

The Burian



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KING EDWARD VI SCHOOL
BURY ST. EDMUND'S

SUFFOLK
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K. Hoddy
A. Veal

EDITORIAL

Amidst the anonymous confusion, created by strikes and protests alike, the individual is beginning to lose some ground. Paradoxically, however, many will vouch that this is the age of the individual, and refer to the mass media influence of Enoch Powell, Clive Jenkins and Ian Paisley, not to mention the real characters of Alf Garnett and Soames Forsyte. But these are only 'cult' figures—the latter day mythical gods which are vital to the modern world. So many today abdicate their basic spontaneity in favour of an easier, if more pedestrian way of life, that there now arises the need for a symbol or embodiment to absorb our now redundant emotion, with the result that the hard core of the people are part owners in a vast mass society susceptible to the winds and eddies of whatsoever fortune the fortune-tellers would have us believe.

Yet, despite this not so sanguine appraisal, we must make every effort to exert our rights as true individuals, and not be sucked into the whirlpool of drifting conformity.

With D. J. Horgan being chosen to play for England, we now have two school hockey internationals—the first being D. R. Boyman, who played for Wales last year. This news, perhaps, may somewhat compensate for our thoughts on the closing down of the boarding house at the end of the summer term, and the removal of the old library books to be re-housed in foreign parts. Indeed, what was probably the last of the famous 'Royalist versus Foreigners' matches was played this last term.

But, while it is unfortunate that the emergence of the school as a strong hockey force should come just at a moment when its future is so uncertain, there is no call for cries of, "Well, that's that". Remember that an institution is always made up of individuals, and in any event it is the individual which counts.

J. W. R.

HEADMASTER'S NOTES

As from the beginning of the Autumn Term there will be no Saturday morning school, and we shall have three half-terms a year, that in the Autumn Term being for the whole of the week beginning Monday the 27th of October. There is always another side, however, and term will continue until the 19th of December. Gone will be the days of eight weeks holiday in the summer, and we shall work the forty-week year of the other schools instead of our present thirty-six-week year. For the first time, and after forty-one years here, I shall have my Saturdays free and, for that matter, with no boarders, my Sundays also. Not that you would be well-advised to attempt to read my thoughts.

On Sunday the 6th of July, the four-hundred year old tradition of attendance at St. James' on Sunday morning will come to an end. It may interest you to know—it may even startle you to think of it—that it is not yet thirty years since all Dayboys had to attend that service.

The future of the Old Library of the School has been given a great deal of thought recently. When the present Comptroller of the West Suffolk Governors of the School was a boarder here—known as Mildy Wright—and when he was Librarian, all these valuable books, one or two worth a few hundred pounds each, some of them early sixteenth century, were housed in Room C in towering bookcases of the type now in the Study, but twice as high, and not unnaturally the top of the bookcase, and indeed all of the top books, were thick with dust. I am reputed to have taken a lesson with one agile young man lying in the dust on the top of the cases and doing his utmost to prevent a sneeze. That had no bearing on my removal of the books or the demolition of the bookcases. Now, with all in the future so uncertain, the Foundation Governors are thinking of the care such books should be given, and appropriate accommodation for them, and they are also considering where most use is likely to be made of them. Everyone would like to think that that would be in Bury. After all, Bury has a wonderful collection of clocks and time-pieces, and the Cathedral itself has a wonderful Library. But this would seem to be impossible, and it may well be that they will be moved to the University Library at Cambridge, which would accept them, and there be housed as a named collection, catalogued, and available for inspection.

SCHOOL NOTES

The past term has been reasonably unproductive, as far as school activities are concerned. However, I would like to take this opportunity to welcome Messrs. Fear and Ryder to the establishment, and wish them both a very happy stay with us.

A very interesting recital was given earlier in the term by Liza Zoe and Evangelas Assimako. These superb guitarists showed how this popular instrument should be played.

The first eleven must once again be congratulated upon retaining their unbeaten record. It is now over two years since the school team has been beaten. The highlights of the season were the defeat of the Y.M.C.A. and the draw with a Hockey Association team. Day, Francis, Horgan, Rutter and Ronaldson are to be congratulated on their selection to play for Suffolk, whilst—and this the crown, perhaps, of the season's activity, Horgan has been selected to play in the England Schoolboys Eleven. This is a fine way for the School to celebrate the Diamond Jubilee of hockey in the School.

On March 22nd, Old Burian's Day, the School was only able to win the cross-country event. The first eleven drew, and the second eleven were unluckily defeated. Ladies' Night, in the evening, was a great success, despite the rather poor attendance.

Many familiar faces could be seen on Old Boys Day, yet it seems a pity that more boys do not think it appropriate to support their School and heritage on such an occasion.

There appears to be a certain amount of apathy in the School at the moment concerning extra-mural activities. Whereas in the past years there have been numerous clubs and societies in existence, now these appear to be dwindling. Surely there are many boys who have interests which they would like to foster on Thursday afternoons.

A. H. Downing (Head Boy)

HOCKEY 1969

The season was in one way satisfying in that a very promising team remained unbeaten for a second year. However the weather caused the cancellation of all the house matches, and about half of the inter-school matches – it is interesting to note that we managed to play on eight occasions at home but only three away.

The 1st XI soon proved the predictions that it would be strong in attack and weak in defence, very wrong. Throughout the season the defence hardly put a foot (or stick!) wrong and four of them were chosen for Suffolk—Horgan, Rutter, Francis and Day. Quick to tackle and clear, usually on difficult playing surfaces, they should provide a sound base for next year's team. The attack never really fulfilled its promise. The hurried disappearance of the only natural winger at mid-term meant that we played with five inside—centre forwards and the lack of balance resulted in unco-ordinated play. However they did average four goals a game and usually tried hard.

In the game against the Hockey Association the atmosphere of enthusiasm both of the players and spectators befitted the occasion. In 1909 the first inter-school games of hockey were played although in the 1860s hockey certainly was being played. Probably it bore little resemblance to the modern game—at least officially—for it is recorded that the then Headmaster would hit boys over the head with his stick. Perhaps it is a measure of the esteem of hockey here that two current internationals accepted invitations to play—injury spoilt their plans—and we should like to thank Mr. Harold Chrystal for the trouble he took in raising the team. It also gave us great pleasure to see Mr. John Ashton—the first international from the School—watching the game.

I should like to thank Boyman for his enthusiasm in leading the 1st XI for two successive unbeaten seasons and to congratulate him on his Congratulations too should go to Horgan on playing for the Suffolk Schools, the Suffolk A, the East and in the England trial. Four others played for Suffolk Schools—J. R. Day, C. Ronaldson, P. Rutter and M. Francis.

Colours were awarded as follows:—

Re-awards D. R. Boyman (as captain)

D. J. Horgan

M. Francis

M. E. W. Caban

Awards P. Rutter

J. R. Day

C. Ronaldson

Half Colours K. B. Cobbold

C. J. Wilkinson

The following also played: Aldous, Bartram, Allen, Halls, Brown, Williams, Dobbyn.



THE SCHOOL 1st XI HOCKEY TEAM

Back row: C. J. Wilkinson; M. E. W. Caban; J. R. Day; S. R. Halls; W. H. Brown.

Front row: P. Rutter; M. G. Francis; D. R. Boyman; D. J. Horgan; C. Ronaldson.

Absent: K. B. Cobbold.

The team would like to thank Mr. Wyard for preparing the pitches in one of the most difficult seasons and to Mr. Dart for arranging such an excellent fixture list.

Record: P7, W4, D3.

Goals: F26, A9

School v Harwich H.S. – Won 7–1

Although the School won easily against a team which tried hard it obviously lacked experience. The attack well led by Boyman who scored 4 of the goals, promised well but missed many chances.

School v St. John's College – Drew 2–2

A similar result to the previous year came from a completely different game. The School should have scored many more goals but bad luck and a lack of support from the half backs nearly lost the game. Day played well on the wing and it was from his centres that the goals were scored. Both St. John's goals came from defence mistakes.

School v Bury Y.M.C.A. – Won 2–1

This was the strongest Y.M.C.A. team to play against the School who rose to the occasion. The whole defence played splendidly with Horgan being outstanding in goal. Rutter and Day, the newcomers to the team, supported Francis in subduing the strong Y.M.C.A. attack especially near the end. With no score at half-time, a deluge flooded the ground but both teams gallantly played on, the School scoring from Cobbold and Boyman (penalty stroke). Y.M.C.A. scored in the closing minutes from Rush, an Old Burian and captain of Suffolk.

School v Perse – Won 4–2

After a three week lay-off because of snow both teams looked out of practice and a scrappy game resulted. Even Horgan did not look his usual safe self in goal and if Boyman had not played a captain's game in scoring three of the four goals the result could have been different.

School v Ipswich School – Won 8–0

This was a completely different display from that against Perse with Ipswich being overwhelmed by the enthusiasm of the forwards. Boyman again played well, being well supported by Brown and Wilkinson on the wings.

