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Editorial

At intervals the point is made that the Burian should increase its income by including advertisements. But no one likes begging, and one would have to beg for advertisements, for there are few businessmen who believe that any profit will result from an advertisement in the Theatre Royal programme or in the Church magazine. Payments for so-called advertisements are regarded as donations. They are rarely enthusiastically given, and advertisement space is even more rarely sought.

But if there were an advertisement income and if, in addition, we went to a cheaper printer, and used cheaper paper, the price of the magazine would remain unchanged. All that would be reduced would be the hundred pounds a year assistance given to the Burian, a headache to find, and an inferior magazine would be sold at the old price.

To illustrate. The last eight issues have cost £664. The income was £440.

Headmaster's Notes

The School Speech Day of the twentieth century has grown out of the Speeches Day of the nineteenth, when the speeches took the form of recitations by the boys or perhaps the acting of a play — any activity in which speech was involved.

Then followed the phase in which many schools had examiners appointed by the Governing Body to come and look at the work of the school and to make a written report. It was not long before this report became one of the items at Speech Day, and thence it was an easy transition to the address of a guest speaker and the report of the Headmaster, with the boys engaged in masterful inactivity.

This, I think, should be reversed, and particularly so as with schools the size of today, as opposed to the more usual size of about one hundred in the early nineteenth century, it is no longer possible to accommodate all boys and all parents in a school assembly hall. Those in the hall complain of hard seats and overcrowding, those not in the hall are upset.

It is proposed, then, at the end of the final complete week in the Summer Term, to have four days of 'activity' on the part of the boys, during which parents will be welcomed at stated times, and to dispense with the formal speechmaking.

This does not, of itself, mean that prizes will not be awarded.

We are very sorry indeed that the School is losing the services of Mr. F. P. Beck in December. Mr. Beck retired as Headmaster of Cheam Preparatory School, moved into Suffolk, and has helped us for the past four years, not least with the junior games, when his vociferous encouragement and unbounded enthusiasm have wrought wonders.

The Boarding House is down in numbers for the time being, but nothing could be further from the truth than the idle rumour that it is being allowed to run down.

In Memoriam

The tragic death of Christopher Hill shortly before his seventeenth birthday came as a tremendous shock to us all for, more than most, he was so full of life, so full of energy and so full of courage. His six 'O' level passes to add to his existing three came as a sad reminder of the future that might have been.

The death of Eric Cook at the age of sixty, a few months after his retirement from banking in Felixstowe, with no preceding illness, came also as a shock to his many friends in Bury and in East Suffolk.

We mourn the loss of two Old Boys.

Sixth Form Religious Knowledge

In the course of the term the Sixth Form were privileged to hear a number of visiting speakers.

The Rev. Fred Kenny of C.M.S. talked about the changing approach of missionaries to their work in a world of desperate need, racked by ideological warfare, nationalism and materialism. He emphasised that Christianity is not a religion; it is a person "at whose cross East and West meet".

Miss Mackay, of U.S.P.G., chose not to speak about her work. Instead, she set the Sixth to discuss in small groups what exactly are talents and to whom these talents belong. She synthesized the diverse answers and brought home the implications of the word "responsibility".

The Sixth had already visited the Bible Exhibition at the Athenaeum, so that Mr. E. C. Wilson, speaking on "The Authenticity of the Bible", was able to refer to some of the exhibits he had helped to mount. Mr. Wilson argued that since the truth of the prophecies is demonstrable then the precepts enunciated are worthy of consideration. He deftly parried the thrusts of evolutionists by reference to the scriptures, and if there were those unconvinced by his reasoning, certainly his own conviction was compelling.

Roderick Wright gave a sensitive account of the Jewish standpoint. For us Christians it was instructive to find at how many points we were at one with him, but saddening that the central figure of our religion could not be recognised even as a rabbi.

Mr. R. Smith's defence of Buddhism attracted interest. The pursuit of a quiet mind, passively deflecting the stresses of modern life, would seem a laudable intention. One questioner suggested that much of Buddhist teaching is implicit in Christianity. The speaker accepted this, but was unwilling to admit the need for a Christ in the world. We agreed to differ.

School Notes

The School play, Shakespeare's Henry IV, Part I, was presented in October this term in the Theatre Royal for four performances, the booking being 105% capacity (by using the Gallery). For this further success we must thank Mr. Tapster for his unflinching enthusiasm, and also the many people other than the boys themselves who helped in any way in the production. Mr. Tapster has also arranged a trip to see the Greek play, "The Bacchae", this term.

Two recitals have been presented. The first of these was a visit by the Syntagma Musicum of Amsterdam when the audience was introduced to a number of the older and less well-known instruments, including the Sausage Bassoon and the Crumhorn. Several parties from other schools joined us for the occasion, which unfortunately clashed with the matinée performance of the School play. Towards the end of term the guitarist Paolo Pilia gave a varied programme of works by Bach, Sor, Albeniz and Villa-Lobos. It was most refreshing to hear the sound of a "natural" guitar so excellently played. The School orchestra has continued to accompany Friday morning assemblies and I would like to compliment Mr. Watts and the members of the orchestra on the great improvement which has come about since the formation of the orchestra.

Monday lunch-hours have been enlivened by the introduction of a highly successful Discussion Group mainly, but not exclusively, patronised by sixth-formers. The range of subjects covered has been extensive, from "The Monarchy" and "Capitalism" to "Euthanasia". Although some of the discussions have been rather "flat", others have been quite heated and most stimulating.

The now well-established teams-of-eight race for seniors took place in November, and was easily won by R. J. Banham. Congratulations to him, and to School House on their overall team win.

As in previous years, the Carol Service is to conclude the term. This year the full orchestra will be participating for the first time, as well as the choir, so this year's service should be the best yet, especially if we can fill the Cathedral with visitors.

Unfortunately we have to bid goodbye to Mr. F. P. Beck. His dynamic character will be greatly missed from the School, especially amongst the juniors. Mr. Beck has encouraged U.12. football, and run a stamp club outside his teaching of several subjects. His many diverse interests will keep him well-occupied in his retirement, I feel sure. We all wish him very well, and thank him for his work for the School.

R.E.S.

Dramatic Society Committee Report

The Dramatic Society Committee was engaged, for the better part of the Autumn Term, in the construction of a vast document known as the "Rationalisation of Duties". This slightly high-flown phrase, one of many used for the specific purpose of complicating committee procedure, is used to describe several sheets of closely typed paper resembling a list of instructions for officers of the committee. It is felt that it will be of untold value for many generations to come.

The construction of this invaluable asset to the society's future chroniclers has involved the more diligent and unflinching members of the committee in a marathon meeting which extended to nearly eight weeks, and incurred the speaking of an estimated eighty seven thousand, three hundred and twenty words, over a total sitting of seven hours. It involved the secretarial staff in the production of an exercise book full of the detailed and illogical arguments of our members. This set of committee minutes exceeds the total previously accumulated minutes by approximately four sheets of octavo, and is a testimony to the pioneering skill of British Bureaucracy.

Indeed, the more bureaucratic of our number, having enjoyed the drafting of this "White Paper" so much, are already contemplating the construction of a new document along the lines of a written constitution. Dissent is expected between those in favour of a Constitutional Monarchy, and those in favour of a Socialist Republic. These more bureaucratic members can be seen daily patrolling the quad, musing upon how their new document can best be constructed in order to grace even the most regal White Elephant stall.

