. Our athletes went on to perform well in the District Sports and several were chosen to represent W. Suffolk in the County Sports. J. Knight succeeded in obtaining a position in the Suffolk team for the All-England Sports.

The G.C.E. examinations were held this term. Over 180 boys were entered for at least one subject, this figure representing approximately thirty-eight per cent of the total number of boys at the School.

J.F.T.

#### VALETE

ALLEN, D.M.W.; C.C.F. (A.P.C.).

ARMSTRONG, M. G.

ATMORE, D.; C.C.F.; 1st XI Football.

BISHOP, H. C.; School Prefect; 3rd XI Football Captain; 3rd XI Hockey Captain; 3rd XI Cricket Captain; Provost's Prize.

BULLARD, G. H.; C.C.F. L/Corporal (A.P.C.); 2nd XI Cricket Captain.

CALCUTT, C. R.

CHAPMAN; 1st XI Cricket.

CORBISHLEY, N.; School Prefect; C.C.F. Sergeant (A.P.C.); 2nd XI Hockey; 2nd XI Cricket; School Athletics.

CORBISHLEY, R.; C.C.F. Sergeant (A.P.C.); 2nd XI Hockey; All-England Athletics.

DAY, K.; C.C.F. (A.P.C.); School Chess Captain.

DEEKS, I.; C.C.F. Sergeant (A.P.C.); School Dramatic Society Treasurer.

FLATT, R.; School Dramatic Society.

GORDON-STABLES, A.; School Prefect; School Dramatic Society House Manager; Burian Staff.

HALLS, C.

JAGGARD, K. W.; School Prefect; School Debating Society.

KELLY, J. W. N.; C.C.F.; School Cross-country (Half-colours); 2nd XI Hockey; School Athletics (Full Colours).

KING, C. R.; School Prefect; School Dramatic Society Secretary; Music Club Chairman.

KNIGHT, J. A. H.; School Prefect; C.C.F. Corporal (A.P.C.); School Cross-country; All-England Athletics (Full Colours).

KORN, S.; Deputy Head Boy; Head Border; C.C.F. Corporal (A.P.C.); 1st XI Hockey (Full Colours); 1st XI Football Captain (Full Colours); 1st XI Cricket (Full Colours); Burian Staff.

LOCK, R.; School Prefect; 1st XI Football (Full Colours); 1st XI Hockey (Full Colours); 1st XI Cricket Capt. (Full Colours); Burian Staff.

MIDDLEDITCH, C.; 1st Hockey Capt. (Full Colours); 1st XI Football (Full Colours); School Athletics; Burian Staff.

MILLER, A. R.; 2nd XI Hockey; 2nd XI Football.

MITCHELL, H.

MORTLOCK, R.; School Cross-country Capt. (Full Colours); 2nd XI Football Capt.

OLIVER, D. J.



OLIVER, J. S.; 1st XI Hockey; 2nd XI Football; 2nd XI Cricket.

OLIVER, M. K.; C.C.F. (A.P.C.).

PAINTER, M. J.; School Prefect; 3rd XI Hockey; Music Club Secretary.

PEARCE, J.

PEARMAN, J.; School Prefect; C.C.F. Sergeant (A.P.C.); 1st XI Hockey; 2nd XI Football.

PHILLIPS, J. F.; C.C.F.

PRYKE, J.

PUTKOWSKI, J.; School Prefect; C.C.F. Colour Sergeant (A.P.C.); Burian Staff.

REEVE, S.

REVETT, M. C.; 2nd XI Hockey; Mathematics Prize.

SMITH, M. S.; School Prefect; C.C.F. Corporal (A.P.C.); 1st XI Hockey (Full Colours); School Cross-country.

SMITH, R. N. W.; C.C.F., C.S.M. (A.P.C.); 2nd XI Hockey; Bury St. Edmunds' Prize for Science; School Dramatic Society Chairman; School Athletics (Half-colours).

TURNER, M. G.; C.C.F. L/Corporal.

TURNER, N. E.; School Prefect; C.C.F. (A.P.C.).

WHEELER, S. A.; C.C.F. Sergeant (A.P.C.); School Cross-country (Full Colours).

WOOTTON, J.; 1st XI Cricket (Half-colours); 2nd XI Hockey.

SMITH, R. C.

MELLARD, R. W.

FENN, K.

LUMB, J. T.

MINNETT, P. N.

KING, M. H.

RAE, I. C.

LOWE, P.

BILSON, S. P.

HOWS, R. A.

OLIVER, J. S.

PUTKOWSKI.

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