School v Hockey Association – Drew 2–2

A fine display against a strong H.A. team especially by the backs and goalkeeper made an excellent game. Cobbold pushed in an early goal and with the ball being hit very hard each time the School got near the H.A. goal only an outstanding display by Long (Suffolk) in goal prevented several apparently certain goals. Against a representative side, corners can be very dangerous and the H.A. equalised when Robins (Suffolk) deceived the defence with a well-taken shot. Shortly after half-time the H.A. went ahead when Saxton (Norfolk) scored an excellent goal. Shortly before the end Boyman scored to equalise.

School v Old Burians – Drew 1–1

Perhaps as a result of propaganda from Mr. Reed that the Old Boys had a weak team, the School seemed to approach this game too casually. It soon became apparent that the Old Burians defence, well marshalled by the same Mr. Reed, was very good. Despite having 90% of the play near goal, the unimaginative approach of the School could not beat the agile Matson in goal. From a breakaway the Old Burians scored through Brown and it was not until near the end that the School equalised when the ball just trickled over the line. Only Halls played really well for the School while Goodson of the more recent leavers and Marriott of the 'slightly older' Old Burians showed many skilful touches.

D. L.

During the holidays came the welcome news that D. J. Horgan has been selected to play for England. We offer him our congratulations.

2nd XI HOCKEY

Played 5 : Won 3 : Drawn 0 : Lost 1 : 1 abandoned
Goals for 8 : Goals against 1

This has been an average season for the 2nd XI, although, due to the weather conditions we were unable to complete our fixture list. The team was constantly changing, due to 1st XI demands, but these odd difficulties were successfully met and the team always played well together.

The first game, against Framlingham, proved to be the closest of the term. After a goalless first half, the school gradually gained the upper hand, and ran out winners 2–0. The next match saw the team going to the Royal Anglian Regiment, where the game was abandoned at half-time with the school leading 1–0.

Perse School offered no real opposition to the team, and 90% of the play was in their half. The team did not seem able to penetrate our opponents' massed defence, and only scored two goals.

When the school played Ipswich School, our opponents suffered the disadvantage of not having played together before, and consequently lacked experience. The few breakaways they made were easily cut out by the defence, while the forwards combined well to score three goals without reply.

The last match was against the Old Burians, who fielded a strong side. The score remained 0–0 for most of the match, then, towards the end, the Old Burians scored from a quick break. Although the school threw everything into attack for the few remaining minutes, we were unable to score.

Thanks are due to all who played in the team, and to Mr. Wyard for refereeing on several occasions.

The team: Aldous; Allen and Morling; Laflin, Edgar and Parton; Wheeler, Banham, Jones, Jenkins and Williams.
Faiers, Dobbyn, Walker, Martin, Halls, Brown and Green.

UNDER-15 HOCKEY

Played 5; Won 4; Drawn 1; Lost 0;
Goals for 11; Goals against 1

The Under-15 team can feel justifiably pleased with their unbeaten record, although they made progressively heavier weather of it as the season wore on, and indeed conceded their only goal, and could thus only draw, in their final match at Ipswich School.

Adverse weather conditions led to the cancellation of three matches, and it was unfortunate that they were unable to show how they might have performed against Woodbridge and Framlingham.

The departure of G. Bennett left a gap at centre-forward which Darkens filled very competently, and Long, introduced at inside-right, played well enough in his first two matches to make the position his own. Otherwise the team was the same as that which had shown such promise last year.

Harwich were summarily despatched 5-0 and Culford were also well beaten (3-0), while a combined Under-15/Under-14 eleven had all the play but could only score once against Silver Jubilee. The weather then intervened, and three weeks elapsed before we journeyed to Perse, where the forwards could not find the net and the Perse goal-keeper generously scored for us in the last minute. Finally came the 1-1 draw at Ipswich, and it was unfortunate that the team was weakened for both these matches by the absence of Darkens and Bennett.

The two opening matches showed that the team possessed a solid defence, a powerful half-back line, and fast, incisive forwards, who often moved the ball well but did not always finish the moves decisively enough. Indeed, had territorial advantage and near-misses counted for goals, we should have had some cricket scores! However, the forwards laboured in vain, and their tally consequently dwindled in the three other matches.

In goal, Martin spent most of the time in frozen idleness, but coped well when called upon to repel the occasional breakaway attack. As backs, Jones and Hill tackled and cleared effectively, although the latter had to be penalised too often for 'sticks'. At wing-half, Edwards was steadiness itself and captained the team well, while Bennett allowed few opponents past him and distributed the ball shrewdly on most occasions. Hitchcock began the season very promisingly, but disappointed in the later matches, being too prone to dribble instead of hit, and relying overmuch on one-handed tackles.

Of the forwards, Lewis used his speed, ball-control and shooting-power to good effect; Long, as his inside partner, played most thoughtfully, and got through a lot of work in midfield; Darkens impressed with some skilful play at centre-forward; Cullen was always fast and dangerous, taking his chances well, and finishing as top scorer with five goals (despite being caught off-side too often); Palmer never knew when he was beaten on the left wing, and his persistence provided a fair number of chances in the middle.

Boughton and Tuffs both gave of their best when called upon as reserves, as did Firth in the final game.

All in all a good season, with some promising performances. However, the standard required next season will be considerably higher, and team members will do well to profit from their mistakes and ponder on their weaknesses if they are to fulfil their promise in 1970.

D.V.H.

UNDER-14 HOCKEY REPORT

Unfortunately owing to the weather only four matches were played during the season. Of these one was lost, two were drawn and one won. The Under 14s like all school sides, played with considerable energy and determination.

The defence was on the whole fairly sound. Peckham was a tower of strength at centre-half even if he did occasionally engage in the reckless practice of fly-hitting. The backs Morgan and Wheeler played far from elegantly but usually tackled effectively and hit hard. Our goal-keeper, Iredale, was kept busy and made some excellent saves. He showed some uncertainty with bouncing shots. Both half backs had some good games and Clarke especially showed great promise for the future.

The forward line played with dash and spirit. However, the inexperience of three under-age inside forwards was sometimes obvious when they penetrated into the circle. Notwithstanding this criticism, Turner, Gaught and McNeil should prove a scourge to opposition defences as they get older. Turner in particular worked hard and passed well. McNiven seemed to get bogged down from time to time in the difficult left wing position but Rudland showed his customary thrust on the right.

On the whole it was an encouraging season for the Under 14s who have not enjoyed much success in the past. It was nevertheless sad to note that very few of the team took the opportunity to practise on Monday afternoons. Only Clarke practised regularly.

CROSS-COUNTRY, 1969

A season in which the School Senior Team defeated representatives of Northgate, Framlingham, Culford, The Perse School (whom we ran against for the first time) and the Old Boys, and were beaten only by Newport and Holbrook, gives some satisfaction in retrospect. Yet there was no dominating personality or consistently successful runner involved; nor indeed, hockey and illness taking their usual toll, was a regular team developed.

A Rutter was a most conscientious captain, yet his main quality is perhaps a loyal determination and not natural ability as a distance runner. P. E. Devereux, although a very useful member of the team, disappointed a little and did not quite show the fire or the confidence that might yet bring him real distinction. B. D. Parton, although torn between hockey and running, contributed three goodish performances for the School and, in the absence of R. H. Bartram and R. J. Banham, was a worthy winner of the House Race.

Banham, whose professed ambition it was to run a third time in the All-England race, was ill on the occasion of the Suffolk Schools event and so was denied this record—and for the first time Suffolk appeared in this race with no representative of Bury School—but in his three races for the School this year he was beaten by only one 'enemy'; while Bartram also ran in three races and twice finished first, winning the Old Buriens race as in 1968. Banham and Bartram were awarded full colours, and Devereux and Parton half colours.