However, let us not imagine that the Dramatic Society Committee Meetings are used by our members solely for the purpose of exercising their skill in the polemics of political jargon. This would be far from the truth. The more observant of the School will have noticed that the Dramatic Society produced "Henry IV(i)" during the Autumn term, which, from the point of view of attendance, was an unprecedented success, probably leaving the society only slightly "in the red". Unlike our Whitehall counterparts, who are rarely seen to emerge from behind their economic planning desks, each of our members was engaged in the production itself, whilst the committee as a whole was called for frequent emergency meetings in order to take decisions necessary for the smooth running of a play.

In retrospect, the Autumn Term was one of great activity for both the Dramatic Society and the Committee. It is hoped that the energies of the committee members have not been spent in vain, that the public enjoyed our production as much as their comments would seem to suggest, and that our resplendent "Rationalisation of Duties" manuscript will continue to be of great assistance to future committees.

J. T. Froud, Secretary

Henry the Fourth, Part 1

When the Dramatic Society decided to present the first part of King Henry the Fourth, it set itself a very difficult task, for the Play has more of interest for the student than the theatre-goer, but when it became apparent that the production, with two intervals, would last for three and a half hours, with cast and audience needing to disperse themselves over the Suffolk countryside at almost midnight, most people would have said it had set itself an impossible task.

But they got away with it, and quite handsomely at that, for whilst there was comment about the length of the performance, it was hesitant comment, as if, in view of everything, it was just a little mean to mention the matter at all.

In view of everything — of the splendid costumes, excellent sets, well-used lighting, of the well-drilled cast, of the music, all of which worked together to capture the interest and to hold it.

It might not have been so, for there is little in the King himself, good or evil, to command our interest, let alone our respect. And, as for Prince Henry, give me Falstaff. I know where I am, which is more than I know when virtue is found in misdemeanour, and the friends of one day are the cast-offs of the next.

The truth is that the play lives only in Falstaff and Hotspur. Here are things we know and understand, vices and virtues, humour, petulance, anger, stupidity. And if Hotspur aims to pluck honour from the pale fac'd moon, Falstaff gives us as a corrective:

What is honour? A word.

Who hath it? He that dy'd o' Wednesday. Is Falstaff a coward, a cheat, a liar, a thief? Are you certain? At least he has warm, red blood, as has Hotspur.

To this extent Douglas Watson and Terence Last had a flying start, whilst Denzil Longland and Christopher Jackson had to win sympathy. Watson enjoyed himself as Falstaff, and he got his laughs. But on one occasion he was in two minds. What is genuine in Falstaff? What is pretence?

Last must have used up every bit of energy in him in portraying Hotspur. He looked the part and he played the part. He brought life and sparkle. Unfortunately he allowed his anger to clip his words at times.

Christopher Jackson did well with Hal. Once the Prince was back in his rightful surroundings he commanded our sympathy—it was getting him there that was difficult.

Denzil Longland set out to give us a sinister King and he succeeded. But it is not easy to portray a character that inspires boredom rather than feeling.

Attendances at the four performances of the play totalled 1,340, with box office takings of £376.

The Carol Service, Thursday, December 7th

A somewhat foreshortened Cathedral was packed to capacity for this Service of Nine Lessons. So popular has it become that it was not surprising to see present parents of boys who left some years ago. The Service, as usual, provided a dignified and fitting conclusion to the Autumn Term.

For twenty minutes beforehand the assembling congregation enjoyed an Orchestral Recital by the instrumentalists of the School, supplemented by members of the Staff and by an Old Boy, John Ottley. Mr. C. F. Taylor was at the Organ, and the Conductor was Mr. G. Watts.

The Bidding Prayer was given by the Headmaster, and the lessons were read by:

T. R. Last	S. T. P. Nunn
J. G. Pettit	R. E. Simmons
D. R. Pledger	Mr. F. P. Beck
R. W. Soames	The Headmaster

with the ninth Lesson being read by Canon Churchill of the Cathedral Staff. The final prayers were given by the Provost. Hymns and Carols were:

Veni, Redemptor Gentium
Vox Clara Ecce Intonat
"Twas in the Year that King Uzziah died"
Torches
Corde Natus Ex Parentis
Wachet Auf?
Up! Good Christen Folk, and Listen

O Little Town of Bethlehem
 Unto us is born a Son
 Dormi Jesu
 A way in a Manger
 Away in a Manger
 In the bleak Midwinter
 This is the Truth sent from Above
 Adeste Fideles
 Hark! The Herald Angels Sing.

Theatre Visit

On November 13th a party of drama enthusiasts from the School visited the Arts Theatre, Ipswich, for a production of rarely seen Greek tragedy in the form of "The Bacchae", by Euripedes. Here follow critiques, one by a student of Latin, J. C. Pettit, and the other by one who has acted in School productions, D. J. Watson.

"Anyone who went to Ipswich believing classical Greek theatre to be dull and dry must have been agreeably surprised by "The Bacchae" — a most exciting drama in which frenzy, drumbeat, and visual spectacle were combined. Against a backcloth of windswept, cloudy sky, the semi-naked chorus chanted and danced to insistent rhythms, or flung themselves prostrate on the ground at the feet of a magnificent, tall, white-robed Dionysus with long, fair curls, whose menacing presence was felt on the stage long before he appeared. The threatening atmosphere was maintained to the end, when the mother's exhilaration and pride at her success in tearing apart a "lion" in the mountains assumed pathetic and evil overtones as she realised that the head she held triumphantly in her arms was that of her son. Under the influence of the god, whom she worshipped, she had committed this awful murder.

The language is superb, particularly the description of the Bacchanalia on the tree-clad slopes of the surrounding mountains, a description which adds another dimension to the play, leading the audience's imagination way beyond the narrow confines of the stage.

Clearly intended for a sophisticated audience whose conception of a god, if it had one, was far from naïve, this play demonstrated and examined the dangerous attraction of the irrational and magical. It drew no trite moral conclusions.

"Act without Words", by Samuel Beckett, which preceded "The Bacchae", was a much slighter drama, but absurdly funny in its own right. There was only one character, who said nothing

throughout the twenty minutes or so but conveyed everything by miming. His facial expression was especially effective. The purpose of the play was to reveal the absurdity of man's position in the world: he can get nothing he wants, either because of physical limitations, or the limitations of society, or the limitations of his own character. He had an opportunity to slit his throat and end his worries, but at the last moment lacked courage. Ironically, when he was able to achieve any of his aims he had no wish to do so." (J. C. Pettit)

D. J. Watson writes: "This was the first classical Greek play that I had seen, and I was impressed. For one reared on a mixed diet of Shakespeare and some of the more modern writers, this was a refreshing change with its intellectual presentation of abstract ideas, for the characters are not real people, but vehicles for ideas. On the one hand we had scepticism and order, represented by the King, and, on the other, the irrational fanaticism of the Bacchae themselves."

G.C.E. Results

Leavers

A. U. Allaway 9 (2 Adv 7 Ord)
 T. P. Austin 7 (2 Adv 5 Ord)
 N. W. Burdge 4 (Ord)
 J. N. Brookes 4 (Ord)
 R. Berwyn-Jones 5 (Ord)
 P. N. Balaam 7 (1 Adv 6 Ord)
 J. H. Beattie 6 (2 Adv 4 Ord)
 I. D. Boreham 8 (2 Adv 6 Ord)
 A. E. Buckle 9 (3 Adv 6 Ord)
 W. D. Carr 8 (3 Adv 5 Ord)
 R. J. Chapman 8 (2 Adv 6 Ord)
 J. R. Colwell 5 (1 Adv 4 Ord)
 D. G. Crawford 6 (3 Adv 3 Ord)
 A. D. Davies 7 (3 Adv 4 Ord)
 P. T. Digby 8 (2 Adv 6 Ord)
 R. Dowse 3 (Ord)
 R. R. Driver 5 (2 Adv 3 Ord)
 J. N. Dunningham 9 (3 Adv 6 Ord)
 J. M. Elliston 7 (Ord)
 C. E. Fairweather 2 (Ord)
 T. Fenn 6 (Ord)
 J. D. Forte 8 (1 Adv 7 Ord)
 T. J. Gall 7 (3 Adv 4 Ord)
 P. Goddard 6 (2 Adv 4 Ord)
 P. W. L. Gooch 10 (3 Adv 7 Ord)
 J. S. Goodson 9 (2 Adv 7 Ord)

B. E. Green 8 (2 Adv 6 Ord)
 D. J. Griffiths 4 (Ord)
 C. J. S. Guthrie 6 (Ord)
 C. J. Hanly 9 (Ord)
 M. J. Hanly 9 (Ord)
 P. C. Harvey 6 (Ord)
 C. D. J. Hill 9 (Ord)
 G. W. Hopwood 6 (2 Adv 4 Ord)
 R. J. Howard 7 (2 Adv 5 Ord)
 R. W. Howe 3 (Ord)
 C. Klonek 10 (3 Adv 7 Ord)
 A. J. Last 9 (3 Adv 6 Ord)
 S. W. Last 4 (Ord)
 M. J. Ledger 8 (2 Adv 6 Ord)
 M. J. Lewis 6 (2 Adv 4 Ord)
 A. P. Lockwood 4 (Ord)
 P. T. Lord 5 (Ord)
 M. E. Malt 9 (3 Adv 6 Ord)
 I. S. Moye 9 (Ord)
 R. D. Newell 5 (Ord)
 J. H. Nunn 9 (3 Adv 6 Ord)
 A. M. Osborne 10 (3 Adv 7 Ord)
 J. R. Pendlebury 7 (1 Adv 6 Ord)
 S. W. Playle 4 (Ord)
 C. L. Rigby 4 (Ord)
 J. D. Rose 9 (3 Adv 6 Ord)
 M. K. Sheridan 8 (3 Adv 5 Ord)
 P. D. Smith 9 (2 Adv 7 Ord)
 D. Stebbens 7 (1 Adv 6 Ord)
 R. D. W. Stonehouse 9 (1 Adv 8 Ord)
 A. A. Stronach 9 (1 Adv 8 Ord)
 R. Thomson 6 (Ord)
 N. G. Thorning 5 (Ord)
 R. J. Wakeman 9 (3 Adv 6 Ord)
 J. S. Walker 8 (3 Adv 5 Ord)
 D. W. Wallace 6 (2 Adv 4 Ord)
 E. B. Whittaker 9 (3 Adv 6 Ord)
 N. B. Whittaker 4 (Ord)
 M. K. Wilkinson 11 (3 Adv 8 Ord)
 S. D. Wilman 9 (2 Adv 7 Ord)
 D. H. Wright 9 (1 Adv 8 Ord)
 S. York 9 (3 Adv 6 Ord)
 G. E. Young 4 (2 Adv 2 Ord)

Non-Leavers

R. F. Dorling 8 (3 Adv 5 Ord)
 J. G. Pettit 11 (3 Adv 8 Ord)
 S. H. Adamson 7 (Ord)

D. J. Baker 6 (Ord)
 N. D. Blayney 8 (Ord)
 J. Boden 6 (Ord)
 D. R. Boyman 5 (Ord)
 R. B. Bugg 4 (Ord)
 I. Butcher 7 (Ord)
 P. S. Christie 7 (Ord)
 C. D. Clarke 10 (Ord)
 K. B. Cobbold 10 (Ord)
 K. S. Cook 10 Ord)
 G. M. Cooper 6 (Ord)
 A. H. Downing 8 (Ord)
 J. T. Easterbrook 5 (Ord)
 C. R. Farrell 8 (Ord)
 J. R. Gill 7 (Ord)
 R. C. Green 5 (Ord)
 S. R. Halls 7 (Ord)
 A. E. Hurrell 7 (Ord)
 A. C. Jeffery 7 (Ord)
 K. Jones 8 (Ord)
 A. R. Largent 9 (Ord)
 P. J. Long 6 (Ord)
 D. W. Longland 10 (Ord)
 M. J. Orbell 9 (Ord)
 B. D. Parton 4 (Ord)
 M. J. Peachey 7 (Ord)
 A. L. Reynolds 7 (Ord)
 C. Ronaldson 8 (Ord)
 J. W. Ross 5 (Ord)
 S. C. Sim 9 (Ord)
 R. S. Taylor 9 (Ord)
 R. E. Woodrow 8 (Ord).

In addition, thirty five boys in the Fourth Year offered a total of 92 subjects, and passes were obtained in seventy four. But, lest examination success should seem everything, below are given the details asked for in connection with an application made by a Sixth Former.

(1) STUDIES

The extent to which he displays:—

- (a) Commonsense
- (b) Imagination
- (c) Powers of Expressions
- (d) Industry
- (e) Manual Skills

(2) SPORTS AND GAMES

The extent to which he displays:—

- (a) Skill
- (b) Determination

(3) PERSONAL QUALITIES

The extent to which he displays:—

- (a) Courage and Determination
- (b) Integrity
- (c) Courtesy
- (d) Leadership
- (e) Co-operation
- (f) Self-Confidence
- (g) Sense of Humour
- (h) Initiative and Resourcesfulness
- (i) Sense of Responsibility

(4) SPECIAL ABILITIES

- (a) Details of any positions of responsibility held and powers of organisation
- (b) Any other activities of interest.

Lancastrian House Notes

This season's football has been rather less successful than one would have hoped. The Senior side only really showed its potential when it held a strong School House side to a lucky draw. The members of the team rarely worked together, and this must have been a great disappointment to those who were making considerable and consistent efforts.

The junior side was more successful. At times they played well together, but were never sufficiently determined to play hard for the entire game, and so allowed the initiative to slip away from them.

There is all too little enthusiasm for Cross-Country. However, we managed to take fourth place in the Inter-House race. We hope to do better in the race next term. Some of the juniors have run regularly on Thursdays and, of these, Bradford has done very well.

K.B.C. and R.E.S.

Tudor House Notes

Although the soccer season began and ended well for the Seniors, they still only managed to obtain two victories and finish fourth in the house table.

The main weakness was in attack, where many chances were squandered. However, the Rutter brothers and Wootton gave one hundred per cent effort.

Generally, the defence was sound, Last, Cooper, and Davis playing major rôles in keeping out the opposition; but there was often a lack of combination between attack and defence.

The Juniors had a very successful season, winning all their matches. Full credit must be given to the whole team, especially Martin, the captain, and Bennett, who scored 13 goals.

In the Senior Inter-House Cross Country race, the House team ran well to gain third place, and it is to be hoped that, with more practice, we can improve upon this next term.

Finally, I should like to thank all members of the House who played or ran — all tried hard — and Mr. Hunt, who often gave us his support.

C. Ronaldson

Stuart House Notes

Once again the Senior Football XI failed to gain a point, yet only School House managed to beat us by more than three goals, and all members of the team are worthy of commendation, and Carter, Banham, Coad and Halls especially so.

The Juniors fared much better, and won two of their matches. Janes and Hunt were outstanding, the former, in addition, proving an able captain. This XI promises well for the House.

In the Inter-House Cross Country race we came bottom, thanks to the selfishness of two or three of the runners, and, to some extent, to the mishap during the race to one of our stronger runners.