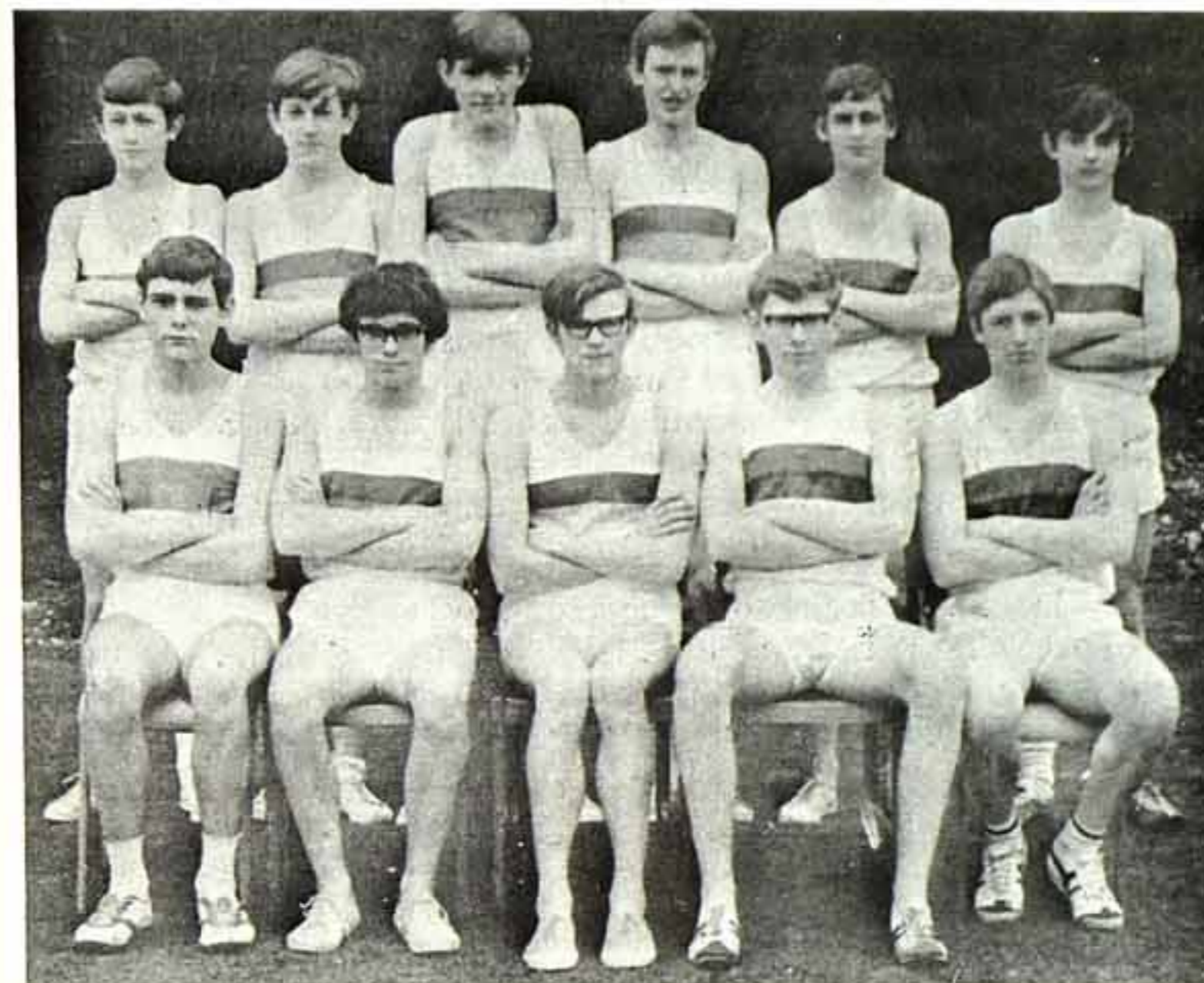
There were others too in the higher forms of the School who ran quite creditably, notably J. G. Mattock, A. A. G. Swales, T. J. Stewart and A. G. Veal. If such boys were willing to dedicate themselves wholeheartedly to their training, they would probably surprise themselves by their improved running. How many not too heavily built senior boys there must be who take so little physical exercise and who, if they but put it to the test, might discover that Cross-Country running need not be an agonising torture, but could on the contrary bring increased physical fitness and all-round satisfaction! It is not a question of "I love banging my head against a brick wall because it's so marvellous when I stop": to feel that one can run on indefinitely without real discomfort—to be properly grateful for the gift of a healthy body—is exhilarating in itself.

To resume: 15-year old K. J. Parker and, a year younger, G. J. Bradford and the diminutive T. W. Banthorpe, all showed genuine enthusiasm and ambition, all ran twice in Senior teams, and all—paradoxically—were awarded Junior colours. There was promise too in the performances of B. Lloyd and A. J. Firth, and one hopes they will know enjoyment and success in future seasons; whilst C. M. Ford of the First Form surprised us all by finishing 12th in the Under 14 field of 150 at Beyton.

The weather posed its problems. The runners took to the Yarmouth road one Thursday rather than risk the perils of a snow-covered course, and throughout the term our own brand of mud somehow bore a daunting look of permanence (An enterprising cine-cameraman, we are told, posted himself near a notorious 'hazard' and his pictures will doubtless make an impression of one kind or another on parents on Open Day. The mind does not have to boggle, however, since it is not a 'talkie' that is being produced.)

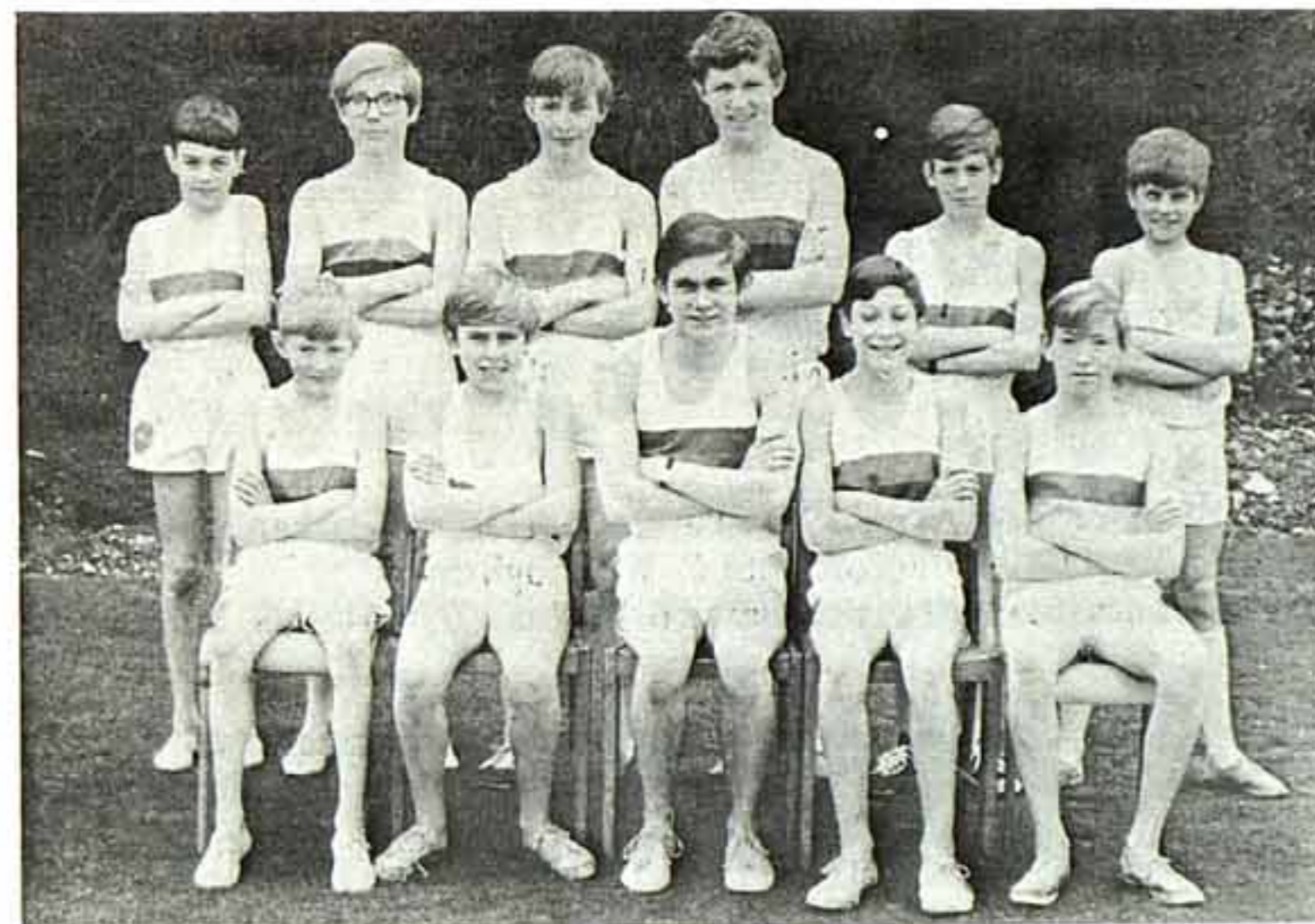
Finally, it should be recorded that, after fourteen consecutive years of competing in the Suffolk County A.A.A. Championships, we broke the sequence only because snow and ice brought about the postponement of this event to a date after the end of our term (and even then Bradford and Banthorpe, as the holidays began, were planning to take part).

P.F.J.D.



THE SENIOR CROSS-COUNTRY TEAM

Back row: A. A. G. Swales; G. A. Williams; J. G. Mattock; A. G. Veal; S. W. Howlett; T. J. Stewart.
Front row: P. E. Devereux; R. J. Banham; A. Rutter; B. D. Parton; R. H. Bartram.



THE JUNIOR CROSS COUNTRY TEAM.

Back row: C. M. Ford; A. J. Firth; P. S. Rutter; M. A. H. McNeill; H. V. Jones; K. D. Gaught.
Front row: T. W. Banthorpe; R. Janes; K. G. Parker; B. Lloyd; G. J. Bradford.