P.L. and R.B.

Windsor House Notes

We could only finish fifth in this term's Cross Country race as, owing to a misunderstanding, we had only seven runners. Our Captain, Bishop, gave the team every encouragement, and, with a little more co-operation, we can pull off a first in the major race next term.

The Senior football team had a good season, and finished third in the table. With more support we could have done better against the Yorkist House in our first match, but we did well against the Tudor, Lancastrian and Stuart Houses. The game with School House was by far the best game of the season, producing some very good football. Breach was very confident in goal — perhaps a shade over-confident at times.

We congratulate Horgan and Francis on gaining places in the School 1st Eleven, and Breach and White on their places in the 2nd Eleven. Edgar and Davis are to be congratulated on playing for the Under-15 Eleven.

The Junior Eleven was very ably captained by G. Brown. The team did not have a good season, but its members have the ability to do well next year.

R.W.S.

Yorkist House Notes

In the football competition, Yorks Seniors again did well. Four wins out of five games played was most satisfactory, but two single goal wins gave evidence of a strong defence and a rather weak forward line. It is to be hoped that next year this year's skill will be allied to more physical strength and fight. This was especially missed in the one defeat against the eventual champions. Congratulations to Scott, Caban, Bullen and Faiers, who were all selected for the School 1st Eleven, and Edwards and Burdge who played for the 2nd Eleven.

The Juniors, however, were less successful, winning only two out of four games played, but several promising players are emerging and this augurs well for the future.

In the cross-country competitions this term, the House had considerable success, winning second place in the Inter-house race, and failing to win the event by a mere nine points. Bartram must be congratulated on his second place, while Scott, Veal, Toombs and Box also made very sporting efforts. We look forward to next term with much confidence when, with more training, we hope to lead the School at cross-country running.

R.F.D.

School House Notes

This term has been a very successful one—marred only by the fact that, with only five Juniors, we have been unable to field a Junior team.

The Senior team finished at the top of the table, winning all its matches except that against the Lancastrian House which was

drawn. We were handicapped by injuries throughout the term, and Burdus would have been a great asset had he been fit. Victory was due almost entirely to team effort and to the inspiring captaincy of Devine. We were the only team to finish with a positive goal average—28 goals for and 8 against.

The House would like to congratulate Devine, School 1st Eleven Captain, and Boyman and Hopkinson on gaining their Half Colours for the School.

In the November cross-country race the House won convincingly. Parton, the captain, finished third, Devine fifth, Boyman sixth, and Brown eighth. All ran well, but Brown particularly so.

The prospects for Hockey next term look very good. D. R. Boyman will be captain.

P.R.

First Eleven Football

School v. Old Buriens (Sept. 23rd)

The Old Boys were considerably weakened owing to a local cup tie. Play in the first half was fairly even, with the half time score 2-2. In the second half School scored three goals in rapid succession, and the Old Boys were reduced to break-aways from one of which Gooch scored. The School scored two further goals.

School v. Newport G.S. (Away, Oct. 5th).

This was a match that should not have ended in a draw. Newport began well, and it took the School some while to settle down. When they did so it became apparent that they could win the match and, indeed, they led 4-2, only for defensive errors to give Newport two goals and in the end we were lucky to draw.

School v. Soham G.S. (Home, Oct. 14th)

Playing up the slope, but with the wind at their backs, School found themselves one goal down, but, distributing the ball well, and quickly seizing whatever opportunities occurred, they led by four goals to two at half time. However, in the second half, Soham moved the ball smartly, and, making good use of their wings and of our defensive errors, ran out winners by seven goals to five.

School v. Caius College, Cambridge (Away Oct. 21st)

This was one of the School's hardest matches and a three goals to one win for Caius did the School less than justice. With a very efficient forward line Caius were on the attack

for most of the game, but the School defence coped extremely well and we were only one goal down at half time. The School forwards found the Caius defence too strong for them but, after Caius had gone one more goal ahead, we managed to make the score 2-1, and it began to seem possible that the game could be saved. However, things went the other way, and Caius added a third goal.

School v. Thetford G.S. (Home, Oct. 26th)

This game was a very close one and it was only by constant pressure in the second half that the School won through by four goals to three, the winning goal coming in the last few minutes when the ball went loose in the Thetford penalty area.

School v. Sudbury G.S. (Home, Nov. 2nd)

A quick goal encouraged the School and enabled them to dominate in the first half when we led by four clear goals. Then Sudbury found their feet and cut the lead to two. The School met this challenge, once more took the initiative, and finally won by seven goals to two.

School v. St. John's College, Cambridge (Away, Nov. 9th)

In this match the School gave their best performance of the season, largely because they really played as a team. The School's first goal came from a penalty, with St. John's following up with an immediate equaliser. But from then on the School dominated the game, finally winning by six goals to one.

School v. Soham G.S. (Away, Nov. 11th)

If ever the School expects to beat Soham it is certainly not on their ground, and this game followed the usual pattern. We did well to hold the score at two all at half time, but in the second half the Soham forwards found great gaps in the School defence and their team thoroughly deserved to win by eight goals to two.

School v. Newmarket G. S. (Away, Nov 25th)

Although it was a dismal day, the School team was very confident before the match and eagerly looking forward to the "kill", which probably explains why they found themselves two down after a quarter of an hour. In somewhat chastened mood they set about saving the match, leading at half time by three goals to two. The sin of over-confidence was not repeated in the second half, and we continued to dominate, finally winning by six goals to three and a lesson presumably well learnt.

School v. Clare College, Cambridge (Away, Dec. 2nd)

It was most unfortunate that a large Cambridge College could only field ten men, but we should have been very sorry if there had been no match at all, for the Cambridge matches are the highlights of the season. School went into an early two goal lead but, as so often happens, the team playing short seemed to be in no way handicapped, and, by accurate passing and all-round footballing ability, Clare led 3-2 at half-time. The School then made a tremendous effort and scored three goals to a further one from Clare.

The School 1st Eleven was chosen from the following players: B. Devine Capt. Full Colours), D. J. Horgan (Full Colours), M. G. Francis (Full Colours) and — with half-colours — D. R. Boyman, R. S. Carter, M. E. W. Caban, G. A. Footer, R. A. Faiers, D. J. Hopkinson, M. J. Scott.

The following also played: T. C. P. White, R. W. Soames, C. R. Allen, B. D. Parton, C. J. Wilkinson, J. M. Bullen. The Vice-Captain, J. B. Burdus, was not available because of injury.

Second Eleven Football Review

Played 6 Won 4 Drawn 0 Lost 2 Goals for 21 Goals Against 16

This has been a reasonably successful season, although our goal average may not give this impression. The defence has been sturdy, while the forwards have found the going tough. The first game, against Newport, was one of our hardest matches, but it helped the team to settle down and produce some good football. The second game, against our old rivals, Soham, was very close, Soham winning by a narrow margin on a day when play was dictated more by the elements than the players.

The most disappointing match was against Thetford, for the team simply did not play as a team. However, we learnt by our mistake, and the following games were played with much enthusiasm and team spirit. Our defeat at Soham was avenged by a clear victory at home, whilst the climax of the season came with the game against H.M.S. Ganges which was hard fought and exciting to the end.

Breach must be congratulated on some fine goalkeeping, Edwards and White on being strong in defence, Allen and Gilmore on being useful links between defence and attack, and Parton and Banham on their persistence and determination, but thanks are also due to all who played in the Eleven, as indeed they are to Mr. Richards for giving so much time to coaching and to Mr. Smeltzer for refereeing.