RESULTS

January 18th, at Ipswich:

Senior Race: 1st K.E.S. 16; 2nd Northgate G.S. 20

Under 14 Race: 1st Northgate G.S. 16; 2nd K.E.S. 20

January 25th, at Bury:

Senior Race: 1st K.E.S. 16; 2nd Framlingham College 21

January 28th, West Suffolk Schools Championships at Beyton:

Senior Race: 1st K.E.S. 32; 2nd Culford 79

Intermediate Race: 1st Newmarket M.S. 102; 2nd K.E.S. 156; 3rd Beyton 163; 10 other teams.

Junior Race: 1st Hadleigh 128; 2nd Silver Jubilee 132; 3rd Beyton 145; 4th K.E.S. 177; 11 other teams.

February 15th, Suffolk Schools Championships, at Eye:

Senior Race: 12th P. E. Devereux; 21st S. W. Howlett; 28th A. Rutter

Intermediate Race: 16th R. H. Bartram

Junior Race: 66th T. W. Banthorpe; 70th C. M. Ford

February 27th, at Bury:

Senior Race: 1st K.E.S. 14; 2nd The Perse School 28

March 12th, at Holbrook:

Senior Race: 1st Royal Hospital School 46; 2nd Newport G.S. 56; 3rd K.E.S. 74

Under 15 Race: 1st K.E.S. 51; 2nd Newport G.S. 62; 3rd Royal Hospital School 67

March 22nd:

K.E.S. beat Old Burians 24-33 points

HOUSE COMPETITION

Senior Race:

1st B. D. Parton; 2nd A. Rutter; 3rd P. E. Devereux; 4th W. H. Brown; 5th B. Martin; 6th S. W. Howlett;

Houses: School 20 pts., Yorkist 16, Lancastrian 12, Tudor 8, Stuart 4.

Under 15 Race:

1st T. W. Banthorpe; 2nd K. J. Parker; 3rd R. O. Darkens; 4th D. J. Hitchcock; 5th G. J. Bradford; 6th C. W. Boughton;

Houses: Lancastrian 20 pts., Stuart 16, Tudor 12, Yorkist 8, Windsor 4.

Under 13 Race:

1st K. D. Gaught; 2nd C. M. Ford; 3rd J. Attwood; 4th R. Frewer; 5th R. Flack; 6th M. A. H. McNeill;

Houses: Stuart 10 pts., Lancastrian 8, Yorkist 6, Windsor 4, Tudor 2.

November Race:

1st R. H. Bartram; 2nd S. W. Howlett; 3rd B. D. Parton; 4th R. J. Banham; 5th P. E. Devereux; 6th D. R. Boyman.

Houses: School 10 pts., Yorkist 8, Tudor 6, Stuart 4, Lancastrian 2.

LANCASTRIAN HOUSE NOTES

Lancastrians had a fairly successful season as regards Cross-Country. It is interesting to note that the first member of the House to reach home in each of the three races was in the corresponding position to that of the team among the other House teams.

In the senior race, Lancs. were third. Devereux was 3rd, followed by Lewis and Woodruff who both ran well to achieve 11th and 12th positions respectively.

In the intermediate race, Lancs. were first with Banthorpe achieving 1st position overall. Excellent support augmented this victory, notably from Hitchcock (4th) and Bradford (5th).

In the Juniors, Lancs. were 2nd, with Ford running in a good 2nd. Congratulations to Devereux for his half-colours and to Bradford and Banthorpe for their junior colours.

P.D.

SCHOOL HOUSE NOTES

Owing to the cancellation of the hockey tournament, the main event of this term was the senior inter-house Cross-Country race. It is most fitting that School House should have won this, their last race. Parton, the captain, finished 1st with Brown, Martin and Boyman finishing in the first ten.

In an end-of-term hockey match we were narrowly defeated by a team made up from the rest of the school.

Congratulations to Boyman on having a successful season as School 1st XI Hockey Captain. Congratulations also to Day on being awarded full colours and being selected to play for Suffolk and to Wilkinson for being awarded half colours.

P. J. L.

STUART HOUSE NOTES

The Under 13 and Under 15 Cross-Country teams both made big improvements in the House races this term, obtaining first and third positions respectively. Unfortunately, the senior team was disappointing, finishing in fifth position. This was partly due to the fact that only eleven members turned out for the race, ten of which had to count. With the fact that the captain of the team was missing, this meant that the house was at a big disadvantage. However Halls obtained a very commendable 21st position.

R. J. B.

TUDOR HOUSE NOTES

The Tudor Cross-Country team, to say the least, has had very little success. Having only a few good runners and with little backing up, no reasonable positions were reached. If there is more effort I am sure our teams will do better in the years to come.

A.R.

WINDSOR HOUSE CROSS-COUNTRY

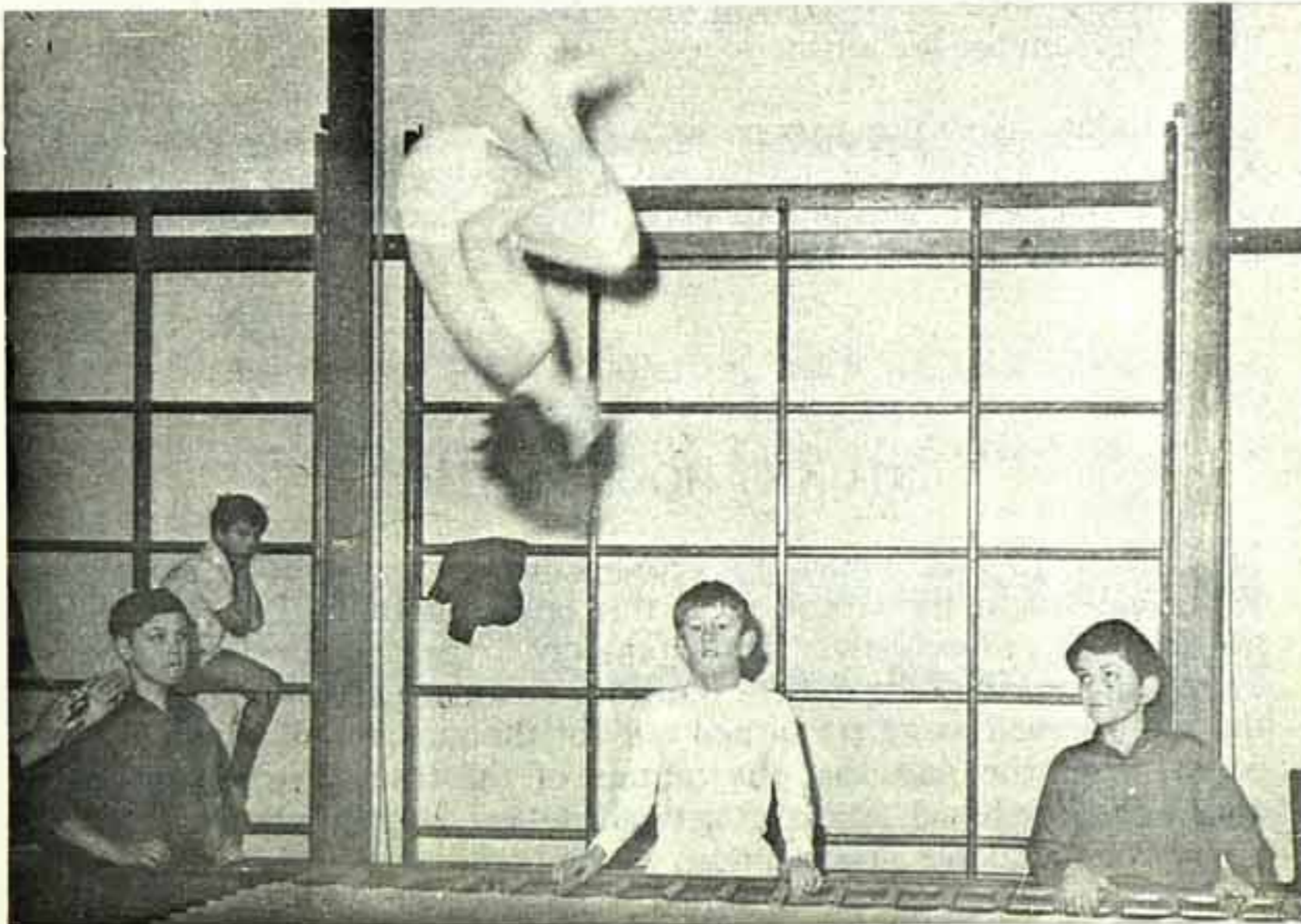
Windsor House must surely rank among the best losers of all time. Whereas other Houses can rely on the skills of individual runners, Windsors have their strength in teamwork. This has worked in the past (we were 2nd last year) and will, I hope, work in the future. As Windsor House does not seem to have many outstanding U-15's, teamwork must be the watchword next year, and with maximum effort everyone will be able to achieve a respectable position. Congratulations and thanks must be given to those who turned out for the race this year.

C. McN.

YORKIST HOUSE NOTES

With such a wealth of school runners, it is not surprising that this term the results obtained in the Cross-Country field have been most satisfactory. The seniors gained second place (for the third time in four races), U-15's fourth, and the juniors third in their respective sections. Congratulations go to all concerned on their very commendable efforts, and in particular to Gaught on coming 1st in the junior event, and to Bartram on gaining his full school Cross-Country colours.

M. J. Orbell



OLD BOYS' NOTES

R. W. Soames is trying to change his course at Loughborough from Industrial Design to Industrial Engineering and Management.

Barry Turner has joined Rediffusion Television as a commentator for the schools' programme 'You and the World'. He is the co-author of a forthcoming book 'Adventures in Education'.

Congratulations to C. Middleditch on his Honours B.Sc. at Nottingham. He is now taking a course in Education with a view to teaching next September.

M. J. R. Thompson has accepted an appointment as Assistant Agent to the Zetland Estates in North Yorkshire, and will live near Richmond.

J. R. Ottley, now the Secretary of the Old Burians' Association, and teaching in Cambridge, has become Assistant Organist at St. Andrew's, Chesterton.

R. D. Newell is working in the Ministry of Public Buildings and Works at Cambridge, and studying at the Cambridgeshire College of Arts and Technology for his ONC in Building Construction. He hopes to enter a College in order to take a Diploma in Architecture.

A. E. Gowers is working a pre-University year with the Post Office and was recently engaged on a workshop course at the Technical College in Witney.

John Wise recently took his seat in the House of Lords and has made his maiden speech. He has become one of the Foundation Governors of the School.

S. A. Wheeler is now teaching English at Clare Secondary Modern School.

OLD BOYS' DAY, MARCH 22nd 1969

Old Boys' Day commences about break time on Saturday morning with the arrival of a few of the more recent school leavers sporting whiskers, exotic dress and sometimes even lady friends. It is not long before they are striking a familiar pose lounging against corridor radiators scattering cigarette ash rather than bread crumbs and sandwich debris over the first form satchels. Ex table tennis stars are soon challenging the latest Prefects' Common Room champion. The communal primus is explored with fond memories and a sacramental cup of coffee brewed and drunk from the traditional chipped beaker. The latest slanderous Upper School gossip is greedily digested in which mice, locusts and laboratory assistants always figure prominently.

The bell rings! The Old Boys are swept by a surging sweaty throng—about as far as the Fox! Possibly they are not the only ones who spend the pre-hockey match period in this accustomed fashion.

This year the Old Boys fielded a far from strong side against the school. Perhaps they were slightly stronger than the school had been led to expect. At any rate the school first team started badly, continued badly and finished badly. Attack after attack foundered on a steady Old Boys' defence. Maybe the gigantic goalkeeper the Old Boys trundled out disconcerted the school attack. There was the usual spate of foul tackles, undercutting and short corners perpetrated against the Old Boys. The centre half was, however, pleased to maintain his spectacles intact. The school second eleven were over-run and lost their undefeated record. The Old Boys attackers spent the afternoon swarming round the second eleven circle. The goal has been attributed to Aldous being incapacitated after inadvertently swallowing his stick. He has been warned about this many times!

After the matches the Old Boys enjoy that nostalgic experience—tea. The sausage rolls are always much discussed—one vintage being compared against another.

Old Boys' Day is always concluded by a dinner-dance. Unfortunately most of the hockey players are so bruised and battered by contact with School sticks that they spend the evening soaking their wounds in the Fox and never manage the dinner. For those that attend there is the pleasure of good food, the head boy's 'speech' and the contortions of members of staff on the dance floor. Few will ever forget Miss and Mr. . . . 's rendering of the twist, or at least that is what I think it was!

An exciting day ended with three excruciating bars of 'God Save the Queen' and a hockey player's muffled cry of 'Down with Mr. Little'.

DISCUSSION GROUP

The discussion group has been well attended this term, and there has been no shortage of volunteer speakers. The continued support of the staff has ensured its success, whilst the topics themselves have been immediate and far-reaching in their significance.

Howlett bravely introduced the first topic of the term, and at the same time discovered the difficulties of discussing politics in school. It was found impossible to reconcile the dozen or so differing political views.

A discussion on Christian Aid by Aves turned out to be more of a lecture than a discussion. As everyone was basically in agreement with the speaker, it was difficult to keep the discussion going. This talk, although it was most informative, showed us the need for controversy in a topic.

Faiers talked about 'the biggest symbol of British prestige ever to appear—the Q.E. 2'. But the group, like the newspapers and the public in general did not have enough facts at their disposal to formulate any definite conclusions on the topic.

Butcher spoke on School Organisation in general, and seemed to want to turn teachers into a race of travelling nomads. I was surprised at the calm with which the staff accepted all this. In the end Mr. Taylor attempted a spirited defence of the present system, but against the formidable opposition of Butcher, this was no easy task.

Longland from the outset could not help but stir up controversy with his expostulation that church-going is merely a habit. Unfortunately this point was to our assembly only arguable from a point of view of the Church of England and the Roman Catholic Church. But nonetheless it led to a most worth while and provoking discussion of the morality entailed in the ten commandments, dramatically acted out by Mr. Reed.

Boden's hypothesis was well and truly deflated by an eleventh hour attack by Mr. Taylor. Before this, Boden had set himself up as the champion of Nietzsche, the German philosopher who inspired Hitler; and this he did excellently, considering that he did not believe a word of his thesis.

Lewis introduced the last discussion of the term on Student protests. He analysed the motives of the students, and it was generally agreed that there were no common factors in these motives.

I would like to thank all members who have spoken this term, and all who have supported the discussions. We have learned much on those subjects suitable for discussion, and trust that the group will go from strength to strength in the future.

D.W.L.

SOCIAL SERVICES

After a short meeting at the end of December, we unanimously decided that the work we were doing was certainly worth while and we voted to continue it.

Although the adverse weather conditions rather limited our scope this term, we did perform much useful work. The main purpose of the seven members was to visit patients at the hospital. Many of us gained experience from speaking with them and they always seemed glad to see us.

Next term, we hope to perform more outdoor tasks for the old people of the town.

K.H.

ALPHA – OMEGA

Since the March edition of the Burian, we have held two very successful dances which between them realized more than £50. The first of these was held during the Christmas holidays at the Steering Wheel, Eastgate Street, to the music of a hitherto unheard of group named the Blue Xanthus. The second was held at the Howard Estate Community Centre during February. Music was provided by a group rejoicing in the rather lavish title of Lord Bernard's Baby Brown Bash Band, and by Caroline's discotheque.

Earlier this term a meeting was held for all those interested in helping Christian Aid and it was agreed that during Christian Aid Week (May 12th – 17th) we should hold several money-raising functions. For this purpose, sub committees were set up. It was decided to hold a cheese and wine party in the Old Town Hall during the evening of Monday, 12th May, with a stall on the market and a sponsored starve-in on Saturday, 17th May, followed in the evening by a dance at the Howard Estate Centre, with music provided this time by the Village Green Road Show. We hope that we will be met with a great deal of enthusiastic support for these ventures and that they will be highly successful. In addition to these, we are supporting the Shelter sponsored walk on April 26th which we hope will be a great success.

During the last week of term, a talk was given and slides were shown on the subject of poverty in India, at the Convent of St. Louis. About 45 members of the sixth forms attended and all left with a much clearer idea of the need for aid.

A. V.

CAREERS VISIT

As part of the School preparation of boys for a career, on February 26th, a party of fifth and sixth formers visited Barclay's Bank. The manager and Bank staff were most helpful and informative. After a guided tour of the bank, and some welcome refreshments, we were shown a film of some aspects of bank work. The evening was very enlightening, both for those seeking a career in a bank, and for those who would one day open bank accounts.

K. Hoddy 6 I

*(There was also a visit to the local brewery,
but no one could be found who would write about this;
we wondered why. –Ed.)*

MODERN LANGUAGES

The Sixth Form Modern Linguists made two trips to Cambridge this term. The first was to see a performance of 'Don Gil de las calzas verdes' by Tirso de Molina. This tale of an impoverished noblewoman scheming to regain the ascendancy over her lover, who is temporarily attracted by the idea of a rich marriage, came over well—the cast achieving something very akin to an authentic Spanish atmosphere. In great contrast was the Ionesco play 'La Cantatrice Chauve'. The absurd conversation and insane logic of the piece, which was persuasively imparted by the actors, in fact inspired the Sixth to combine in writing a play in similar style, which will be performed in the Summer.