The team was chosen from the following: Breach, Edwards, White, Gilmore, Davis, Wootton, Banham, Long, Jenkins, Parton, Allen, Rowlinson, Burdge, Aldous, Day and Soames.

R.W.S.

Under-15 Soccer

The team made an ominous start to the season with a 2-0 defeat at Soham, the forwards showing a disappointing lack of urgency against a team they should have beaten.

However, they improved beyond recognition after this, scoring 17 goals in the remaining four matches, with Brown gaining two successive hat-tricks.

They gained ample revenge over Soham, with a 7-3 victory; beat Ixworth 8-4; and had two close games against the Silver Jubilee School, in the second of which they displayed admirable fighting spirit in pulling back from a 2-0 deficit to obtain the equalising goal with two minutes to go.

In the defence, Wheeler had an improved season; Rutter (in an unfamiliar rôle at back) compensated for his lack of inches by sheer persistence and determination; while Bartram proved a difficult player for any winger to beat. Burdge was a very sound pivot and captain, and Digby was tireless at right-half, even if his skill was not always commensurate with his energy.

After the first match, the forwards found the form of which they are capable. Brown excelled at snapping up scoring chances; Adams and Day got through a lot of hard work as link men; while Davis and Dobbyn provided many scoring opportunities for the inside trio, as well as taking some themselves.

Edgar was unlucky to miss the last two matches through injury, but both Griggs and Laflin proved competent substitutes when called upon.

All in all, a good season.

D.V.H.

Under-12 Football

Out of six matches played, we won three, drew two and lost one—the last-named to Cadogan House on their ground. This was played in a high wind but our team of so-called promising footballers decided that it was not the right day on which to take exercise; chance after chance presented itself but none of our team would have a shot at goal in the first half when aided by a very strong following wind. A team of nonagenarians would have put them to shame. But enough of destructive criticism.

The year's intake of boys was unusually small so it was fortunate that among their number were no fewer than four captains of primary school elevens (though this involves having to drum into them the unpalatable truth that they don't yet know all there is to know about football!). The result against Cadogan House was reversed in the return game, when the side showed their best form of the season—and even then there were some lazy players. On the whole the ball-control was good, the tackling quite hard by a few and the passing generally constructive. There are some

promising players for the future and it would not be surprising if over half the side eventually played for the 1st Eleven.

Gaught in goal was very safe and quite fearless (a trait not shared by all players); he must learn not to keep up a running commentary interspersed with unnecessarily caustic comments. Perhaps it was as well that Newman at right back was the strong silent man, though cheerful withal and very keen; at left back Snazell was excellent, kicking and tackling well and knowing just what to do with the ball. In these three players, together with Mayhew at centre-half, lay the strength of the side; Mayhew has size, speed, energy and skill. The two wing halves—Lambourne and Houghton—always worked hard but could not yet be described as complete footballers. They should both do well in time.

Among the forwards Clarke and Talkington had unusually good ball-control; the former being able to pull a ball down from any position and the latter able to give quick clean passes in any direction with either side of either foot. Clarke was a bundle of energy but must go in to his tackles, so too must Talkington, who must also be more active. Turner at centre-forward was full of go and ready to tackle anyone and to shoot at every opportunity; he badly needs to keep himself balanced. McNeill has all the attributes that a young footballer requires—size, skill, sure tackling and a strong kick; possibly his strength does not yet match his size; he must be less critical of his fellow players. At outside left Andrew ran and centred well; it was unfortunate that an operation prevented him playing in the last two matches.

Several lessons have still to be learned: firstly, move on to the ball before your opponents; secondly, pass before you lose possession by holding on too long; thirdly, it is mid-field control of the game that provides the scoring opportunities which enable one to win matches; fourthly, most shots at goal should come from the edge of the penalty area or thereabouts.

The XI was: K. Gaught, Newman, Snazell, Lambourne, Mayhew, A. P. Houghton, K. C. Clarke, McNeill, L. C. Turner, M. A. Talkington, W. Andrew. Thanks to Brewer for being linesman and to Long, Stiff, Pugh, Buckle and Rutter for their keenness and willingness to act as reserves or play at short notice.

SUMMARY

Date	Opponents	Group	Goals		Result
			For	Against	
Oct 14	Soham G.S.	Home	3	2	Won
Oct 21	Moreton Hall	Away	2	2	Drawn
Oct 26	Cadogan House	Away	1	2	Lost
Nov 11	Soham G.S.	Away	3	3	Drawn
Nov 25	Moreton Hall	Away	5	1	Won
Nov 30	Cadogan House	Home	4	2	Won

Played 6. Won 3. Drawn 2. Lost 1. Goals: For 18, Against 12.

Cross-Country Running

Cross-country is not a sport (or should I say a pursuit?) which immediately appeals to the majority of schoolboys. They regard it as muddy, cold, self-inflicted torture. Which it is. Most of those who run habitually wonder at times why they do it. But when they think of the bracing shower after the race, of the sense of achievement at having pushed themselves to the limit, of having beaten the stop-watch, or an opponent, they know the answer. Unfortunately, the enthusiasm of the First Former seldom extends to the Sixth, who tend to the idea that to be seen in shorts, and muddy at that, is just too, too ignominious.

Of this term's teams of eight, R. J. Banham is to be congratulated on his clear win, whilst the best team effort was that of School House. The results were as follows:

1	Banham, R. J.	21 mins 43 secs
2	Bartram, R. H.	22 mins 26 secs
3	Parton, P. D.	23 mins 2 secs
4	Rutter, A.	23 mins 24 secs
5	Boyman, D. R.	23 mins 48 secs
6	Devine, B.	23 mins 48 secs

House Positions :

1	School	57 points
2	Yorkist	68 points
3	Tudor	108 points
4	Lancs	130 points
5	Windsor	166 points
6	Stuart	178 points

It ought to be recorded that the regulars of Thursday afternoons were given some stiff opposition by Mr. Smart, who defeated all but the best. The less fleet concentrated on Mr. Dart.

We look forward to next term's runs, with more races both within and without the School, for which our thanks must go to Mr. Dart.

R. E. Simmons

Road Running

On Saturday November 18th two School teams took part in a Road Relay race for boys under 15, organised by Ipswich Harriers. The race started and finished at Chantry School, each boy in a team of four running two and a quarters miles.

This event attracts the keener schools from Suffolk and beyond, and invariably results in some excellent performances from

teams specially trained for the race. Our "A" team gained eleventh place of thirty-one entries, but it has to be admitted that we had above us some "B" and even "C" teams. Our "B" team finished 26th. However, six of our eight runners were under fourteen, and, in addition, it had not been easy to find opportunities for adequate training and for running together. Most important—all were volunteers.

"A" team: C. W. Boughton, B. Lloyd, R. H. Bartram, P. Rutter.

"B" team: G. B. Knox, S. R. Martin, R. C. Bennett, D. J. Hitchcock.

P.F.J.D.

The Mathematics Group

The Mathematics Group, formed to look at Maths from a different angle, is constructing a Harmonograph, a machine which produces a variety of different geometrical designs on paper — once a very popular pastime in the Drawing Room of the Victorian era. The particular type we are constructing is the Twin-Elliptic Pendulum model.

This model consists of two pendulums, the major one approximately three feet long, the secondary nine inches. The latter is fitted to swing freely in any direction below the major, and the movement of the two pendulums is recorded by means of a pen fitted to an arm.

If the two conical pendulums are swung in different directions a beautiful design is recorded on paper. It is very rare for any two geometrical designs to approach the identical.