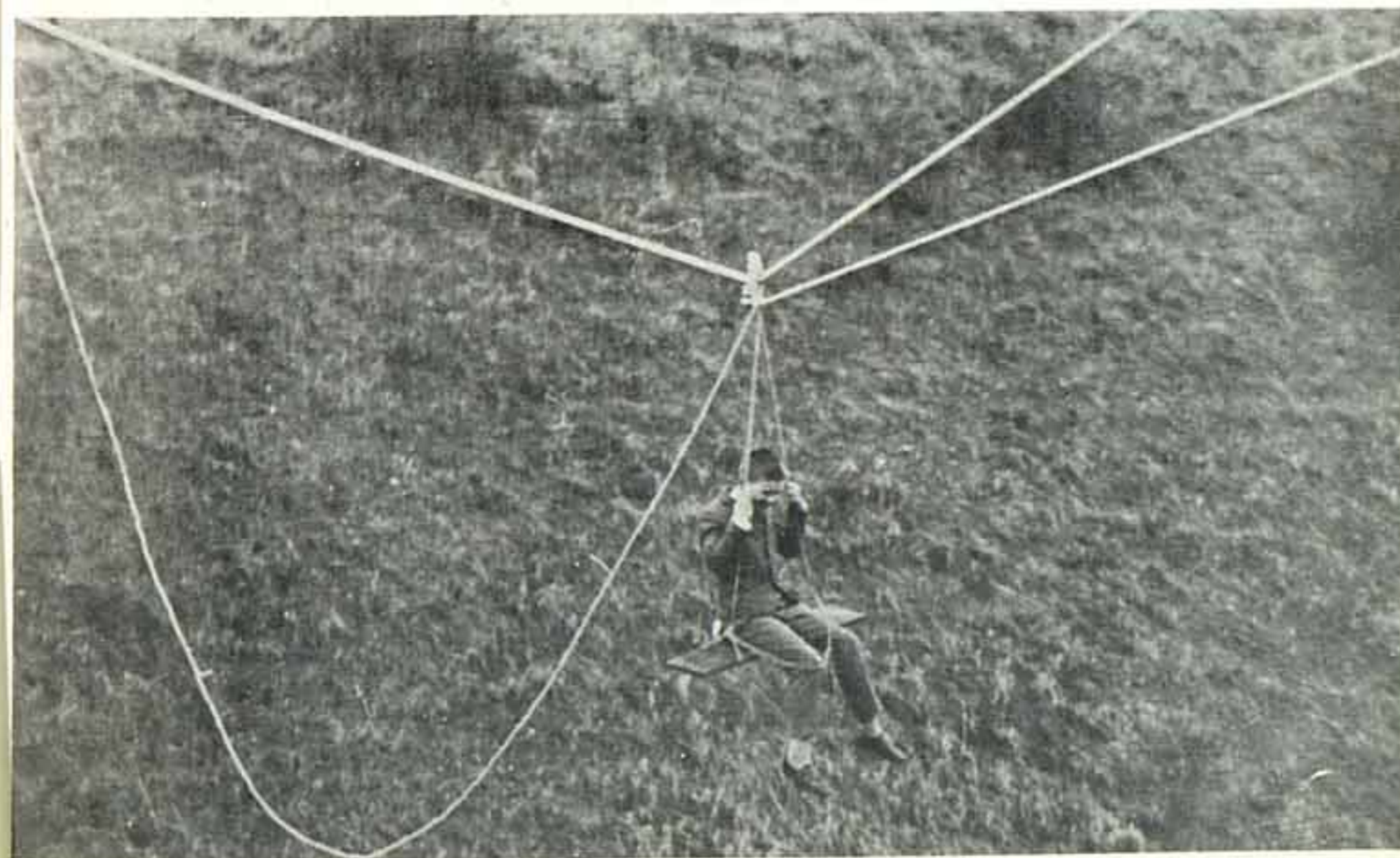
SCOUTING ACTIVITIES

This term has again been quite successful with attempts at some difficult projects including crossing the River Lark on a rope bridge and the railway cutting by a chair pulley. The major problem was the lack of time.

Officially now we are no longer called Scouts, as it was decided to break away from the movement as the fees are rather high and our troop does not meet the minimum requirements set. However, we still continue with scout work with a few minor changes.

Outdoor games have been popular although some of the more complicated ones, such as a car rally on foot, did not succeed, owing to some older members of the troop not following instructions carefully enough. Snowballing, a game played in freezing conditions and resulting in a soaking for everybody, was enjoyed by all.

B. P. J.



THE SCHOOL METEOROLOGICAL SOCIETY

At the beginning of the Spring Term, 1969, the School Meteorological Society was formed. The idea was put before a group of fourth form Scouts by the Geography master, Mr. Loose. All agreed on this project, and after surmounting the equipment difficulty, successfully, the members were given practice in using the equipment and in carrying out various other types of weather observation. The aim and object of the Society was for members to record figures, calculate averages and eventually to understand the problems of weather forecasts.

The efficiency of the group relies largely upon people giving up spare time to come in on Sundays and during the holidays to read the equipment. Rotas are organised and everyone learns to read every piece of apparatus, how to distinguish between types of cloud, and to determine wind force and visibility.

The equipment consists of a wet and dry bulb hygrometer, a maximum and minimum thermometer and a rain gauge with a graduated cylinder for measuring rainfall. A Fortin barometer and a barograph, both situated in the Physics laboratory, are also used. A watchful eye is needed for cloud type and visibility. All readings are recorded and placed daily on the Music Noticeboard in the School.

Many times the group has tried to conquer the River Lark and to measure daily its forever changing depth, but without success. If one believes in the power of the "Little People" this may well account for the disappearance of two river depth markers and one weather vane which was erected at the top of the school field.

The success of the group is due to the supervision and assistance of Mr. Loose. The group plan a trip around the Mildenhall Meteorological Office in April.

It is hoped that soon not only will recordings be put on the Noticeboard but tentative forecasts also.

P. T.

MAN'S FOLLY

*O God, my God
The Lord of Zion
Who made the tiger
And the lion,
Why, Oh! Why
Should man become
The curse of all things known.*

*He walks the green plains of the Earth,
His knowledge running wild,
Blighting with cities and industries,
And killing all the mild
Beasts, and destroying
The awesome majesty
Of beasts that roam eternity.*

D. Ferguson. 2F.

DAYBREAK ON THE MOON

The sun was beginning to rise above the silent horizon, showering the planet with a golden blaze of incandescent light, and the desolate 'seas' changed to oceans of golden-yellow depressions, constantly in sinuous motion, making the crystalline snow dazzle in the light. This constant movement gave an impression of life, but we knew that there was no life inhabiting the moon. Around the perimeter of the sun, the sky was luminous blue in colour, but further in the distance the sky became black. The whole planet was covered in golden shapes that moved in rhythmic pattern across the desolate surface.

B. Lloyd. 3M.

SIXTH FORM DEBATE

The only full-scale debate of the term was staged by the First Year Sixth a few days before we broke up. Members of the Upper Sixth were invited, and those who attended offered shrewd if unsettling observations from the floor of the house.

"That imagination is more important than knowledge" was proposed with reasoned, if disingenuous wit by C. A. Fuller-Rowell. He maintained that only in philosophical arguments do we find absolute truth or knowledge, and that knowledge—largely the truth known via the senses is not pre-eminently important since our senses so obviously can deceive us. Imagination, on the other hand,—the ability to form images in the mind—is supremely necessary to appreciate the Arts. Furthermore neither Science nor the Arts could be advanced by

knowledge alone—but by the aid of the imagination. After several dark references to “Thompson’s Plum Pudding”, Fuller-Rowell abruptly sat down without further enlightenment.

P. S. Rowe opposed the motion by reminding us how it was through Hitler’s lack of knowledge and misapplication of the imagination that the Second World War had been caused, and how more recently it is too much imagination and lack of knowledge that causes ill-feeling between the Communist States and the Western World. He maintained also that in many fields, for example medicine, knowledge was clearly essential, and no doctor could heal by imagination alone. Rowe had marshalled a formidable array of authorities by which to illustrate the dangers of the over-use of the imagination—from the paintings of Hieronymus Bosch to Shakespeare’s terrifying picture of Macbeth, a man haunted and finally ruined by the force of an evil imagination.

J. P. Keeble, seconding the motion, astounded the scientific amongst us by his imaginative accounts of Newton’s achievements, and by his dismissal of knowledge as “simply useless facts, that clutter up the mind”. He showed how as a result of the use of imagination knowledge was constantly changing, and that what had formerly been accepted as fact was now known to be false. Keeble, too, had drawn his illustrations from many sources, including Keats (“What the imagination seizes as beauty must be truth.”) and G. B. Shaw. He quoted dramatically the actual numbers of the dead in World War 2, in their staggering millions and hundreds of thousands, and showed how figures of such magnitude were meaningless without the aid of the imagination to give them life. He sat down, amidst applause, after quoting from G. B. Shaw’s play *St. Joan*:

Must then a Christ perish in every generation
to save those who have no imagination?”