G. M. Walker

Old Boys' Notes

Congratulations to Malcolm McKenzie on his Degree (2.2) in Aeronautical Engineering. He has now gone to the Von Karman Institute in Brussels for one year of research in Fluid Dynamics.

Congratulations also to John Crick on completing his Degree in Estate Management. He is now applying for membership of the Chartered Auctioneers' and Estate Agents' Institute.

Our best wishes go to Christopher Lacey, recently married.

Congratulations to A. J. Campbell on his success in the

Catering and Hotel Management examinations. He is now a Junior Purser with the Union Castle Line.

Best wishes also to Roger Fuller and to Gordon Goodchild on their recent marriages.

David Weston has taken a teaching post in Essex.

Bruce Johnston has triumphed magnificently after losing his sight in a car accident. As medicine as a career was no longer possible he learnt to read and to type in Braille in one year, took up Sociology and Psychology, and completed the Degree Course in two years, instead of three, with an Upper Second.

On Friday, August 18th, General L. L. Lemmitzer, Supreme Allied Commander, Europe, was the reviewing officer at the passing out parade of sixty cadets at Cranwell. Among them was David Bremner (R.A.F. Regiment).

G. J. Miller successfully completed his teacher training course in July and is now doing a year of voluntary service overseas, teaching in the Mzuru Secondary School, Malawi. Pupils are about twenty years of age and some three hundred in number. They ultimately take the Cambridge Overseas "O" level examination. Miller is planning to marry on his return in December, 1968.

Congratulations and best wishes to E. A. Brown, A. L. Jary, and A. J. Hall, all recently married.

We were delighted to welcome Anthony Fairbairn and Nigel Corbishley during the term. Each holds the rank of Pilot Officer. Fairbairn originally started in Customs and Excise. He is now in Equipment at Henlowe. Nigel Corbishley is at Thorney Island. Peter Fairbairn is working in Shell House, London, whilst Roger Corbishley has taken up missionary work, abandoning his course at Exeter University after two years.

A. Vevers is working with Proctor and Gamble in Newcastle.

Congratulations to John Rimmer on his B.Sc. in Economics at Birmingham. He is now training to be a Chartered Accountant.

P. Goddard has commenced his course at Cranwell.

After working as a computer programmer for the Ministry of Works in Hastings, Howard Emmens has now gone to Sussex University.

Our thanks are due to P. D. Smith, Queen Elizabeth College, London, for his gift of a book to the Library.

Switzerland, 1967

Six a.m. on Thursday, July 13th, found the School party munching rolls and drinking hot coffee on Basle station, with the occasional stretching of muscles after a cramped night on the train.

Soon we were off again, crossing Switzerland via Bern and Thun to Interlaken, before climbing to Mürren, on its valley shelf, by rack-railway and a terrifying steep funicular. A cable-car then took us the short distance to our first hostel at Gimmelwald and the dazzling view of such mountains as the Eiger, Mönch, and Jungfrau, in the heart of the Bernese Oberland. After a simple, but satisfying, meal we spent the gloriously hot afternoon exploring Mürren.

Next morning, as we set off up the slopes of the Schilthorn, grey clouds ruined our hopes of seeing one of Switzerland's finest views. Indeed, by the time we stopped for lunch, somewhat dispirited, a couple of thousand feet below the summit, the visibility was only fifteen yards or so. Having eaten our hostel lunches, we started back on the path to Gimmelwald, only for Burdus to slip most frighteningly, hurting himself so much that, accompanied by Mr. Woodhouse, he had to be flown home. It is only right that great tribute should be paid to the Swiss authorities for the tremendous help they gave.

Our great trek the next day was over the Sefinenfurke Pass. This was a highlight of the holiday, for everyone was taxed to his limit, yet experienced a great sense of achievement. Once over the top, we were drenched by a downpour of rain—and, incidentally, we were followed by a herd of goats with tinkling bells! We arrived at Griesalp to find that our hostel booking had somehow miscarried, and so, after a slap-up meal of chicken and rice, we had to make do with a building we dubbed "the barn"—where a wash meant an excursion outside to a trough of icy, mountain water, and where sleep was a draughty experience.

The next day broke clear for our journey to Faulensee. We reached the hostel on the edge of Lake Thun on a blazingly hot afternoon, the cool, blue lake, with its trim white steamers, a mere hundred yards away. Consequently, the following day, designated a rest day, was spent by most of the party in over-zealous sunbathing, with painful and predictable results, but with morale rising high once more.

A week of our holiday had passed, and we moved on to Zermatt via the nine mile Cotschberg tunnel, where the only fault we found with our extremely modern hostel was the lack of "fuel" for our strenuous walks. These afforded glorious views of the surrounding ranges of mountains, with the finest walk of all being that up the lower slopes of the Matterhorn to the spot where the real climbing begins, the Hörnli hut. The vast, blindly-white snowfields glittering round the Monte Rosa and Breithorn under a brilliant blue sky, and, by contrast, the masses of stark grey rock, blend into a panorama never to be forgotten. The Matterhorn, however, of greater fame, overshadows all else, and this

was to us markedly so when, one night, an electric storm broke over it.

As for Zermatt itself, with its refreshingly simple transport of bicycles and horse traps, it is a place of tourists and souvenirs, with charming villages nearby, each with its wooden buildings and a small, white-washed church.

We are grateful to Mr. Woodhouse, Mr. Little and Mr. Peacock for a most rewarding holiday.

R. E. Simmons

Paper, Not Iron

The Bosun's call pierced the thick air below deck. I came to my senses and rushed on deck. Things seemed little different.

But differences became abundantly clear to us, even before we went ashore. At the foot of the gangway were the river police in high leather boots and ankle length overcoats, just as the West-erner conjures up. Yet they were far from being so stern, and were, in fact, polite, jovial, and very shy.

For security reasons we were not allowed to walk through the docks but were taken by coach to the centre of the metropolis of Western Russia, Leningrad. Built as the Czar's window on the world, the city had changed little, we were told, for although it had been almost completely destroyed in 1942, it had been rebuilt in the original style. It possesses numerous Cathedrals and Palaces, and it is said that if you visit every room in the largest of the Palaces it will take you a year.

A friend of mine was walking down on the main Boulevards. He inadvertently dropped a piece of paper. He was tapped on the back by a passer-by, a young student, and asked politely if he would pick it up. The Russians are proud of Leningrad.

There was something very different somewhere, and I could not put my finger on it. Suddenly it came to me. There were no advertisements of any sort. Shop windows, buses, newspapers, magazines, all were denuded of advertisements. State ownership. Every shop one entered, every bus one travelled in, every service—all were state owned. There was no competition.

The young and the old were markedly different. The young wore bright clothing, girls were beginning to use make-up, and varying hair-do's were noticeable. The old people were in plain, dark clothing. They were the stuff of the Revolution.

Clothing in the shops I found of cheaper quality but higher price. In fact, on a number of occasions I was stopped in the street

and asked if I would sell my jacket, trousers or shoes, or all three, on the spot.

One over-riding impression remained with me the warm friendliness of the man in the street.

M. J. Orbell. 6.1

[Orbell was one of a party of thirty sea cadets who went on a fortnight's cruise to Leningrad in July. They travelled on the Dunera and were allowed to "stand-in" on the Bridge, on Look-Out, and on Engine Room Watch.]

The Special Choir

The special choir had branched into the realms of Church music when, on Sunday November 19th, it sang Evening Service at St. Mary Stoke Church, Ipswich. By modern standards, the congregation was unusually large and sonorous, and it was soon singing boldly with its unaccustomed leadership.

The service was introduced by the choir singing *Campion's* "Never weather beaten sail", a madrigal which combines secular and ecclesiastical feeling in a manner which makes one envious of a more pious age. It also included the anthem "Rejoice in the Lord alway", which is usually attributed to Redford. The hymns were sung in a manner from which the school assemblies might well take a lesson, and, in the psalm and canticles an attempt was made to break away from the rigid rhythms usually dictated by Anglican chants into the freer rhythm of normal speech.

The service closed with Mr. Watts coaxing *Bach's D minor Fugue* out of the organ which, we were told, was built in the mid-nineteenth century. It is hoped that the Special Choir will continue to sing and will be given further opportunities of singing in its newly-found realms.

J.T.F.

Film Programme

The following films of educational interest have been shown on Monday afternoons:

Gateway to Europe
Portrait of Franz Hals
Holland Today
The Open Window

A.B.C. (West Indies)
Rivers of Time (Iraq)
Balloons in the Sky (Switzerland)
Britain's Wealth from Coal
Trees on the Move

Entertainment Films shown on Sunday evenings:

The Guns of Navarone
The Best of Enemies
That Man in Istanbul
Lord Jim
Captain Blood, Fugitive.
On the Waterfront.

Recital—Paolo Pilia

“Probably one of the most popular recitals we have ever experienced.”

Some of Signor Pilia's appeal undoubtedly derived from his Spanishness (although he was, in fact, an Italian), and the knowledge that he was a pupil of the great modern guitarist, Segoria, to whom he made reference in his short introductory history of the guitar.

Every inch an artist, Paolo Pilia displayed great dexterity, if not complete accuracy, in this forty minute recital. The mellow tone of his guitar was extremely pleasing to the ear, and his classical style of playing was fascinating to watch—a welcome change from the current use of the instrument in popular music.

A balanced programme provided us with Bach's Suite Noir, originally intended for the lute, ably interpreted, and guitar pieces of this century by Sor, Villa-Lobos, and Albeniz. Possibly the Bach would have gripped us more had it been played on a lute. The rest of the programme was most exciting, we thought, and very enthusiastically received, particularly the two studies by Villa-Lobos. A truly Spanish flavour was provided by “Torre Bermeja” and “Sevilla” by Albeniz.

J. M. Anderson
J. G. Pettit

Recital

SYNTAGMA MUSICUM

Artistes:

Will Kippersluys—contr'alto.
Marius Van Altena—tenor, crumhorn.
Barbara Miedama—portativ organ, spinet, recorders,
crumhorn.
Anneke Pols—fiddle, viol da gamba, crumhorn.
Leo Meilink—shawn, recorders, crumhorn.
Kees Otten (Director)—cornet, recorders, gemshorn,
crumhorn, sausage bassoon.

On October 27th, together with visitors from some nearby schools we were privileged to hear this celebrated Dutch ensemble whose engagements in this country included recitals at Winchester, Rugby and Gresham's.

Their Director gave a short talk on the instruments and on the music to be played. Many of the instruments used were of considerable antiquity, and some of us had not even heard of half of them. The recorder is common enough today, but the modern derivative of the shawn is the oboe; of the spinet the piano; and of the gamba the 'cello. The gemshorn, producing a very soft note, has given its name to the organ stop of today. The cornet used bears no resemblance to the present-day instrument of the same name, except that it uses a similar mouthpiece.

The music played was taken from the twelfth and thirteenth centuries, music for which these instruments were designed. And, as the Director said, just as the “pop” groups of today are trying to introduce new sounds, they were trying to do the same by “discovering” instruments of the past. But one listener at least found in their sounds a dignified charm and a dignified quiet. And loved every moment of the spinet.

Your Discussion Group

Every Monday lunch-hour this term a discussion group has met to talk about such problems as “Censorship of the Arts” and “Criminals and their Punishment”.

“Euthanasia” was the first topic—has anyone the right to act

as God and to state that someone shall die? The general feeling seems to have been that no one had this right. However, in a recent television programme on kidney machines it was shown that doctors have to choose who shall have one of these expensive machines, of which there is a gross shortage, and who shall be left to die. True, but this agonising problem can be overcome by supplying sufficient kidney units. There is no such answer to the problem of deciding whether it is right to keep alive a cancer patient, even though he may do nothing but suffer during his extra few weeks of life.

In the discussion on "The Abolition of Titles" several people felt that an upper house could make a valuable contribution to the governing process, and it was suggested that the upper house was in fact more representative than the House of Commons. Few people wished hereditary titles to be retained, and most felt that the Lords should be elected, as life-peers, for services rendered. Many expressed sentiments about the hereditary monarchy, but a minority, believing that democracy has its limitations, felt that the monarchy acted as something of a counter-balance. Whether Prince Charles' going up to Cambridge on two "A" levels counterbalanced our harsh meritocratic process was another matter.

One of the most decisive discussions was that on "Criminals and Punishment". There was a distinct feeling that the concept of prisons as detention centres was out-of-date, and that they should be replaced by mental hospitals designed to "cure" the patients and return them to their place in society as quickly as possible. After all, is there such a thing as a criminal, is it a man's fault if he is ill? The majority felt that capital punishment, being tainted with vindictiveness, had been rightly abolished for an experimental period.

Surprisingly, perhaps, most of the group were reasonably satisfied with the breadth of their present education, someone even pointing out that studying subjects one dislikes is good for the character! More opportunities for studying the practical subjects were asked for, with time for current affairs. Someone even had the effrontery to speak about comprehensive schools.

Because of the recent argument about the showing of the film "Ulysses" and the "Your Witness" programme on B.B.C.1, "Censorship of the Arts" proved a popular subject. Everyone (including the Lord Chamberlain) agreed that the Lord Chamberlain has an impossible task, many wanted complete freedom for the artist, many felt mature enough to take their own decisions on obscenity, but many felt that some form of censorship was both possible and desirable.

"Culture and the Masses" was quite provoking. Someone suggested showing half an hour of Shakespeare between the News and About Anglia—it would be too late for the masses to do anything when they realised they had actually been enjoying Shakespeare. Culture? I believe two boys are engaged at this moment in preparing a lecture on the greatness, poetic and musical, of the Beatles' songs.

J. G. Pettit

The Fishing Society

Since we have now seen most of the good films available on the subject, this term's activities have been restricted to two meetings.

At the beginning of term we saw an excellent underwater film on Brown Trout, revealing from a new angle their life cycle, feeding, and other habits.

On Sunday, November 19th, sixteen members fished a match on the River Blackbourne at Ixworth in unpleasant, drizzling rain. When most people were beginning to think the river fishless, Mullinger caught two pike and these, weighing 5½ lb., won the day. It is hoped to hold a similar match next term if suitable water can be found, as everyone enjoyed the event.

A.P.

Rugby

This has been a term of consolidation. After last year's enthusiastic beginnings, numbers are now smaller, but there is now a regular playing membership sufficient to produce good Senior and Junior sides. It is very encouraging to see how many younger players have improved this year, not least through playing with people much larger than themselves.

The Senior XI has had its two first-ever games, losing to Silver Jubilee School by 8-6 in a very hard game. The team was naturally hesitant and unco-ordinated at first, but, after being 8-0 down, the pack came to life and dominated the last quarter, which saw repeated onslaughts on the opponents' line.

Another five minutes . . . ! Scorers were White and Allen; the whole team deserves congratulating for a great effort against one of the best school sides in West Suffolk.

The School also played Ixworth on November 30th (not yet played at the time of writing). It is hoped to arrange a fixture for the Junior team as soon as possible.

Congratulations to Last on playing for Suffolk County Colts after only two years of rugby, and to Box, White and Ross who are regulars in the successful Bury Colts side.