G. P. Lewis, seconding the opposition, said that without knowledge imagination had nothing to work on. In matters of education, or more specifically, space research, the ability to take a space craft into the unknown, and bring it safely back to earth depended not upon imagination but upon the possession and use of extremely accurate knowledge. Lewis quoted the ancient dictum of the philosophers “Know thyself”—not “Imagine thyself”, as the basis of all self-improvement. Finally he warned us that, as Jane Austen wrote, “a lady’s imagination is very rapid; it jumps from friendship to matrimony in a moment”.

Several interesting comments came from the floor, including the foreseeable views that knowledge and imagination were equally important, and that each generation has a different conception of knowledge. It was suggested that entertainment was not possible without imagination, and that imagination has played a major part in the shaping of our lives. It was also suggested that without imagination the full significance of knowledge cannot be grasped. Yet, when the chairman, S. I. Campbell, put the motion to the vote, perhaps surprisingly, it was defeated by twenty-one votes to fifteen, with six abstentions.

COMMERCIALISATION

*In the forest lives a maiden,
Who she is I do not know;
I will send her printed kisses
On a card from Smiths and Co.*

S. 6 I

THE GREAT MAN

*I am an official
People bow to me
Give me gifts
Of sandalwood
And dwarf cherry trees
Soldiers salute me
And geishas slyly peep
I wear a saffron clock
And only talk to nobles
What do I care about the peasants?
I am in high favour
With the emperor
And own much in gold
Yes, I am a very great man
I am “Official Disposal Officer of Authorised Hara-Kiris”.*

Christie 6 II

LET’S PLAY

*—You can be the grave
That comes quietly up the aisle of time
to wed me.*

*—You can be the sea
That comes rippling between me
And the silky shore.*

*—You can be the shadow
That is bound to me
For ever.*

J, Boden 6 II

HIS DAYS WERE NUMBERED

*His days were numbered from the start,
And as he crossed the dim-lit square
He tore and pulled his life apart.
What did they know—What did they care?*

*Onward dragged the leaden feet
Commanded by the tortured brain,
The ruler that soon would not beat
But leave the body wrought in pain.*

*The lifeline hung from high above
Unmoved before its ugly deed
Hell! Or God and his Heaven's love,
A devil's cage or will he be freed?*

*A sudden jerk, the searing pain
The lifeless body hangs in state
Not a sound save pouring rain
A pauper's end to the long await.*

D. R. Boyman 6 II

AMID THE FERMS

*Amid the ferns that shimmer in half-light,
Beneath the boughs that form a pensive arch,
He blends, in solitary wanderings
That takes him to green dells or withered heaths.
The sunbeams dancing on the rusty ferns,
Deep valleys and high crags, night skies above,
Wipe out the memory of a grievous wrong,
Or, what hurts more, of a neglected love.*

M. J.

UNCERTAINTY

*Lost amidst the endless maze of doubts
I take refuge in the shelter of acceptance;
Stopping, going forward, retiring,
Never can I reach a state of equilibrium,
Never can I arrive at the sea,
The beautiful tranquil sea of belief.*

*Instead I must abide in the ocean of torment,
My mind being thrown about like a cork
On the ever-mounting waves of indecision.*

A. D. 6 II

A TRUE STORY

Ghosts have always been known to exist in Bury, ever since the time of the great Abbey. It is reputed that many people throughout the centuries have seen ghosts of monks in the town. Tunnels radiate from the now ruined Abbey to all parts of the town, and it is these that the monks used so many centuries ago.

I must admit that up until about six months ago I never for one moment believed that such things existed . . . it was a cold November morning; a mist was just beginning to lift as I cycled along a narrow lane near the centre of the town. It was difficult to see, because as well as there being a mist it was still early morning, and still dusk. Suddenly, I perceived coming towards me a figure dressed in, what I thought to be a long brown coat. I applied my brakes, as this figure was in the middle of the lane and I was unable to pass. On nearing this figure, which I thought to be that of an old lady, it suddenly disappeared!

Could it have been a figment of my imagination? but I definitely saw a figure in front of me; there were no passageways leading off the lane, and so the only conclusion I can draw is that the figure was not human, but supernatural. What with the evidence of previous ghosts being seen, and my own experience I am converted to the belief that ghosts do exist!

C. E. H. 6 I

THE DUCHESS OF MALFI AT THE THEATRE ROYAL

As part of his campaign to interest senior students in the work of the theatre, George Baker invited local schools to attend the Theatre Royal on March 13th, to watch a rehearsal of extracts from 'The Duchess of Malfi'. A party of some forty sixth-formers enjoyed an unusual morning's entertainment, and it was pleasant to see our local theatre full for the occasion.

Firstly, Mr. Baker himself gave a talk on the age and background to the play, and then, joined by one actor and two actresses, he proceeded to rehearse, and then play through, two selected scenes.

The two scenes were finely contrasted: the first, the scene early in the play, where the Duchess, a widow, proposes marriage to her steward. In her own words:

"The misery of us that are born great!

"We are forced to woo, because none dare woo us."

The rehearsal (although we were at times conscious of the fact that the 'rehearsal' itself had been rehearsed) was illuminating and indeed humorous, and the final performance intriguing in the subtle touches of tenderness, humour, pathos and fear that the cast, under guidance from Mr. Baker, brought to the scene. This brought a well-deserved applause.

By contrast, the second scene had little of this lightness, and we were reminded that this is indeed a "tragedy of blood", and of Webster's concern with gloom and horror. This scene was the death scene of the Duchess; she is first made mad by the inmates of the nearby asylum, and especially by the 'mad bellman', and then strangled together with her children and servant. This terrible scene, evoking mingled feelings of pity and revulsion showed the great power of Webster as both poet and dramatist—a writer capable of such a line as:—

"Cover her face; mine eyes dazzle; she died young."

On balance the result was very much worth while; it is good to experience a play from this period that is not by Shakespeare, and always good to behold professionals at work under these conditions. No doubt greater links have been forged between actors and their audience.

VISIT TO CAMBRIDGE

On March 25th a party of forty sixth-formers visited Cambridge as part of their architectural and painting studies. They were provided with information, and a guide of places to see, but the final choice and order of visitation was left entirely to the boys. Some have briefly recorded their impressions.

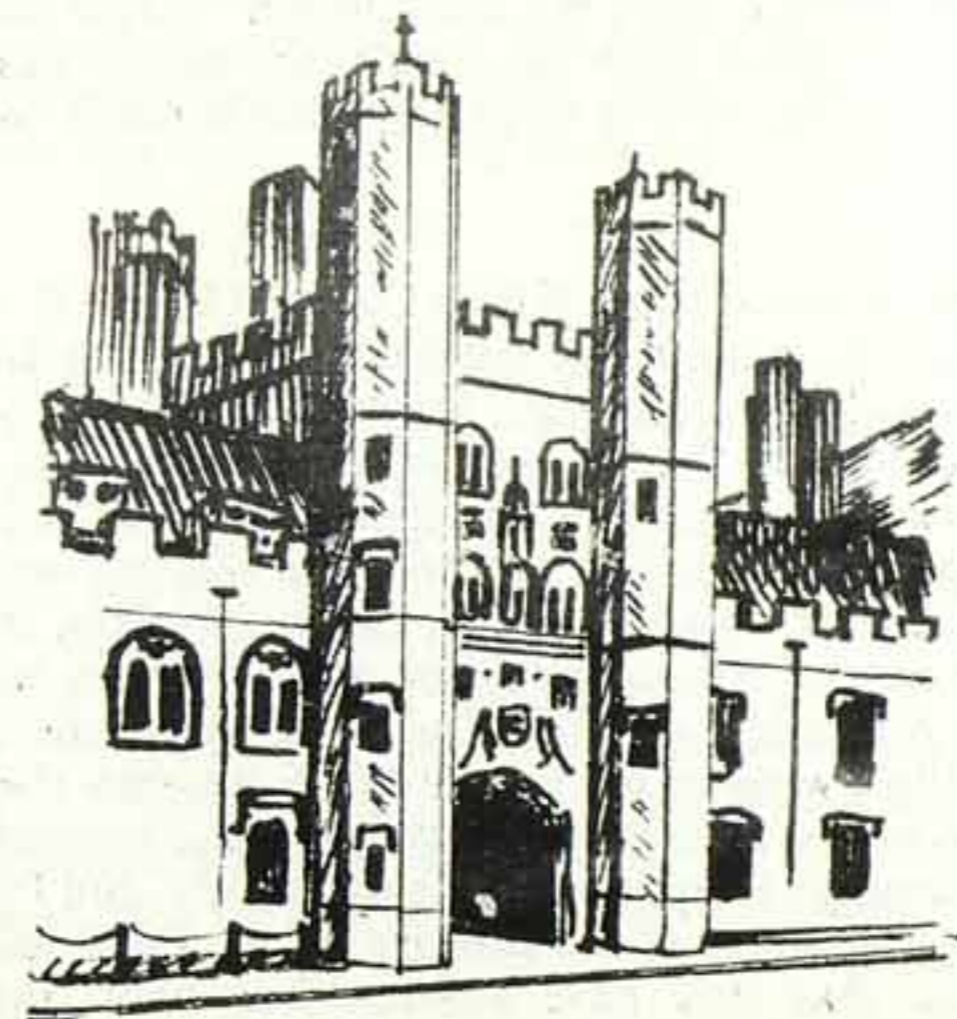


Most of our company looked forward to the Cambridge expedition with some foreboding, because of the supposed regimentation involved. Visions of endless crocodies of boys streaming down unending corridors through dark and dusty museums haunted us beforehand. On the morning, however, which incidentally was bright by recent standards, the regulations were swept away with gay abandon, and the arduous coachtrip proceeded. Our enthusiasm for sightseeing was somewhat dampened by a bitter north-easterly wind. After negotiating the rotating door of the Fitzwilliam Museum, the temporary discomfort of climate was forgotten, to be replaced by the prospect of seeing the 'antiques and masterpieces of the world'. The party, already split, became necessarily smaller as the various points of interest drew their spectators away.