On November 4th a party of 36 saw the 6th New Zealand "All Blacks" defeat England 23-11 at Twickenham. The visitors gave a superb display of attacking rugby, despite the wet conditions. Everyone present learned a great deal and enjoyed the outing.

Thanks go to the coach driver, for miraculously getting us there on time!

Our Naturalists' Corner

Fish for Perch at mid-water, using a lively minnow or a worm. If the angler prefers he can spin for them. Groundbaiting is not recommended. (M. B. Morgan, 3f.)

Live-baiting is recommended for Pike. When the fish has taken your live-bait let some line out so that there is no danger of jerking the bait from the mouth. Strike with a steady, heavy draw when you feel the pike turn the bait in his mouth, and not before. (J. S. Daniels, 1f.)

The best float for Pike is a large sea or river float. A pike can feel the resistance of the normal, round pike float. (C. A. Storey, 2s.)

If a ferret in a rabbit burrow makes a kill, gorges itself, and then "lays up", send down a "liner", a buck ferret wearing a long leash of cord. It finds the first ferret and the cord shows you which way to dig to retrieve both. (S. G. Coe, 4m.)

A new walk through the King's Forest has been opened, starting at West Stow. Guide books are on loan. The walk is just over two miles, but it will take you two hours to see all that is to be seen. Trees of interest are marked with a number and a spot where a particular animal can be seen is marked with a wooden model. (J. R. Adamson, 4m.)

The Seven Wonders of Great Britain

The Forth Bridge
York Minster
The Manchester Ship Canal
The Mersey Tunnel
St. Paul's Cathedral
Salisbury Cathedral
Stonehenge

S. Newman, 3f.

An Autumn Picture

The prickly chestnut falls
Quickly to the ground among
Golden showers of leaves which
Provide beds for the spiny hedge-hog
In his winter sleep. Mellow fruits fall
Ripe to the frozen ground. Chrysanthemums
Burst into bloom, hiding the dying summer
Flowers whose glory and splendour is now
Killed by the cruel frost.

J. Bidwell, 2m.

Stage-Setting

Put the fireguard in its place,
See the door is latched.
Drape the mirror with a cloth
(The frame is getting scratched).
Move the pot plant from the sill
Where it won't be seen
(Little beak will make short work
Of anything that's green).
What a fuss, some folk would say,
Just to let the budgie play.

C. G. Gates, 2m.

A Point of View

Physics why?
Chemistry why?
Biology why?
Maths why?
Art why?
English why?
French why?
Latin why?
Geography why?
History why?
Music why?
Allen 5s. why?

Bird Migration

During the cool season many species of birds fly south in their millions to the warmer regions, only to return in the Spring and make their way to their breeding grounds. They fly thousands of miles, yet they always return to the same place, and often to the same nest.

Different types of birds follow different "flyways" or routes. North American water fowl and hawks follow five. Some fly over the Pacific Ocean having followed the coast of California, while others fly across the Great Plains of North America. Many fly along the course of the Mississippi. Those that breed on the east coast fly south along the shores of the Atlantic.

Most of the flying is done at night, and some birds take one route south and another route back.

In 1956, Dr. Franz Sauer, a German scientist, began a series of experiments with European warblers. He hatched them in sound-proof, glass enclosed cages. They grew up in an atmosphere of everlasting summer, yet when Autumn arrived they showed definite signs of restlessness and would not sleep at night, as if they were aware that they ought to be on their way to Africa.

At a later stage Dr. Sauer placed the birds outside in a cage with a glass top through which the night sky could be seen. Again they showed signs of unrest.

Finally he took them to a planetarium, a building in which the night sky in any part of the world can be simulated. Under the one sky they flew in one direction, under another they changed course completely.

Dr. Sauer's conclusion was that birds fly by night, navigating by the stars, tending to lose direction when the stars are obscured.

B. Lloyd, 3f.

The Crossbow

A good crossbow, and one with a range of at least one hundred yards, can cost from twenty pounds to fifty pounds, with the bolts from two to twelve shillings each. I have just built such a crossbow for the sum of five pounds.

The crossbow originated during the Middle Ages as a hunting weapon. The Turkish bow was convenient and powerful, but took a great deal of time to learn to use, whilst the longbow, because of its size, was difficult to hunt with. Both were unwieldy for the horseman, for each had to be held back with the hand. The crossbow had a short bow attached to a wooden stock, with a mechanical release. It was more accurate, and its range was longer.

It was soon discovered that the crossbow was also a very efficient weapon for war. Its bolts could penetrate the best armour

at ranges of fifty yards or more, and, although great claims were made about the efficiency of the English longbow during the Hundred Years War, success was more probably due to the superior discipline of the English bowmen.

The advent of firearms put the crossbow out of use until recent times, and crossbows with telescopic sights are now used for such work as shooting anaesthetic darts into wild animals, and they are even used as commando weapons, for they are virtually silent.

D. Holmes, 4f.

Madurodam

Madurodam is a miniature Dutch city built as a memorial to George Maduro, an Officer of the Hussars who displayed great courage when Holland was invaded in 1940, but who finally died in the Nazi concentration camp at Dachau in 1945.

The scale is one to twenty five, but even so your route through this miniature city is two miles long. There are over one hundred miniature buildings, some mediaeval, some modern. The river Maduro, the seaport with its up-to-date dock system, the rail system, the road system, all are shown in detail, and each is a working model. There is an anti-skid school, a test track for cars, there is even a fun fair in full swing. Organ music comes from the church. After dark the city is illuminated by forty-five thousand electric bulbs.

S. E. S. Hurrell, 4m.

Problem of our Age

*Smothered in his blood
He lies, a trifling heap.
His only crime the pigment of his skin,
The wish to live in self respect and dignity.*

A common sight.

*The march, the protest, the jeers and mocking
Passive resistance, until . . .*

And there he lies, the brunt of human depravity.

*There is no cure, history tells us this.
It must go on, until
A new, a wiser race appears.
Meantime the few will persevere.*

A. L. Reynolds, 6.1.

*"I'm almost a man", cried the boy,
Talking with joy to the man who was me
And I turned away and smiled to myself
With a smile full of pity
For yet another young dreamer
Leaving his world for ours
With eyes still too young to understand
That soon, like you and me, he'd be
Out of the shadow and into the shade.*

J. R. McKenzie, 4f.

Aberfan

*It loomed over them,
Threatening.
They had lived in peace
For decades of years,
But they had lived in worry,
Worry of what would happen if . . . ,
If it were to slip.
The sorrow, the bereavement,
Families homeless, children dead.
They dared not believe,
Believe it would happen.*

*But it happened,
And, slipping, sliding,
A black mass of evil
Menaced the village with its evil grasp,
Little children, old people,
Everybody in its path.
And now the people of Aberfan
Live with a nightmare.*

J. A. Slater, 5f.

The Castle

*They say it is only a ruin
That stands on the hill nearby.
But they're wrong. It still is a castle.
I know, and I'll tell you why:
At night, in the pitch black darkness,
I hear, in the valley below,
The jangle of knights in armour
As off to battle they go.*

G. Shepherd, 2s.

Rejection

*We are God,
Within and without.
All things about
Me dwell.
Blasphemy. Yet another image
Swelling frightened imaginations.*

*From babyhood,
A doctrine of self-sacrifice
We're taught.
Told of spiritual life
Beyond material afflictions.*

*But those who choose
A life of love,
Of freedom from
Goaded materialism,
Are frowned on,
Outcasts from the Society
They were born in.*

P. Moriarty, 6.1.

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