The Fitzwilliam Museum is a large and imposing building, and even more striking than the University Colleges that line Trumpington Street, where we tumbled out of the coach. One purpose of the visit was to see the fine collection of Elizabethan and other miniatures. These miniatures are exquisitely painted or 'limned', and may be the most expensive of all paintings per square inch. We saw many by Nicholas Hilliard. The museum also houses a fine collection of full-size paintings by such masters as Rembrandt, Rubens, Titian, Tintoretto and English masters. Unfortunately the room housing the modern paintings was closed, but nonetheless the visit was interesting and enlightening.

R. C. G.



ANY GATEWAY TO ANY COLLEGE

*Hustle, bustle of the street,
In the porter's lodge we meet;
Through the arch of many a year,
In to the yard of fate and fear.*

*Peace and quiet reigned o'er all,
Years of learning great and small;
Fellows' rooms small and dusty,
Master's lodge, dark and fusty.*

*Time again to join the world;
Goodbye Porter, broolly furl'd;
We walk once more through the gate
Into the world we appreciate.*

K. H.

KING'S COLLEGE CHAPEL

When I surveyed this famous building from the exterior, I felt strangely let down. It was, I must admit, beautiful, but so much had I been indoctrinated with its beauty that it really did not live up to my expectations. The least impressive section to my mind was the small north door by which we had to enter, but once this forbidding aspect was passed I was taken aback by the extraordinary grandeur of the interior. There are so many features of magnificence that one does not know which way to turn upon first entering, but I believe that the soaring pillars carry one's eyes automatically upwards to what must be the most beautiful sight of all, the vaulting of the roof. Not only upwards to the roof, but also to the heavens, for on seeing this wondrous sight, one feels so small and unimportant that one wants to drop to one's knees and pray. We are told that prayer may be offered anywhere, but how much more spontaneously one can pray, how much nearer one feels to the subject of prayer, God Himself, in such a place.

S. C. P.

After hearing so much about King's College Chapel, it was with some expectancy that I entered the building, considering this to be the climax of a somewhat pleasant day. Alas! I feel I was sadly disillusioned regarding the beauty of this Chapel, and perhaps all that could be said in its favour, was that it was in a fine state of repair. The open spaces in this building were overbearing, and to make matters worse, there was little work of artistic merit to attract one's eyes from the cold stone. Perhaps the only true work of art in the whole building was the Rubens painting, the Adoration of the Magi, and even this could not be appreciated fully owing to the vast distance between the painting and the place from where it could be viewed. Despite wearing my glasses, I could not see enough to appreciate the work fully, and I feel suspicious of the fact that postcards of the painting were on sale near the exit, for it seems to me that they have attempted to boost the sales of the postcards by making it impossible to see the real thing.

J. P. K.



*"These lofty pillars spread that branching roof
Self-poised, and scooped into ten thousand cells
Where light and shade repose, where music dwells,
Lingering—and wandering on as loth to die;"*

(Wordsworth)

An immediate impression gained once inside the Chapel is of a greater spaciousness than one had previously expected from a glance at the exterior. The large fragmented windows throw a kaleidoscope of colours on to the warm honey-coloured stone. The walls stretch upwards towards the distant roof, where the buttresses spread out their tentacles in an effort to prevent its going further. However, a barricade midway between east and west divides the space. A wooden block superimposed with gilt pipes sullies the view from either end, with gates in the middle to emphasise the division. And from either end, all one can see is the patterned roof or the duo-coloured floor empty of chairs, cleared of pews so that the tourists may admire the view.

P. E. D.



*Icy wind-swept Cambridge,
with pale languid green Cam
sluggishly wandering past mallard
huddled on the crocus strewn lawns.
Slabs of mediaeval buildings
indiscriminately placed,
with little regard to geometric uniformity,
inhabited by pale faced dons,
and lesser mortals with top hats.*

*King's College Chapel,
without mystery
when viewed as architectural forms;
the building, its sterile stone
lost to its true purpose,
like the tourists
who wander vacantly in and out.*

*The smaller churches still retain
their spiritual simplicity;
low round church,
with spring flowers on the altar,
or high Lesser St Marys,
with its lingering incense, and
reserved sacrament.*

*Feeling conscience-bound,
I went to the Fitzwilliam
near the day's end;
and saw my colleagues reclining
on leather seats,
overcome by the central heating.
All about them, treasures
waited in vain
to be appreciated.*

J. A.

From March 14th to March 16th, I took part in a classical week-end course at Burwell House in Cambridgeshire. It took as its title the quotation from 'Hamlet' — 'What's Hecuba to us?', but this was only a tentative heading, and in fact Hecuba was paid very little attention.

A very strenuous course, it started at seven o'clock on Friday night, and consisted for the main part in an examination of classical themes in ancient and modern literature. For this purpose the assembly was divided into four parts, each of which had two plays of similar subject to read and discuss. Thus, for example, one group may have had the respective 'Antigones' of Sophocles and Anouilh, while another could have had Euripides' 'Trojan Women' and 'Tiger at the Gates' by Giradoux. The Greek plays were simply read on Friday night, with a cursory discussion following; while the modern plays—three French and one English—were read the next day. From these, selections were chosen, and in one afternoon the groups sallied forth thespian-wise to perform their respective 'plays'. In this way we were given four impressions, however brief, of the ways in which modern literature treats classical themes. More discussion took place after this somewhat sobering 'happening'.

In the evening we were given what was probably the most complete contribution of the week-end—a showing of the Jean Cocteau film 'Orphee'. For anyone unfamiliar with the Orpheus story: Orpheus was the legendary poet who had powers enough to enchant even the birds and beasts. On their wedding day, Eurydice, his bride, died, and was transported to Hades. Orpheus followed her however, and managed to persuade the underworld gods to allow Eurydice to return to life—but they made the condition that he should not look back at her on the way. This Orpheus was unable to avoid—he looked back to see if she were coming—and she was lost to Hades forever.

This is simply the skeleton of the story, and in the film Cocteau interprets it freely, depicting Orpheus as a left-bank poet who is unable to break away from the poetically respectable tag that has brought him success. It is a film full of symbolism, for example, the angels of death are shown as leather-jacketed motor-cyclists; while Eurydice's return to Hades is effected in a very novel way—Orpheus sees her reflection in the mirror of his car. This film is both enigmatic and disturbing, and succeeds in probing many uncultivated areas of thought, such as the existence of punishment for the dead after death.

Such a film inevitably raises questions, and most of these were answered next day in a lecture given by Mr. Jack Herbert on the Orpheus theme in modern literature. He dealt not only with the Cocteau film but with instances of the theme in 'Orpheus, Eurydice and Hermes', a poem by Rilke, and the Camus novel 'La Peste' (The Plague). He showed how the theme was incorporated in to these works—e.g. in 'La Peste' we are told that the troupe who are stuck in Oran because of the plague have to give weekly performances of Gluck's opera 'Orphee'!

In conclusion the lecturer came out in favour of the modern interpretations which he considered more subtle and more aesthetically pleasing than the classical. He instanced Rilke's moving portrayal of the moment when Orpheus turns round and looks on Eurydice:—

'She was already root,
and when, abruptly,
the god had halted her, and with anguished
outcry, outspoke the words: He has turned round!
she took in nothing, and said softly: Who?'

A further lecture by Mr. Robert Bolgar on 'Troy' in contrast came out in favour of the traditional treatments, notably the respective versions of 'Troilus and Cressida' of Chaucer and Shakespeare.

To end on a more mundane note, the week-end cost very little, and the food was both excellent and abundant; and while at first it may seem to have been a very specialised course, this was not so, but rather of interest to anyone concerned with drama or literature generally.

J. W. Ross

EDITOR'S NOTES

The sketches accompanying the visit to Cambridge are by Nigel Fox.

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